

Pierna 'e palo.

M31
.T

THOMPSON, RUPERTO LUIS, 1889-

Pierna 'e palo; tango, letra de Juan M.
Velich y A. Polito, música de R. L.

Thompson. [For piano, with words] \$3.

© Ricordi Americana s.a.e.c., Buenos
Aires; 2Feb53; EF0-19813.

I. Title. [II. Velich, Juan Manuel, 1886-
III. Polito, Antonio, 1898-]

Library of Congress
Copyright Office

xM1688
.A72

Pierné, G.

M1027 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.M9 AMADEUS, 1756-1791.

K. *(Concerto, bassoon) Concerto [by]

186e Mozart. Op. 96 [K. 186e (191)]

.P5 Avec les cadences de G. Pierné et
J. Ibert. © Alphonse Leduc & Cie,
Paris; 15Apr48; on cadenza by J.
Ibert; EF9841. Score (bassoon and
piano) and part.

M2072

PIERNÉ, GABRIEL.

.4

(A l'église) A song of praise. A

.P

l'église. For chorus of mixed
voices [by] Gabriel Pierné. Op.3.
Arr. by Bruno Reibold, text adapted
from the Psalms by Peter W. Dykema.
© The B. F. Wood Music Co., Boston,
9Feb48; on arrangement & text;
EP22340.

M459
.P

PIERNÉ, GABRIEL, 1863-1937
*(Album pour mes petits amis) The
guardian angel. La viellée de l'
ange gardien [and] Song of the
grandmother. Chanson de la grand-
maman [by] Gabriel Pierné. Arr.
by Robert E. Nelson. © Ludwig
Music Pub. Co., Cleveland; 7Jun48;
on arrangement; EP27656. Score (2
alto saxophones, tenor and baritone
saxophone) and parts.

M1260

.P55

A4

S

PIERNÉ, GABRIEL, 1863-1937.

^(Album pour mes petits amis) March of
the leaden soldiers, [by] Pierné, arr. by
Walter Beeler. (Q. M. B. edition no. 162)
© Boosey & Hawkes, inc., New York;
30Dec48; on arrangement; EP33739.
Score (band), condensed score and parts.

I. Beeler, Walter Roy, 1908- arr.

II. Title. III. Title: Album pour mes petits
amis.

M2096

.P

PIERNÉ, GABRIEL, 1863-1937.

Alleluia, Christ is arisen! [By] Gabriel
Pierné, arr. [by] James Allan Dash.
(James Allan Dash choral arrangements,
no.37) Baltimore, Baltimore Music Co.
[Close score: mixed voices] 10¢ © on
arrangement; James Allan Dash;
23Feb51; EP53341.

MAY 11 1951

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office

xM2092.4

M1027

Pierné, Gabriel, 1863-1937.

.M9

Op. 96 Mozart, Johann Chrysostom Wolfgang
.D5 Amadeus, 1756-1791.

Concerto; pour le basson, Op. 96
avec cadences de Gabriel Pierné, nou-
velle édition revue et annotée par G.
Dhérin. Paris, Lucien de Lacour.

© Cadenzas and annotation, 31Dec42;
1c 5Mar46; publisher; EF945.

Score : bassoon and piano, and bassoon
part.

I. Pierné, Gabriel, 1863-1937. II.
Dhérin, G.

Library of Congress
Copyright Office

Music Cat.
XM254

PIERNE, GABRIEL.

En barque. Boat song. [Words by]
E. Guinand, English version by
Lorraine Noel Finley. (In
[Hodges, Lester] comp. John
Charles Thomas album of songs
and arias. p. 73-80) © G. Schir-
mer, inc., New York; 21Jun46;
EP10220.

I. Guinand, E., lyricist. II. Finley,
Lorraine Noel, tr. III. Title. IV. Title:
Boat song.

Library of Congress
Copyright Office

Music Cat.

M1619
.H74
J6

Pierné, Gabriel.

CYDALISE ET LE CHÈVRE-PIED; ballet,
Gabriel Pierné; partition d'orch.
1-2 suite. © 5May23; E566086-
566087. R69776-69777; 1Nov50,
Louise Marie Bergon Pierné (W)

DEC 26 1950

Library of Congress
Copyright Office

PIERNE, Gabriel. SEE
Cydalise et le chevre-pied. R69900.

DEC 6 - 1950

M1258

PIERNÉ, GABRIEL

.P55

I53

S

In the Cathedral; [bv] Pierné,
transcribed by Irving Cheyette.
(Michigan University. Band
Series, pt. 2, no. 2) © G.
Schirmer, inc., New York;
23Sep47; on transcription;
EP20284. Score (band) and
parts.

I. Cheyette, Irving, arr. II.
Title. III. Series.

M1380

PIERNÉ, GABRIEL, 1863-1937.

.P March of the lead soldiers; by G. Pierné,
op.14, no.6, piano solo. A John W.
Schaum arrangement. 40¢ © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; 27Mar51; EP53453.

I. Title. [II. Schaum, John Walter,
1905-]

MAY 4 - 1951

Library of Congress
Copyright Office

PIERNÉ, GABRIEL, 1863-1937.

March of the leaden soldiers. See his
Album pour mes petits amis.

Library of Congress
Copyright Office

~~xM~~

Pierne, Gabriel.

LE/PETIT BONHOMME; m Gabriel Pierne,
transcrit Henri Heugel; violon
seul. © 25May18, E421065.
R36801, 5Mar48, Jacques Heugel (C)

Pierné, Gabriel.

PIÈCES CHOISIES POUR CLAVECIN; by
Rameau, rev. & fingered by Gabriel
Pierné & J. A. Wiernsberger; for
piano or harpsichord. © 8Aug24,
E593665. R98372, 6Aug52, Heugel &
cie (PWH of G. Pierné & J. A.
Wiernsberger)

M351
.P62P6
1952 a

PIERNÉ, GABRIEL, 1863-1937.
(Pièces en trio, violin, viola & violoncello)
Trois pièces en trio; [by] Gabriel Pierné.
[Miniature score] 20 fr. © Alphonse
Leduc & cie, Paris; 18Mar52; EF0-13870.

I. Title: Pièces en trio.

SL

Library of Congress
Copyright Office

Pierné, Gabriel.

SIX BALLADES FRANÇAISES; French w
P. Fort, English text by Adrian
Ross, m Gabriel Pierné. © 22Jan23,
E556018. R58258, 1Feb50, Louise
Gabriel Pierne (W), Paul Fort (A)
& Patience Ropes (C of A. Ross)

Library of Congress
Copyright Office

MAR 13 1950

M254

PIERNÉ, GABRIEL, 1863-1937.

.P

Solo de concert; [by] Gabriel Pierné
[op.35] [Score (bassoon and piano) and
part] 20 fr. © Alphonse Leduc & cie,
Paris; 6Jun51; EF0-9316.

I. Title.

OCT - 4 1951

Library of Congress
Copyright Office

Pierné, Gabriel
SONATE, op.46; m Gabriel Pierné;
violoncelle & pf., en Fa dieze
mineur. © 20Jun23, E567184. R69849,
1Nov50, Louise Bergon Pierné (W)

JAN - 9 1951

Library of Congress
Copyright Office

Pierne, Gabriel.

TRIO, op. 45; m Gabriel Pierne; violon,
violoncelle & pf. Ptes. © 14Apr22,
E536634. R58011, 19Jan50, Louise
Bergan Pierne (W)

Library of Congress
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MAR - 8 1950

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PIERNÉ, GABRIEL, 1863-1937.

Trois pièces en trio. SEE HIS Pièces
en trio, violin, viola & violoncello.

EF0-13870

Library of Congress
Copyright Office

M13
.P

PIERNÉ, GABRIEL, 1863-1937.

La veillée de l'ange gardien. The guardian angel, [by] Gabriel Pierné, transcribed for organ by H. Clough-Leighter.

© The Boston Music Co., Boston;
15Sep49; on arrangement; EP40106.

I. Clough-Leiter, Henry, 1874- arr.
II. Title. III. Title: The guardian angel.

art.

Library of Congress
Copyright Office

M582

PIERNÉ, GABRIEL, 1863-1937.

.P

*Voyage au Pays du Tendre; d'après la
carte du Tendre [by] Gabriel Pierné.
[Score (flute, violin, viola, violoncello
and harp) and parts for flute, violin,
viola, and violoncello] 40 fr. © Alphonse
Leduc & cie, Paris; 15Jun51, EF0-9315.

I. Title.

OCT - 9 1951

Library of Congress
Copyright Office

Pierne, Hélène Lacarnoy.

HEBE; for orchestra by Paul Pierne.

© 10Apr27; E663172. Hélène Lacarnoy
Pierne (W); 12Nov54; R139258.

Pierne, Paul.

AUBADE; pour piano, violon & violon-
celle par Paul Pierne. © 5Mar25,
E609514. R101446, 22Oct52, Hélène
Lacarnoy Pierne (W)

Pierne, Paul.

BADINAGE; for piano by Paul Pierne. ©
2Nov25, E625679. R111121, 15Apr53,
Hélène Lacarnoy Pierne (W)

M250

.P

Pierné, Paul.

Bucolique; pour clarinette et piano.
Paris, Lucien de Lacour.

© 31Dec40; 1c 5Mar46; publisher;
EF956.

I. Title.

Music Cat.

M357
.P6B8

PIERNÉ, PAUL, 1908-

Bucolique Variée; trio [by] Paul
Pierné. © Lucien de Lacour,

Éditeur, Paris; 1Jul47; EF6576.

Score (oboe, clarinet and bassoon)
and parts.

I. Title.

Pierne, Paul.

CHANT D'AUTOMNE; for piano by Paul
Pierne. © 2Nov25, E625667. R111110,
15Apr53, Hélène Lacarnoy Pierne (W)

Pierne, Paul.

CHANT DE PRINTEMPS; for piano by Paul
Pierne. © 2Nov25, E625670. R111113,
15Apr53, Hélène Lacarnoy Pierne (W)

Pierne, Paul.

CLÉOPÂTRE; for orchestra by Paul Pierne;
pts. © 4Jun25, E615196. R101582,
22Oct52, Hélène Lacarnoy Pierne (W)

Library of Congress
Copyright Office

Pierne, Paul.

CROQUIS DE ROUTE; for piano by Paul
Pierne. © 2Nov25, E625653.
R111096, 15Apr53, Hélène Lacarncy
Pierne (W)

Pierne, Paul.

DAME ELAINE; w Tristan Klingsor, m
Paul Pierne. © 19Dec24, E608429.
R95616, 16May52, Paul Pierne (A)

Library of Congress
Copyright Office

Pierne, Paul.

ÉLÉGIE; trio for violin, violoncello
& piano, contrabass ad lib. by Paul
Pierne; pts. © 26Sep24, E598289.
R92667, 28Mar52, Paul Pierne (A)

Pierne, Paul.

ELFES DES BOIS; w L. Fortolis, m Paul
Pierne. © 19Dec24, E608430.
R95617, 16May52, Paul Pierne (A)

Pierne, Paul.

ENCHANTEMENT; pour piano, violon &
violoncelle par Paul Pierne.

© 5Mar25, E609510. R101442, 22Oct52,
Hélène Lacarnoy Pierne (W)

Pierne, Paul.

EXTASE. Ecstasy; by Paul Pierne, arr.
Francis Salabert; orchestra. ©
31Dec26; E657133. Eugénie Micsunesco
Salabert (W); 16Apr54; R128991.

Pierne, Paul.

HEBE; for orchestra by Paul Pierne.

© 10Apr27; E663172. Hélène Lacarnoy

Pierne (W); 12Nov54; R139258.

M1554

.P

Pierné, Paul. . . .

Indicatif . . . paroles de Guillot
de Saix.

© 31 Jul 46; Lucien de Lacour, Paris;
EF2989.

Score: SATB and piano.

I. Saix, Guillot de, lyricist. II.
Title.

Pierne, Paul.

INDOLENCE; trio for violin, violoncello
& piano, contrabass ad lib. by Paul
Pierne; pts. © 26Sep24, E598284.
R92663, 28Mar52, Paul Pierne (A)

Pierne, Paul.

JEANNE D'ARC. JOAN OF ARC; poème
symphonique, Paul Pierne, arr.

Francis Salabert; ptes. d'orch.

© on arr., 31Dec23, E583367.

R77527, 16Apr51, Danielelesco Micsu-
nesco Salabert (W)

JUL 19 1951

Library of Congress
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Pierne, Paul.

JEU DE BARRES; for piano by Paul
Pierne. © 2Nov25, E625668. R111111,
15Apr53, Hélène Lacarnoy Pierne (W)

Pierne, Paul.

JEU DE LA CACHETTE; for piano by Paul
Pierne. © 2Nov25, E625655.
R111098, 15Apr53, Hélène Lacarnoy
Pierne (W)

M1523 Pierné, Paul.

.P517L5 La libellule; ballet en un acte

... livret de Guy de Téramond.

Paris, Henry Lemoine & cie.

© 31Dec40; 1c 5Mar46; publisher;
EF941.

For piano solo.

I. Téramond, Guy de. II.

Title.

Pierne, Paul.

LES MASQUES; w Paul Bilhaud, m Paul
Pierne. © 19Dec24, E608428.
R95615, 16May52, Paul Pierne (A)

art.

Library of Congress
Copyright Office

MT405
.D45

Pierné, Paul, joint composer.

Dhérin, G.

Nouvelle technique du basson; par
G. Dhérin et Paul Pierné. Paris,
Henry Lemoine & cie.

© 19Feb42; 1c 5Mar46; publisher.

Contents.- [v.] 1. Exercices et
études (© EF923).- [v.] 2. Vingt
textes d'application (© EF922)

I. Pierné, Paul, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Pierne, Paul.

PROMENADE MATINALE; pour piano, violon
& violoncelle par Paul Pierne.

© 5Mar25, E609516. R101448, 22Oct52,
Hélène Lacarnoy Pierne (W)

Pierne, Paul.

RÊVERIE; for piano by Paul Pierne. ©
2Nov25, E625678. R111120, 15Apr53,
Hélène Lacarnoy Pierne (W)

M1621 PIERNÉ, PAUL MARIE JOSEPH, 1874-
.P Ronde; [by] Paul Pierne, poème du Baron
 Vier. © Éditions Salabert; 28Mar49;
 EF13454.

I. Vier, Henry Imbert, baron, 1887-
lyricist. II. Title.

M1621

,P

PIERNÉ, PAUL.

(Rondels) Trois rondels; poésies de
Georges Philippot, musique de Paul
Pierné. © Société anonyme française
Chappell, Paris; 15Feb52; EF0-13268.

I. Title: Rondels. [II. Philippot, Georges]

Library of Congress
Copyright Office

Pierne, Paul.

LE SAUT À LA CORDE; for piano by Paul
Pierne. © 2Nov25, E625669. R111112,
15Apr53, Hélène Lacarnoy Pierne (W)

art.

Library of Congress
Copyright Office

Pierne, Paul.

SCÈNE D'ALSACE; for piano by Paul
Pierne. © 2Nov25, E625656.
R111099, 15Apr53, Hélène Lacarnoy
Pierne (W)

M254
.P

Pierné, Paul.

Thème et variations; pour basson et
piano. Paris, Lucien de Lacour.

© 30Dec41; 1c 5Mar46; publisher;
EF955.

Library of Congress
Copyright Office

Music Cat.

Pierne, Paul.

TRISTESSE; for piano by Paul Pierne. ©
2Nov25, E625680. R111122, 15Apr53,
Hélène Lacarnoy Pierne (W)

M457
.P63T7

Pierné, Paul.

Trois conversations. Paris, L. de
Lacour. 20frs.

© 10Jun45: 1c 5Mar46; Lucien de Lacour;
EF754.

Parts: saxophone 1-4.

Music Cat.
xM457.2

Library of Congress
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PIERNÉ, PAUL.

Trois rondels. SEE HIS Rondels.

EF0-13268

Library of Congress
Copyright Office

Pierne, Paul.

VENISE; by Paul Pierne, orchestra arr.
Francis Salabert; pts. © 28Jul26;
E646467. Eugénie Micsunesco Salabert
(W); 16Apr54; R128883.

Pierne, Paul.

VISION D'ORIENT; pour piano, violon &
violoncelle par Paul Pierne.

© 5Mar25, E609511. R101443, 22Oct52,
Hélène Lacarnoy Pierne (W)

M1621

.P

PIERNÉ, PAUL MARIE JOSEPH, 1874-

D'amour, devrai-je un jour mourir?

rondel, poèsie de Georges Philippot,

musique de Paul Pierné. (In his Trois
rondels. p.4-5) © Société anonyme fran-
çaise Chappell, Paris; 15Feb52;

EF0-12873.

I. Title. [II. Philippot, Georges]

Library of Congress
Copyright Office



M1621

.P

PIERNÉ, PAUL MARIE JOSEPH, 1874-
Dans les bois, près de Romainville;
rondel, poésie de Georges Philippot,
musique de Paul Pierné. (In his Trois
rondels. p.6-7) © Société anonyme
française Chappell, Paris; 15Feb52;
EF0-12874.

I. Title. [II. Philippot, Georges]

Library of Congress
Copyright Office

M1350

.P

Pierné, Paul Marie Joseph, 1874-
Danse des elfes. Paris, Henry
Lemoine & cie.

© 90Oct40; lc 5Mar46; publisher;
EF918.

Piano-conductor score (orchestra)
and parts.

I. Title.

Music cat.

Library of Congress
Copyright Office

M2013
.5
.P52M3

PIERNÉ, PAUL MARIE JOSEPH, 1874-
(Mass) Messe; [by] Paul Pierné, à une
voix avec accompagnement d'orgue.
© Lucien de Lacour, Paris; 4Sep50;
EF0-5875.

MAR 14 1951

s.l.

Library of Congress
Copyright Office

PIERNÉ, PAUL MARIE JOSEPH, 1874-
Messe. SEE HIS
Mass.

EF0-5875

MAY 14 1951

Library of Congress
Copyright Office

xM

M2011
.P6R4

PIERNÉ, PAUL MARIE JOSEPH, 1874-
Requiem; [by] Paul Pierné. [Chorus
score: SATB] © Lucien de Lacour,
Paris; 14Aug50; EF0-5862.

MAR 20 1951

s.l.

Library of Congress
Copyright Office

M1621
.P

PIERNÉ, PAUL MARIE JOSEPH, 1874-
(Rondels) Trois rondels; poèsies de
Georges Philippot, musique de Paul
Pierné. Paris, Chappell [1952] Contents
separately registered: EF0-12872-12874.

I. Title: Rondels. [II. Philippot, Georges]

Library of Congress
Copyright Office

Revised
22Jul52

M269
.P

Pierné, Paul Marie Joseph, 1874-
Scherzo. Paris, Éditions Costallat.
15 fr.

© 30Jun45; 1c 5Mar46; publisher;
EF2520.

Part: saxophone.

Music cat.

M1621

.P

PIERNÉ, PAUL MARIE JOSEPH, 1874-

Si vous m'aimiez, belle Clitandre; rondel,
poésie de Georges Philippot, musique de
Paul Pierné. (In his Trois rondels. p.2-3)
© Société anonyme française Chappell,
Paris; 15Feb52; EF0-12872.

I. Title. [II. Philippot, Georges]

Library of Congress
Copyright Office

M1621

.P

Pierné, Paul Marie Joseph, 1874-

Soir dans l'église ... pour chant
et piano; paroles de F. de Joannis et
Henri Le Pointe. Paris, L. de Lacour,
Éditions Costallat. 17.50

© 1Jul46; Lucien de Lacour; EF2663.

I. Joannis, F. de, lyricist. II.
Le Pointe, Henri, joint lyricist. III.
Title.

Music cat.

M1604

.P

Pierne, Paul Marie Joseph, 1874- arr.

Sous la croix de Lorraine: Le
chant du coucou [excerpt] Choeur à
voix égales; paroles de Guillot de
Saix [pseud.] Paris, Rouart, Lerolle
& cie.

© arrangement, 15Dec45; 1c 18Jul46;
publisher; EF4583.

I. Guillot, Leon Marie Georges, 1885-
lyricist. II. Title: Le chant du cou-
cou.

Library of Congress
Copyright Office

Music cat.
xM1584.

M1731.2

.P

Pierné, Paul Marie Joseph, 1874-

Un train qui part; paroles de
Henri Le Pointe et Lull Micaëlli,
Paris, Henry Lemoine & cie.

© 31Dec39; 1c 5Mar46; publisher;
EF931.

For voice and piano.

I. Le Pointe, Henri, lyricist. II.
Micaëlli, Lull, joint lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

M269

.P

Pierné, Paul Marie Joseph, 1874-

Trois pièces; pour saxophone alto
mib et piano. Paris, Lucien de La-
cour.

© I, III, 30Jun45; 1c ea. 5Mar46;
publisher; EF817, 770.

Contents.- I. Coquetterie. III.
Le vol de la mouche.

I. Title.

Music cat.

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Copyright Office

Pierne, Rose Ann.

OH MY OPERATION arr Tony C. Dubasak
© w & m Rose Ann Pierne 20Jul49
EU173798

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Copyright Office

Pierne, Rose Ann.

TAKE MY HEART arr Tony C. Dubasak
© w & m Rose Ann Pierne 11Aug49
EU175842

Library of Congress
Copyright Office

Piernic, André.

L'héroïque sabordage de la flotte française, Toulon, 27 novembre, 1942, photographies prises par André Piernic pendant le sabordage. Paris, Éditions de l'Île de France, 1945.

cover-title, 8, [1] p. incl. 2 pl. on 1 l. 39 pl. on 20 l. 25½ x 23½^{cm}.

Cover illustrated.

© 30Apr45; 1c 29Aug45; publisher;
AF395.

1. France. Marine. 2. World war, 1939-1945—France—Toulon.
3. World war, 1939-1945—Pictorial works. I. Title.

45-10090

Library of Congress

D779.F7P5

[2]

940.545

PIERO, ELDA MAE.

Between the hills of time. cPoems;

Canton, Ohio, 1952. 60 p.

© Elda Mae Piero; 5Sep52; AA222928.

Piero della Francesca.

FOCILLON, HENRI.

Piero della Francesca; avec 52 figures
dans le texte et 28 planches hors texte.
Paris, A. Colin, 1952. 188 p. illus.
(Collection Henri Focillon, 1) © Max
Leclerc & C^o, proprieters of Librairie
Armand Colin; 2Jan52; AF0-7093.

I. Leclerc (Max) et compagnie, Paris.

Piero della Francesca.

NEW YORK. METROPOLITAN MUSEUM OF ART.

Piero della Francesca. Distributor:
Book-of-the-Month Club. © Metro-
politan Museum of Art; 30Jun54;
A146338.

Library of Congress
Copyright Office

cr/

Piero della Francesca.

ANCONA, PAOLO D'.

Piero della Francesca; il ciclo affrescato
della santa croce nella Chiesa di
S. Francesco in Arezzo. Milano [1951]
13 p. illus. (Collezione Silvana, monu-
menti della civiltà pittorica italiana, 11)
© Amilcare Pizzi edizioni d'Arte;
10Nov51; AF0-6436.

I. Franceschi, Pietro di Benedetto dei.

II. Pizzi (Amilcare) edizioni d'Arte, Milan.

Library of Congress
Copyright Office

Unit C

ebc-r

FEB 26 1952

Piero della Francesca, about 1420-1492.

NEW YORK. METROPOLITAN MUSEUM OF ART.

Piero della Francesca, about 1420-
1492; text by John Pope-Hennessy.
(Its Miniatures, album MF) Distri-
butor: Book-of-the-Month Club.
© Metropolitan Museum of Art;
25May54; A144245.

I. Pope-Hennessy, John.

Library of Congress
Copyright Office

cr/12

PIERO DELLA FRANCESCA, SERIES MF.
SEE New York. Metropolitan Museum
of Art. Miniatures.

Piero di Cosimo, 1462-1521.

Douglas, Robert Langton, 1864-

Piero di Cosimo, by R. Langton Douglas. Chicago, University of Chicago press [1946]

xv, 142 p., 1 l. LXXXVII pl. (incl. front.) on 44 l. 25^{cm}.

Bibliography : p. 131-136.

© 2-25-46; 2c 3-1-46; University of Chicago press, Chicago; A 1800.

1. Piero di Cosimo, 1462-1521.

Chicago. Univ. Library
for Library of Congress



ND623.P55D6

[10]†

A 46-1189

[759.5] 927.5

Pierog, Julia Elizabeth, 1914-
joint composer.

Snider, Josephine Wanda. Each lonely
day.

PIEROGI. The dumplings; by Walt Solek
© Dana Pub. Co. EU354142. Notice
21Apr54 v23 p910

Library of Congress
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PIEROGI. The dumplings; English w & m
Walt Solek © Dana Pub. Co. 12Apr54
EU354142

Library of Congress
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Pieromarchi, Sylvio.

PLEASE COME BACK AGAIN; English &
Italian w, m & © Sylvio Pieromarchi
& Katherine Ritchardson 22Jul54
EU365171

V

Library of Congress
Copyright Office

Piéron, Henri, 1881-

... Aux sources de la connaissance: La sensation, guide de
vie ... [Paris, Gallimard [1945]

420 p. illus. 23^{cm}. (L'Avenir de la science. Nouvelle sér., no. 3)

© 30Jul45; 1c 30Oct45; Librairie Galli-
mard; AFl41.

1. Senses and sensation. [1. Sensation] I. Title.

QP435.P5 1945

612.8

Med 46-109

U. S. Army medical library
for Library of Congress

[WL702P819s 1945]

[4]†

PIÉRON, HENRI.

Psicología zoológica. Versión castellana
dirigida por Clotilde Guillén de Rezzano.
328 p. illus. (Dumas, Georges. Nuevo
tratado de psicología, t. 8, fasc. 1)
© Editorial Kapelusz, s.r.l., Buenos
Aires; 20Mar51; AF0-5156.

I. Guillén de Rezzano, Clotilde, ed.

II. Kapelusz (Editorial) s.r.l.

Library of Congress
Copyright Office

egm/r AUG 29 1951

PIÉRON, HENRI.

The sensations: their functions, processes,
and mechanisms. [Aux sources de la con-
naissance] translated by M. H. Pirenne
and B. C. Abbott. London, F. Muller
[1952] 468 p. illus. © Yale University
Press; 27Mar52; 1c 9May52; AI-3445.

I. Pirenne, Maurice Henri Léonard, tr.

II. Abbott, B. C., tr.

III. Yale University Press, New Haven.

PIÉRON, HENRI.

Tratado de psicología aplicada. Libro 1:
La psicología diferencial; versión
castellana dirigida por Alfredo D. Calcagno.
Buenos Aires [1952] 173 p. © on
translation; Editorial Kapelusz, S.R.L.;
23Oct52; AF0-9589.

- I. Calcagno, Alfredo D., tr.
- II. Kapelusz, S.R.L., Editorial.



PIÉRON, HENRI.

Vocabulaire de la psychologie. Publié avec
la collaboration de l'Association des
travailleurs scientifiques. [1. éd.]

Paris, 1951. 356 p. © Presses universi-
taires de France; 8Oct51; AF0-6369.

I. Presses universitaires de France.

Library of Congress
Copyright Office

ebc/r
FEB 26 1952

Pieronek, Walter Michael.

WINTER'S DREAM; w Walter Michael
Pieronek m Philip John Perrone ©
Walter Michael Pieronek & Philip
John Perrone 25Feb54 EU348936

Library of Congress
Copyright Office

Pierotic, Piero.

DA BI OVE RUŽE MALE; w, m & © Piero
Pierotic 14Dec53 EU341085

Library of Congress
Copyright Office

PIEROTTI, ALMO ©.

Almo no-wash auto cleaner & wax -
for cars, chrome, glass. ✓ (Clean-
ing compound) Label. © 19Jan50;
KK45949.

FEB 23 1950

PIEROTTI, JOHN C.

"Aces" O'Rourke. [Stout man, duping
character who wants to become a
jockey] Cartoon strip. (5) © 1c
9Nov48; GU10965.

PIEROTTI, JOHN ©, Brooklyn.

Junior and Herman. Drawing of
cartoon strip. © 1c 28Oct47;
GU6817.

PIEROTTI, JOHN ©.

McDoodle, the puppet that draws.

[Caricature of man wearing high-crowned hat and checkered suit]

Sculpture. © 1c 14Sep49; GU13790.

Pierotti, John

Melody blue; w & m J. Pierotti. © John
Pierotti, Brooklyn; 18Jun47; EU81350.

Pierotti, John.

Melody blue; w & m J. Pierotti.

© John Pierotti, Brooklyn; 6Jun47;
EU79526.

PIEROTTI, JOHN C.

Nutcracker U. [Cartoon strip]

Sheet, illus. © 19Jun50; AA156573.

AUG - 8 1950

PIEROTTI, ROGER.

Saint Frances Xavier Cabrini. [Ascension of nun holding lily in left hand within border of insets containing scenes and places of birth, death and work] Water color. © Roger Pierotti, Brooklyn; 9Jan50; GP15250.

FEB 27 1950

Pierpoint, Folliott S., 1835-1917.

see also

Pierpont, Folliot S., 1835-1917.

NB: Unable to determine which is correct as of
24Dec53.

eed/c

1953 file

Pierpoint, Folliott S., lyricist.

Emerson, Luther Orlando, 1820-1915.

For the beauty of the earth; [words by]
Folliott S. Pierpoint ... arr. by Griffith
J. Jones.

M2198 (In Jones, Griffith J., arr. Men's
.J713 chorus selections. Winona Lake, Ind.
M4 p. 4-5)

© arrangement, 2Nov46; The Rodeheaver
company, Winona Lake, Ind.; EP6011.

Close score: TTBB.

I. Pierpoint, Folliott S., lyricist. II.
Jones, Griffith J., arr. III. Title.

Library of Congress

Copyright Office

Music Cat.

Appl. ✓

Pierpoint, Folliott S., 1835-1917.

M2072

BRYDSON, JOHN CALLIS.

.4 For the beauty of the earth; hymn-anthem,
.B words by F. S. Pierpoint, music by
John Brydson. (York series, no. 1397)
[Score: SATB and organ; voice parts also
in tonic sol-fa notation] 6d. © Messrs
Banks & Son (Music) ltd., York, Eng.;
2Jun50; EF0-5215.

I. Title. {II. Pierpoint, Folliott S., 1835-
1917}

Library of Congress
Copyright Office

JAN 17 1951

M2072

.4

.K

Pierpoint, Folliott S., 1835-1917.
KOCHER, KONRAD, 1786-1872.

For the beauty of the earth; four part
mixed voices, S. A. T. B., text by F. S.
Pierpoint, music by Konrad Kocher, arr.
with descant and refrain by Katherine K.
Davis. (Remick sacred choral library,
5-G1850) [With organ or piano acc.] 16¢
© on arrangement; Remick Music Corp.,
New York; 15Sep50; EP49903.

I. Title. [II. Pierpoint, Folliott S., 1835-
1917. III. Davis, Katherine Kennicott,
1892-

Library of Congress
Copyright Office

NOV 10 1950

Pierpoint, Folliett S.

HYMN OF PRAISE w Folliett S. Pier-
point, © m Wesley K. Morgan
4Dec47 EU108583

Pierpoint, Folliott S., 1835-1917.

M2093

GILLIAM, R

LEE, 1902-

.4

Lord of all; for four-part chorus of men's

.G

voices [words by] F. S. Pierpoint [music by]

R. Lee Gilliam. (G. Schirmer, octavo

no.10160) [Close score] 20¢ © G.

Schirmer, inc., New York; 19Nov54;

EP85052.

I. Title. [II. Pierpoint, Folliott S.,
1835-1917]

Library of Congress

Pierpoint, Folliott S.

see also

Pierpont, Folliott S.

Pierpoint, Hattie (Malone)

HEDMAN, KATHRYN (PIERPOINT)

The Pierpoint-Pierpont family of
Maryland, Virginia, West Virginia.
[With information compiled by
Hattie Malone Pierpoint] 162 p.
© The Pierpoint-Pierpont Family;
5Sep53; A109652.

I. Pierpoint, Hattie (Malone)

II. Pierpoint-Pierpont Family.

Pierpoint-Pierpont Family.

HEDMAN, KATHRYN (PIERPOINT)

The Pierpoint-Pierpont family of
Maryland, Virginia, West Virginia.
[With information compiled by
Hattie Malone Pierpoint] 162 p.
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II. Pierpoint-Pierpont Family.

The Pierpoint-Pierpont family of Maryland, Virginia,
West Virginia.

HEDMAN, KATHRYN (PIERPOINT)

The Pierpoint-Pierpont family of
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[With information compiled by
Hattie Malone Pierpoint] 162 p.
© The Pierpoint-Pierpont Family;
5Sep53; A109652.

- I. Pierpoint, Hattie (Malone)
- II. Pierpoint-Pierpont Family.

Pierpont, F. S.

M2092 LINDEMAN, L M 1812-1887.
.4 For the beauty of the earth; theme by L. M.
.L Lindeman, arr. F. Melius Christiansen.
[Words by] F. S. Pierpont. (St. Olaf choir
series, 244) © Augsburg Publishing
House, Minneapolis; 20Oct48; EP35586.
Score: chorus (SATB) and piano reduction.

I. Christiansen, Frederik Melius, 1871-
arr. II. Pierpont, F. S., lyricist. III. Title.

appl.
Library of Congress
Copyright Office

Pierpont, Folliot S., 1835-1917.

see also

Pierpoint, Folliott S., 1835-1917.

NB: Unable to determine which is correct as of
24Dec53.

eed/c

1953 file

Pierpont, Folliot S., 1835-1917.

M2072

.7

.K

KOCHER, CONRAD, 1786-1872.

For the beauty of the earth; for full chorus
of mixed voices and solo soprano with
organ accompaniment, abridged from a
chorale by Conrad Kocher, arr. by
Robert Shaw [words by] Folliot S. Pier-
pont. (G. Schirmer octavo, no.10097) 20¢
© on arrangement; G. Schirmer, inc.,
New York; 9Jul52; EP64368.

I. Title. [II. Shaw, Robert, 1916-
III. Pierpont, Folliot S., 1835-1917]

Library of Congress
Copyright Office

M2072.2
.0 Pierpont, Folliott S., lyricist.

Olds, William Benjamin, 1874-

For the beauty of the earth; soprano
and baritone or alto chorus or solo
voices. Words by Folliott S. Pierpont.
Hollywood, Calif., Abbey music co. 16¢

© 17May46; publisher; EP3771.

I. Pierpont, Folliott S., lyricist.
II. Title.

Music cat.
xM2074.2
.0

appl. ✓

Library of Congress
Copyright Office

Pierpont, Folliott S.

see also

Pierpoint, Folliott S.

Pierpont, J

JINGLE BELLS w & m J. Pierpont arr
Hilmer Radtke, © Lake Shore
Publishing Co. 26Dec47 on arr.
EU109855

M1556

PIERPONT, J

.P

Jingle Bells; [by] J. Pierpont,
arr. for junior, intermediate
and senior choirs ... by Guy
Chambers Filkins. © Guy
Chambers Filkins, Ann Arbor,
Mich.; 15 Dec 46; on arrangement;
EP17763.

I. Filkins, Guy Chambers, 1890-
arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1572 PIERPONT, J

.P Jingle bells, for two-part chorus of
women's voices with piano acc. [by]
J. Pierpont, arr. by Jeffrey Marlowe
[pseud.] © G. Schirmer, inc., New
York; 27Aug47; on arrangement;
EP21067.

xM2075

Pierpont, J.

JINGLE BELLS BOOGIE; m J. Pierpont
w & arr Cyrus Whitfield Bond © on
new w Red River Songs 31Aug50
EU213880. Appl. states prev.
version: Jingle bells.

SEP 15 1950

Library of Congress
Copyright Office

Pierpont, J. S.

THE NEW JINGLE BELLS; w & m Jimmy Mul-
cay, Mildred Mulcay & J. S. Pierpont
© on new w & arr Blasco Music, inc.
1Nov54 EU375788. Appl. states prev.
version: JINGLE BELLS.

Pierpont, J. S.

SATAFRAS DENTAL CREAM from The big
cast; w Jeff Alexander m J. S.
Pierpont © Loew's, inc. 20Jul51
EU244789

AUG 15 1951

Library of Congress
Copyright Office

Pierpont, James

Victory; words by Etta Seloover.

For voice and piano.

© 3-30-46; Etta Seloover, Parker,
S. D.; EU 19081; new matter; words
set to the chorus of Jingle bells.

M1557 [PIERPONT, JAMES S]
.P Jingle bells; Christmas novelty [by James
S. Pierpont], arr. by Frederic Fay Swift.
(Choral series, no. 1130) © Pro Art
Publications, New York; 15Jul49; on ar-
rangement; EP38542. Score: soprano,
chorus (SATB) and piano.

I. Swift, Frederic Fay, 1907- arr.
II. Title.

M1573

.P

PIERPONT, JAMES S

Jingle bells; novelty, SA, accompanied, [by]

J. Pierpont, arr. by Carl E. Licht.

(Harold Flammer choral series, no.86113)

[With piano acc.] 18¢ NM: arrangement.

© Harold Flammer, inc., New York;

13Dec54; EP85694.

I. Title. [II. Licht, Carl E.]

Library of Congress

xM1629.3

.C5

M13
.P

PIERPONT, JAMES S

Jingle bells, [by J. Pierpont] An
Ethel Smith arrangement for Hammond
organ. © Chas. H. Hansen Music Co.,
New York; 29Oct48; on arrangement;
EP31336.

I. Smith, Ethel, ¹⁹⁰⁸~~1920~~-
Title.

arr. II.

xM13.9

Library of Congress
Copyright Office

Revised

M1554 PIERPONT, JAMES S]
.P Jingle Bells; for mixed chorus
arr. by Ray Charles. © The
Staff Music Publishing Co.,
Great Neck, N. Y.; 25Oct47;
on arrangement; EP18427.

I. Charles, Ray, 1918- arr. II.
Title.

M1556 PIERPONT, JAMES S

.P

Jingle, Bells; by J. Pierpont,
arr. for S.A.T.B.B. [and words
adapted] by Leonard A. Temme.
© Hall & McCreary Co., Chicago;
16Oct47; on adaptation of text
& arrangement; EP18658.

I. Temme, Leonard Alphons, 1908- arr.
II. Title.

M1624 [PIERPONT, JAMES S]
.9 Jingle bells [by James S. Pierpont]
.P arr. [by] Helo Dominici. © Ray
Meany, Golden Gate Publications,
Oakland, Calif.; 20Dec47; on ar-
rangement; EP20547. For voice and
2 guitars, with ukulele diagrams
and chord symbols.

xM293

M1380

.P

Pierpont, James S.

Jingle bells ... A John W. Schaum
arrangement. New York, Belwin, inc.

© arrangement, 13Feb46; publisher;
EP1308.

For piano solo.

I. Schaum, John W., arr. II. Title.

Music cat.

M1622

.P

[Pierpont, James S]
[Jingle bells; arranged] [Arranged
by] Evelyn Knight. New York, Chas. H.
Hansen music company. 3 p. 40¢

© arrangement, 15Nov45; 2c 22Jul46;
publisher; EP7365.

For voice and piano, with chord
symbols.

"Transcription by Robert Blair."

I. Knight, Evelyn, 1918- arr.

II. Blair, Robert, 1913-

Library of Congress
Copyright Office

arr. Music Cat.
Official only

M1356 [PIERPONT, JAMES S]

.P Jingle bells [by James S. Pierpont]
arr. H. Thorne. © Éditions Ch.
Bens, Bruxelles; 4Mar46; on arrange-
ment; EF8624. Piano-conductor
score (orchestra) and parts.

M1556

.P

[PIERPONT, JAMES S]

Jingle bells; [for] S.A.T.B., arr. [by] Don
Large. (Radio program music, no. 8517)

© Neil A. Kjos Music Co., Chicago;
5Oct49; on new arrangement; EP41558.

With piano acc.

I. Large, Donald Elliot, 1909- arr.

II. Title.

Library of Congress
Copyright Office



M1622

.P

[PIERPONT, JAMES S]

Jingle bells; traditional, arr. by Hill and
Range staff. © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 10Nov49; EP42722.
For voice and piano, with ukulele diagrams
and chord symbols.

I. Title.

Library of Congress
Copyright Office



M1380

.P

[PIERPONT, JAMES S]

Jingle bells; traditional, arr. by Hill and
Range staff. Simplified teaching ed.

© Hill & Range Songs, inc., Beverly Hills,
Calif.; 16Nov49; EP42723. For piano;
with words.

I. Title.

Library of Congress
Copyright Office



[PIERPONT, JAMES S]

Jingle bells; [by James S. Pierpont, arr.
by Betty B. Glynn of] the Oahu Staff.

(Oahu modern piano accordion course
[lesson] 10 SX) 35¢ © Oahu Pub. Co.
Cleveland; 1Jun53; EP72317.

MT680
.03
no.10s

1. Accordion music---Teaching pieces.
- I. Title. [II. Glynn, Betty B., 1918-]

M1557

.P

[PIERPONT, JAMES S]

Jingle bells; [by James S. Pierpont] for mixed chorus, a rhythm-antic arrangement, arr. by Harry Simeone. [With piano acc.; includes optional sleigh bells and double bass] Appl. author: Shawnee Press, inc., employer for hire of Harry Simeone. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 16Jun53; EP72624.

I. Title. [II. Simeone, Harry]

Library of Congress
Copyright Office

xM1629.3
.C5

M1380

[PIERPONT, JAMES S]

.P Jingle bells; [by James S. Pierpont], arr.
by Bea Woode [pseud.] Big note pieces,
arr. for piano solo. © on arrangement;
The Willis Music Co., Cincinnati;
24Oct50; EP50301.

I. Title. [II. Richardson, Allen L., 1920-
]

NOV 29 1950

Library of Congress
Copyright Office

1/2

M1556

PIERPONT, JAMES S

.P

Jingle bells; [by] Pierpont, for mixed
voices, SATB, arr. by George Lynn.
(Christmas choral selections, 169)
[With piano acc.] 20¢ © on arrangement;
Mercury Music Corp., New York;
17Sep51; EP57515.

I. Title. [II. Lynn, George Alfred, 1915-]

Library of Congress
Copyright Office

NOT 30 1951

M1553 [PIERPONT, JAMES S]
.P Jingle bells; Christmas novelty [for]
S.A.B., arranged by Frederic Fay Swift.
(Pro Art choral, no.1267) [With piano
acc.] 16¢ © on arrangement; Pro Art
Publications, New York; 26Mar51;
EP53563.

I. Title. [II. Swift, Frederic Fay, 1907-]

Library of Congress
Copyright Office

MAY 14 1951
xM1629.3
.C5

M1573 PIERPONT, JAMES S

.P Jingle bells; Christmas novelty [by James
S. Pierpont] arr. by Frederic Fay Swift
[for] S.S.A. (Pro art choral, no.1268)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York; 27Apr51;
EP54220.

I. Title. [II. Swift, Frederic Fay, 1907-]

JUN 13 1951

Library of Congress
Copyright Office

xM1629.3
.C5

M1557

PIERPONT, JAMES S

. P

Jingle bells; for mixed voices with optional piano accompaniment [by] J. Pierpont, arr. by Heinrich Van Husen. (Fischer edition, 8582) 25¢ © on arrangement; J. Fischer & Bro., New York; 15Nov50; EP50869.

JAN 11 1951

I. Title. [II. Van Husen, Heinrich]

Library of Congress
Copyright Office

xM1587

M1385
.A4H

PIERPONT, JAMES S

Jingle bells; [by] Pierpont [arr. by Carle
Hodson] (In Hodson, Carle. Christmas
songs and carols. p.11) [For accordion]
© Empire Music Publishers, New West-
minster, B. C.; 17Oct51; EF0-10914.

I. Title. [II. Hodson, Carle, 1918-]

s.l.

Library of Congress
Copyright Office

JAN 21 1952

M1580 PIERPONT, JAMES S
.4 Jingle bells; [by] J. Pierpont, arr. by
.S743S6 Charles Merrill. (In Society for the Pre-
 servation and Encouragement of Barber
 Shop Quartet Singing in America. Songs
 for men. bk.4, p.20-22) [Close score]
 © on arrangement; Society for the Pre-
 servation and Encouragement of Barber
 Shop Quartet Singing in America, inc.,
 Detroit; 1Jul51; EP56307.

I. Title. [II. Merrill, Charles M., 1902-]

Library of Congress
Copyright Office

SEP 11 1951

M1554

.P

PIERPONT, JAMES S

Jingle bells; [by J. Pierpont] arr. by Del
Baroni. (Secular choral music, 2211)
[Score: chorus (SATB or TTBB) and piano]
20¢ Appl. author: Clayton F. Summy Co.,
employer for hire of Del Baroni. NM: "new
arranging." © Clayton F. Summy Co.,
Chicago; 11Oct54; EP83864.

I. Title. [II. Baroni, Delfo Virgil, 1930-]

Library of Congress

xM1564

M1553 PIERPONT, JAMES S

.P Jingle bells; for three-part chorus of
 mixed voices, S.A.B., with piano ac-
 companiment [by] J. Pierpont, arr. by
 Jeffrey Marlow [pseud.] adapted by Carl
 Deis. (G. Schirmer octavo, no.9977) 22¢
 © on adaptation; G. Schirmer, inc., New
 York; 13Apr51; EP54095.

MAY 3 1 1951

I. Title. [II. Treharne, Bryceson.
III. Deis, Carl, 1883-]

Library of Congress
Copyright Office



xM1629.3
.C5

M1577

.P

PIERPONT, JAMES S

Jingle, bells! For three-part treble
voices [by] J. Pierpont, arr. by
Heinrich Van Husen. (Fischer edition,
8690) [With piano acc.] 30¢ © on
arrangement; J. Fischer & Bro., New
York; 17Apr52; EP62229.

I. Title. [II. Van Husen, Heinrich]

Library of Congress
Copyright Office



M1739

.18

.R6

PIERPONT, JAMES S

Jingle bells; [by] E. Pierpont, arr. by
Eddie Dee. (In The Ronnie Ronalde
album. p.10-11) [For voice and piano;
melody also in tonic sol-fa notation]
© on arrangement; B. Feldman & Co.,
ltd.; 16 May 52; EF0-14498.

I. Title. [II. Dee, Edward, 1909-]

Library of Congress
Copyright Office

xM1622

M1630

.2
.P

PIERPONT, JAMES S

(Jingle bells) The new jingle bells; words
and music by Jimmy and Mildred Mulcay
and J. S. Pierpont. 50¢ NM: "new
musical version & new lyric." © Blasco
Music, inc., Kansas City, Mo.; 26Nov54;
EP85125.

I. Mulcay, Jimmy G., 1900-
Mildred Bernice, 1914-
IV. Title: Jingle bells.

II. Mulcay,
III. Title.

Library of Congress

M1630 [PIERPONT, JAMES S]
.2 (Jingle bells) Yingle bells; [by James S.
.P Pierpont, words and arrangement] by
Harry Stewart. [For voice and piano,
with chord symbols] © Beechwood Music
Corp., New York; 8Dec49; EP43636.

I. Title. II. Title: Jingle bells.
[III. Stewart, Harry]

Library of Congress
Copyright Office

APR - 6 1950

M1350

[PIERPONT, JAMES S]

.P

Jingle bells; [by James S. Pierpont] arr.
by Robert Farnon. Lead sheet. [Melody
and instrumental cues] 6d. © on
adaptation; Chappell & Co., ltd., London;
18Nov52; EFO-17087.

I. Title. [II. Farnon, Robert]


PIERPONT , JAMES S

The new jingle bells. SEE HIS Jingle bells.

EP85125

xM

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PIERPONT, JAMES S
Yingle bells. SEE HIS
Jingle bells.

EP43636

xM

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PIERPONT MORGAN LIBRARY, NEW YORK.

**The Bible: manuscript and printed Bibles
from the fourth to the nineteenth century;
illustrated catalogue of an exhibition,
December 1, 1947 to April 30, 1948.**

**[Prepared by Curt F. Bühler] © The
Pierpont Morgan Library, New York;
22Nov47; A29377.**

I. Bühler, Curt Ferdinand.

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Copyright Office



mds/mg

Pierpont Morgan library, New York.
Mas. (M.A. 225^A).

Trent, Council of, 1545-1563.

Decreta septem priorum sessionum Concilii tridentini, sub Paulo III, pont. max., ex autographo Angeli Massarelli (codice Morganiano ms. A. 225 A neo-Eboracensi) hic phototypice recuso, edidit, adnotavit, prolegomenis instruxit Stephanus Kuttner, praefatus est sac. Hieronymus D. Hannan. Vashingtoniae, in aedibus Catholicae universitatis Americae, 1945.

xlili, 103 p. incl. front., facsim. 31½^{cm}.

i. Massarelli, Angelo, bp. of Telesse, d. 1556. ii. Kuttner, Stephan Georg, 1907— ed. iii. Hannan, Jerome Daniel, 1896— iv. Pierpont Morgan library, New York. Mss. (M. A. 225 A)

A 47-1392

Catholic univ. of America.
for Library of Congress

Library
[4]

© 25Jul46; Catholic university of
America press, inc., Washington, D.C.
A5660.

PIERPONT MORGAN LIBRARY, NEW YORK.

The first quarter century of the Pierpont Morgan Library; a retrospective exhibition in honor of Belle da Costa Greene. With a tribute to the library and its first director by Lawrence C. Wroth. New York, April 5 through July 23, 1949. [New York, 1949] 67 p. illus. © The Pierpont Morgan Library; 4Apr49; A32600..

I. Greene, Belle da Costa. II. Wroth, Lawrence Counselman.

Library of Congress
Copyright Office

Misc. "C"

mrm/r

Pierpont, Victor N.

STANDARD SONGS, no.9; comp. & ed.
Harvey Worthington Loomis, Frederick
Winthrop, George Y. Hume, Louis
Adolphe Coerne, Victor N. Pierpont,
Walter S. Scollard & N. Clifford
Page; SAB. © 13Dec23, A771601.
R72733, 10Jan51, C. C. Birchard &
Co. (PWH)

Library of Congress
Copyright Office

MAR - 5 1951

PIERPONT MORGAN LIBRARY, New York.

First annual report to the Fellows of
the Pierpont Morgan Library.

Nov. 1950. AA168774. SEE Adams,
Frederick Baldwin, Jr.

JAN - 4 1951

PIERPONT MORGAN LIBRARY, NEW YORK.

Fourth annual report to the Fellows
of the Pierpont Morgan Library,
November 1953. cBy: Frederick
B. Adams, Jr. 78 p. © The Pier-
pont Morgan Library; 5Dec53;
A118787.

PIERPONT MORGAN LIBRARY, NEW YORK.

Italian manuscripts in the Pierpont Morgan Library; descriptive survey of the principal illuminated manuscripts of the sixth to sixteenth centuries, with a selection of important letters and documents. Catalogue compiled by Meta Harrsen and George K. Boyce; with an introd. by Bernard Berenson. [Paper-bound ed.] 79 p. © The Pierpont Morgan

Library of Congress

Cont'd. on next card.

A110268.

bj/l

PIERPONT MORGAN LIBRARY, NEW YORK.
Italian manuscripts....card 2.

Library; 50ct53; A110268.

I. Harrsen, Meta Philippine.
II. Boyce, George Kenneth.

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bj/l

PIERPONT MORGAN LIBRARY, NEW YORK

The Pierpont Morgan Library; review of the activities and major acquisitions of the library, 1941-1948. With a memoir of John Pierpont Morgan and the Pierpont Morgan Library, 1913-1943. New York, 1949. 108 p. illus. © The Pierpont Morgan Library; 3Jan50 (in notice: 1949); A40967.

I. Morgan, John Pierpont.

MAR 22 1950

Library of Congress
Copyright Office

egm/r

PIERPONT MORGAN LIBRARY, New York.

Second annual report to the Fellows
of the Pierpont Morgan Library.

Nov. 1951. By Frederick B. Adams,
Jr. 69 p., illus. © The Pierpont
Morgan Library; 15Nov51; AA199897.

JAN - 8 1952

PIERPONT MORGAN LIBRARY, New York.

Third annual report to the Fellows
of the Pierpont Morgan Library,
Nov. 1952. cBy: Frederick B.
Adams, Jr. 78 p. illus. © The
Pierpont Morgan Library; 20Nov52;
AA229007.

Pierrat, Martha.

MY ANGEL HUSBAND m Leo & Hector
Richard, © w Martha Pierrat
8Dec47 EU107177

PIERRE. ✓ SEE Demestoy, Pierre Jules.

PIERRE, pseud. SEE
Wilson, Beth Pierre, 1906-

EU286137

PIERRE, ANDRÉ.

Qui succédera à Staline? Le politburo de
Moscou. Paris [1952] 204 p. © Ernest
Flammarion; 8May52; AF0-8279.

I. Flammarion, Ernest, firm.

Pierre, André Elie, 1921-

M1731

ARMANI, MARC, 1905-

.2

Ay! ay! ay! ay! ay! Paroles de André

.A

Pierre, musique de Marc Armani.

© Société d'éditions musicales internationales, Paris; 30Jun53; EF19809.

I. Title. [II. Pierre, André Elie,
1921-]

Library of Congress

PIERRE, ANNE, Sister.

The way of the cross; for young
children. St. Paul cl951; 1 v.
illus. © The E. M. Lohmann Co.;
27Dec51; AA208915.

Pierre, Arthur la.

MIAMI MOON. MIAMI D'AMOUR; lyric by
George Dunbar, French text by Arthur
La Pierre, & m. © 8Feb22, E531048.
R58145, 1Feb50, Eugene E. Maynard
(A of m)

MAR 13 1950

PIERRE, BERNARD.

Escalades au Hoggar. Paris [1952] 182 p.
illus. (Collection Sempervivum, 18)

© B. Arthaud; 2Jul52; AF0-8527.

I. Arthaud, B., firm.

PIERRE, CHARLES, pseud. SEE
Brull, Pierre,

EU256294

NOV 27 1951

PIERRE, DANIEL FRANCIS.

Certified used car prices, management and application; containing complete and easy to use forms, accurate and authentic information for the use of car manufacturers and dealers and all other users. 69 l. © Daniel Francis Pierre; 6May54; A139661.

Pierre, Helen.

I WISH I COULD LEARN TO HATE YCU

© w & m Helen Pierre 6Nov47

EU101983

PIERRE, Loë, pseud. SEE Pastariano,
Héloïse.

PIERRE, LORAN ALPHONZO ©
Jackpot. 1 v. © 19May51;
AA184069.

JUN 1 1 1951

PIERNE, LORAN ALPHONZO, joint author.
Jackpot. A90291. SEE Turner,
J. Arthur.

Pierre, M.

Blue eyes; w M. Pierre, m Louis Tobin.

© M. Pierre, Langdon, N. D.; 8Apr47;

EU71153.

Pierre (M.) Éditions, Paris.

PIERRE, MARCEL.

Manuel alphabétique des difficultés de
la langue française. 2. éd. rev., corr.
et augm. [par] André Balbigny [pseud.]
[Pub. in 1948 under title: Pour bien
s'exprimer en français] Paris [1951]
302 p. © on additions; Éditions M.
Pierre; 25Dec51; AF0-6631.

I. Pierre (M.) Éditions, Paris.

Pierre (M.) Éditions.

PIERRE, MARCEL.

Manuel de bienséance moderne [par] André
Balbigny [pseud.] [3. éd., rev. et
complétée] Paris [1953] 278 p. © on
revisions & new chapter; Éditions M.
Pierre; 15Jan53; AF0-10039.

I. Pierre (M.) Éditions.

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Pierre (M.) Éditions.

PIERRE, MARCEL.

Manuel de correspondance commerciale

[par] André Balbigny [pseud.] 255 p.

© Éditions M. Pierre, Paris; 10Dec48
(in notice: 1949); AF9884.

I. Pierre (M.) Éditions.

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PIERRE, MARCEL.

Manuel de correspondance commerciale
[par] André Balbigny [pseud.] 2. ed.,
rev. et corr. 255 p. © Éditions M.
Pierre, Paris; 25Sep51; AF0-5887.

I. Pierre (M.) Éditions.

NOV 27 1951

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Pierre, (M.) Éditions.

PIERRE, MARCEL.

Manuel de correspondance moderne
[par] André Balbigny [pseud.]
4. éd., rev., corn. et augm.
295 p. © Éditions M. Pierre;
1Dec53; AFO-13087.

I. Pierre (M.) Éditions.

Library of Congress
Copyright Office

1/4

Pierre (M.) Éditions.

PIERRE, MARCEL.

Manuel formulaire d'actes sous seings
privés [par] André Balbigny [pseud.]
310 p. © Éditions M. Pierre, Paris;
20Dec50 (in notice: 1951); AF0-4629.

I. Pierre (M.) Éditions.

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MAY 24 1951

Pierre (M.) Éditions.

PIERRE, MARCEL.

Pour bien parler en public [par] André
Balbigny [pseud.] 301 p. © Éditions
M. Pierre, Paris; 15Sep49; AF12106.

I. Pierre (M.) Éditions.

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JAN 11 1951

Pierre (M.) Éditions.

PIERRE, MARCEL.

Problèmes du mariage et de la famille [par]
André Balbigny [pseud.] Paris [1952]
351 p. © Éditions M. Pierre; 1Dec52;
AF0-9785.

I. Pierre (M.) Éditions.

Library of Congress
Copyright Office

j/m

PIERRE, MARCEL, pseud.

Enquête à Medrano. [Paris, 1952] 187 p.

(L'Énigme) © Librairie Hachette;

24Apr52; AF0-8230.

I. Librairie Hachette.



PIERRE, MARCEL.

Manuel alphabétique des difficultés de
la langue française. 2. éd. rev., corr.
et augm. [par] André Balbigny [pseud.]
[Pub. in 1948 under title: Pour bien
s'exprimer en français] Paris [1951]
302 p. © on additions; Éditions M.
Pierre; 25Dec51; AF0-6631.

I. Pierre (M.) Éditions, Paris.

[PIERRE, MARCEL]

Manuel de bienséance moderne [par]
André Balbigny [pseud.] 235 p.

© Paris-Éditions, Paris; 25Nov47;
AF7404.

I. Paris-Éditions.

ep/mgb

PIERRE, MARCEL.

Manuel de bienséance moderne [par] André
Balbigny [pseud.] [3. éd., rev. et
complétée] Paris [1953] 278 p. © on
revisions & new chapter; Éditions M.
Pierre; 15Jan53; AF0-10039.

I. Pierre (M.) Éditions.

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PIERRE, MARCEL.

Manuel de correspondance commerciale

[par] André Balbigny [pseud.] 255 p.

© Éditions M. Pierre, Paris; 10Dec48

(in notice: 1949); AF9884.

I. Pierre (M.) Éditions.

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PIERRE, MARCEL.

Manuel de correspondance commerciale
[par] André Balbigny [pseud.] 2. ed.,
rev. et corr. 255 p. © Éditions M.
Pierre, Paris; 25Sep51; AF0-5887.

I. Pierre (M.) Éditions.

NOV 27 1951

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[PIERRE, MARCEL]

Manuel de correspondance moderne

[par] André Balbigny [pseud.]

219 p. © Paris-Éditions (Marcel
Pierre, proprietor) Paris; 25Apr47;
AF6572.

I. Paris-Éditions. (1)

PIERRE, MARCEL.

Manuel de correspondance moderne
[par] André Balbigny [pseud.]
4. éd., rev., corn. et augm.
295 p. © Éditions M. Pierre;
1Dec53; AFO-13087.

I. Pierre (M.) Éditions.

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1/4

PIERRE, MARCEL.

Manuel formulaire d'actes sous seings
privés [par] André Balbigny [pseud.]
310 p. © Éditions M. Pierre, Paris;
20Dec50 (in notice: 1951); AF0-4629.

I. Pierre (M.) Éditions.

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MAY 24 1951

PIERRE, MARCEL.

Pour bien parler en public [par] André
Balbigny [pseud.] 301 p. © Éditions
M. Pierre, Paris; 15Sep49; AF12106.

I. Pierre (M.) Éditions.

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JAN 11 1951

Library of Congress
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PIERRE, MARCEL.

**Pour bien s'exprimer en français, mémen-
to alphabétique d'orthographe et de gram-
maire [par] André Balbigny [pseud.]
276 p. © Editions M. Pierre, Paris;
5Jun48; AF9066.**

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PIERRE, MARCEL.

Problèmes du mariage et de la famille [par]
André Balbigny [pseud.] Paris [1952]
351 p. © Éditions M. Pierre; 1Dec52;
AF0-9785.

I. Pierre (M.) Éditions.

Library of Congress
Copyright Office

j/m

Pierre, Marie

All which I took from thee...

5 1/2" x 2 1/2"

Drawing of crucifix in upper center and three nails in lower left of printed religious card bearing verse by Francis Thompson.

Application claimant: Foreign Mission sisters of St. Dominic, inc. known as The Maryknoll sisters.

© 1-2-46; 2c 2-4-46; The Maryknoll sisters, Maryknoll, N. Y.; G 402.

G 409

Pierre, Marie
Blessed Martin...
5 1/2" x 2 1/2"

Drawing of a negro's head and a foot, through which there is a nail, in the upper center of printed card bearing the words of a prayer.

Application claimant: Foreign Mission sisters of St. Dominic, inc. known as The Maryknoll sisters.

© 1-2-46; 2c 2-4-46; The Maryknoll sisters, Maryknoll, N. Y.; G 409.

mfp 4-23-46

G 412

Pierre, Marie

I have loved...

5 1/2" x 2 1/2"

Drawing of chalice in upper left and three nails in lower right of printed card bearing verse of scripture.

Application claimant: Foreign Mission Sisters of St. Dominic, inc. Known as The Maryknoll sisters.

© 1-2-46; 2c 2-4-46; The Maryknoll sisters, Maryknoll, N. Y.; G 412.

h.r.
mfp 4-12-46

G 404

Pierre, Marie

In all thy ways...

5 1/4" x 2 1/2"

Drawing of Chi-rho and dove in upper left of printed card bearing verse of scripture.

Application claimant: Foreign Mission sisters of St. Dominic, inc. known as The Maryknoll sisters.

© 1-2-46; 2c 2-4-46; The Maryknoll sisters, Maryknoll, N. Y.; G 404.

mfp 4-23-46

Pierre, Marie

May he that hath...

5 1/2" x 2 1/2"

Drawing of star in upper left and sailboat in lower right of printed card bearing verse by William Shakespeare.

Application claimant: Foreign Mission sisters of St. Dominic, inc. known as The Maryknoll sisters.

© 1-2-46; 2c 2-4-46; The Maryknoll sisters, Maryknoll, N. Y.; G 408.

mfp 4-23-46

G 411

Pierre, Marie

May the grace...

5 1/2" x 2 1/2"

Drawing of dove in upper left and heart in the lower right of printed card bearing the words of a prayer.

Application claimant: Foreign Mission sisters of St. Dominic, inc. known as The Maryknoll sisters.

© 1-2-46; 2c 2-4-46; The Maryknoll sisters, Maryknoll, N. Y.; G 411.



mfp 4-23-46

mc

G 407

Pierre, Marie

There stood...

5 1/2" x 2 1/2"

Drawing of cross in upper left and sword with heart in lower right of printed card bearing verse of scripture.

Application claimant: Foreign Mission sisters of St. Dominic, inc. known as The Maryknoll sisters.

1-2-46; 2c 2-4-46; The Maryknoll sisters, Maryknoll, N. Y.; G 407.

mfp 4-23-46

G 405

Pierre, Marie

This is the victory...

5 1/2" x 2 1/2"

Drawing of cross in upper left and
lamp in lower right of printed card
bearing verse of scripture.

Application claimant: Foreign Mission
sisters of St. Dominic, inc. known as The
Maryknoll sisters.

© 1-2-46; 2c 2-4-46; The Maryknoll
sisters, Maryknoll, N. Y.; G 405.

mfp 4-23-46

G 403

Pierre, Marie

What shall I render...

5 1/2" x 2 1/2"

Drawing of chalice and Host on right side of printed card bearing verse of scripture on the left.

Application claimant: Foreign Mission sisters of St. Dominic, inc. known as The Maryknoll sisters.

© 1-2-46; 2c 2-4-46; The Maryknoll sisters, Maryknoll, N. Y.; G 403.

mfp 4-23-46

h.e.

G 406

Pierre, Marie

Whatsoever...

5 1/2" x 2 1/2"

Drawing of Virgin and six water jars
on left center of printed card bearing
verse of scripture.

Application claimant: Foreign Mission
sisters of St. Dominic, inc. known as The
Maryknoll sisters.

© 1-2-46; 2c 2-4-46; The Maryknoll
sisters, Maryknoll, N. Y.; G 406.

mfp 4-23-46

G 410

Pierre, Marie

Who hath God....

5 1/2" x 2 1/2"

Drawing of Virgin and child in left center of printed card bearing words by St. Teresa.

Application claimant: Foreign Mission sisters of St. Dominic, inc. known as The Maryknoll sisters.

© 1-2-46; 2c 2-4-46; The Maryknoll sisters, Maryknoll, N. Y.; G 410.

mfp 4-23-46

nr

G 413

Pierre, Marie

With desire...

5 1/2" x 2 1/2"

Drawing of two hands holding bread above chalice in upper center of printed card bearing verse of scripture.

Application claimant: Foreign Mission sisters of St. Dominic, inc. known as The Maryknoll sisters.

© 1-2-46; 2c 2-4-46; The Maryknoll sisters, Maryknoll, N. Y.; G 413.

mfp 4-23-46

PIERRE, MARIE, AND HUGO. SEE Holm, John
Coall.

PIERRE, Mario. SEE Semler, Bertha
Josephine.

PIERRE, PAUL, PSEUD. SEE
Tremblay, Paul Auguste, 1925-

EU356781

PIERRE, RAY.

The fine arts, a comedy in three acts.

· © Ray Pierre; lc 14Dec49; DU22537.

*

PIERRE, RAYMOND, pseud. SEE
Touren, Raymond, 1921-

EF17428

Library of Congress
Copyright Office



M1731

PIERRE, RAYMOND, 1921-

.2

Bretagne et clochers a jour; paroles et

.P

musique de Yann Brieux [pseud.]

[Melody and chord symbols, with words]

© Yann Brieux, Paris; 18Jul53;

EF0-21918.

I. Title.

Library of Congress


.M1731 PIERRE, RAYMOND, 1921-
.2 Cinquante galériens; paroles et musique de
.P Yann Brioux [pseud.] © Éditions Lebleu,
Paris; 14Nov52; EF0-18054.

I. Title.

M1731 PIERRE, RAYMOND, 1921-
.2 Légende sicilienne; paroles et musique de
.P Yann Brioux [pseud.] © Éditions Lebleu,
 Paris; 29Dec52; EF0-18053.

I. Title.

Library of Congress
Copyright Office



Pierre, Raymond.

M1731

.2

.D

DORY, EDOUARD ALEXANDRE GEORGES,
1894-

Si tu savais, la Belle; paroles et musique
de Yann Brioux et Jean Payrac [pseuds.]
© Yann Brioux, Paris; 18Jul53; EF0-21933.

I. Pierre, Raymond, 1921-

II. Title.

Library of Congress

Pierre, René, pseud. See
Petel, René Pierre.

jss/c

Pierre, Sentella.

WHO CARES FOR ME m Ronald Buck
© w Sentella. Pierre 20May48
EU131823

Library of Congress
Copyright Office

PIERRE, TENISE, PSEUD. SEE
Hatchette, Juliette Bernadette, 1907-

EU358196

PIERRE, WILLIAM HENRY, ed.

Soil and fertilizer phosphorus in
crop nutrition, edited by W. H.
Pierre and A. G. Norman. Contrib-
utors: Z. A. Altschuler [and
others] 492 p. © Academic
Press, inc.; 200ct53; A119264.

I. Norman, Arthur Geoffrey, joint ed.

II. Academic Press, inc.

Pierre-Emmanuel, Jeanne.

Comfort, Alexander, 1920—

Leur liberté (No such liberty) Tr. de l'anglais par Jeanne
Pierre-Emmanuel. Grenoble, B. Arthaud [1946]

282 p. 19 cm.

1. World War, 1939-1945—Fiction. i. Pierre-Emmanuel, Jeanne,
1913— tr. ii. Title.

PR6005.O388N63

48-12343*

© B. Arthaud; 30Dec46; AF4178.

Library of Congress

[2]

PIERRE-GOSSET, RENÉE
SEE Gosset, Renée Pierre-

APR 10 1951

A

PIERRE-PUYSEGUR, HENRIETTE
SEE Souvenance, Claire.

MAR 7 - 1951

A

PIERRE-QUINT, LÉON.

André Gide: L'homme. Sa vie, son oeuvre.

Entretiens avec Gide et ses contemporains. [André Gide, sa vie, son oeuvre, paru en 1933. Il forme à présent le livre I du présent ouvrage] Paris, 1952.

568 p. © Librairie Stock, Delamain et Boutelleau; 2Apr52; AF0-7779.

I. Gide, André Paul Guillaume.

II. Éditions Stock, Paris.

Library of Congress
Copyright Office



/r

PIERRE; w Merelyn Emilie Goetze m
Darlene Adele Copeland © Merelyn
Emilie Goetze & Darlene Adele Cope-
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NOV 1 6 1950

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10Dec52 EU296948

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Title **Pierre.**Claimant **Robert L. Johnson magazines, inc., 40 E. 49th St., NY 17, NY**

Remitter

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	3	Sep. '45	9-1	9-9-45		©C1B	691279
6	4	Oct.	10-1	10-3-45		©C1B	692834
6	5	Nov.	11-1	11-6-45		©C1B	698145
6	6	Dec.	12-1	12-6-45		©C1B	701292
6	7	Jan. '46	1-1	1-6-46		©C1B	72327
6	8	Feb.	2-1	2-6-46		©C1B	6230
6	9	March	3-1	3-6-46		©C1B	10833
6	10	Apr.	4-1	4-4-46		©C1B	14032
6	11	May	5-1	5-5-46		©C1B	19030
6	12	June	6-1	6-6-46		©C1B	23032
7	1	July	7-1	7-3-46		©C1B	27274
7	2	Aug.	8-1	8-6-46		©C1B	31347
7	3	Sept.	9-1	9-7-46		©C1B	38270
7	4	Oct.	10-1	10-8-46		©C1B	41633
7	5	Nov.	11-1	11-8-46		©C1B	49098
7	6	Dec.	12-1	12-8-46		©C1B	50764

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Promenade at the Pierre -

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Claimant Robert L. Johnson Magazines, inc., 40 E. 49th St., NYC 17

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	7	Jan. '47	1-1	1-7-47		©CIB	55120
7	8	Feb.	2-1	2-4-47		©CIB	60431
7	9	Mar 47	3-1	3-6-47		©CIB	67416
7	10	Apr.	4-1	4-4-47		©CIB	69129
7	11	May	5-1	5-6-47		©CIB	75100
7	12	June	6-1	6-3-47		©CIB	79720
8	1	July	7-1	7-5-47		©CIB	84528
8	2	Aug.	8-1	8-3-47		©CIB	89636
8	3	Sept.	9-1	9-5-47		©CIB	93642
8	4	Oct.	10-1	10-8-47		©CIB	99107
8	5	Nov 47	11-1	11-7-47		©CIB	103713
8	6	Dec.	12-1	12-4-47		©CIB	108877
8	7	Jan 1	1-1	1-13-48		©CIB	114479
8	8	Feb	2-1	2-4-48	vo 2-9-48	©CIB	128745
8	9	Mar 48	3-1	3-3-		©CIB	123578
8	10	Apr	4-1	4-		©CIB	130351

(Aug. 1948—8,000)

[illegible]

Pierre.

MELVILLE, HERMAN.

Pierre; or, The ambiguities. Ed. by
Henry A. Murray. New York, Hendricks
House. 504 p. [His Complete works, 7]
© H. F. S. and Co., inc.; 11Mar49;
A31423.

- I. Murray, Henry Alexander, ed.
- II. H. F. S. and Co., inc.

Pierre.

CUMMINS, VIRGINIA KENT.

Pierre; or, A Parisian and a Puritan. [A narrative poem] New York, Brentano.
175 p. illus. © Virginia Kent Cummins
(Mrs. Stephen Cummins; 9Dec49; A39954.

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Library of Congress
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FEB 28 1950

G 1807

Pierre.

see

Disney, Walt

PIERRE; California muscatel wine.
KK67891. SEE Edison Distributors.

1 - 6 1951

Pierre and Jean.

R104431. SEE

Maupassant, Guy de.

D unpub. 595

Fierre and Jean.

see

Barnett, Paul.

mm 2-21-46

PIERRE AND LUCE, by Romain Rolland,
translated by Charles De Kay.

© 4May22, A659961. R56673, 4Jan50,
Charles De Kay (A).

JAN 31 1950

PIERRE and Madelon. K29368. SEE Alvi-
tas, Alexander Vitkauskas.

OCT - 8 1951

Pierre and Ninette in old New Orleans

Hammond, Hilda (Phelps)

Pierre and Ninette in old New Orleans, by Hilda Phelps Hammond, illustrated by Elizabeth Urquhart. New Orleans, The Hauser press [1946]

4 p. l., 80 p. incl. front., illus. 26^{cm}.

© 1-31-46; 2c 2-5-46; Hilda Phelps Hammond, New Orleans; AA 6507.

1. New Orleans—Descr.—Juvenile literature.

I. Title.

46-6024

Library of Congress

PZ9.H17P1

[4]

Pierre and Nonette.

DE LA VALETTE, ANDREE.

Pierre and Nonette; story by
Andrée de La Valette, illus. by
Anne Fleur. 92 p. © The
Saalfeld Pub. Co., Akron, Ohio;
20Jul48; A25354.

I. Saalfeld Publishing Co.

Pierre and Petite. Script 1.

See

Kenney, Marie. D unp. 5098.

Pierre and Petite, script 2.

See

Kenney, Marie. D unp. 5099.

La pierre angulaire.

OLDENBOURG, ZOÉ.

La pierre angulaire, roman. [Paris, 1953]

463 p. © Librairie Gallimard; 30Mar53;
AF0-11068.

I. Gallimard, Librairie.

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Pierre Auguste Renoir, 1841-1919.

RENOIR, AUGUSTE.

Pierre Auguste Renoir, 1841-1919.

Text by Milton S. Fox. H. N.

Abrams in association with Pocket
Books. © Harry N. Abrams, inc.;
50ct53; A115315.

I. Fox, Milton S.

II. Abrams (Harry N.) inc.

Unit C.

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La pierre blanche.

Roques, René, 1900-

La pierre blanche, roman. Paris, A. Michel [1942]

250 p. 19 cm.

I. Title.

PQ2635.O544P5

843.91

47-44096*

© Albin Michel; 25Nov42; AF4437.

Library of Congress

(1)

PIERRE Bretonneau. DU32934. SEE Bertin,
Pierre.

Pierre comes to P.S. 20.

HILLES, HELEN (TRAIN)

Pierre comes to P.S. 20; illustrated by
Jay H. Barnum. New York, Messner
[1952] 64 p. (Everyday adventure
stories) © Helen Train Hilles; 21Apr52;
A68582.

Library of Congress
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La pierre d'achoppement.

MAURIAC, FRANÇOIS.

La pierre d'achoppement. [Pub. serially in
La Table ronde, 1948] 129 p. © Éditions
du Rocher, Monaco; 12Feb51; AF0-4719.

I. Éditions du Rocher.

hmp/r

JUL 25 1951

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M2072

PIERRE DE CORBEIL, d.1222

.4

Praise to God, immortal praise; S.A.B.

.P

[words by] Anna Letitia Barbauld, tune:
Orientis partibus [by] Pierre de Corbeil,
counter-theme and arrangement by
Stuart B. Hoppin. (Birchard anthems,
no.2083) [With organ acc.] 18¢ © C. C.
Birchard & Co., Boston; 18Oct54; EP84280.

I. Title. [II. Hoppin, Stuart Bliss, 1895-]

Library of Congress

M2073

.7

.P

PIERRE DE CORBEIL, d.1222.

Virgin, wholly marvellous; in concert
style for TTBB voices and organ [original
words by] St. Ephrem Syrus, trans. anon.
[music by] P. de Corbeil, arr. by Richard
Ginder. (McLaughlin & Reilly Co., edition
no.1984) 16¢ NM: arrangement.
© McLaughlin & Reilly Co., Boston;
4Jun54; EP81836.

I. Title. [II. Ginder, Richard, 1914-

]

Library of Congress

xM2079

.E975

Pierre de Grenoble.

M1554 DELAMORINIÈRE' GUY, 1907-

.D

Pierre de Grenoble, harmonisation à
quatre voix mixtes, acc. de piano
ad libitum, par Guy Delamorinière.
© Durand & Cie, Paris; 15Jun48;
on harmonisation; EF10855.

I. Title.

La pierre de lune.

Trigon, Jean de.

La pierre de lune, conte; illus.
par l'auteur. Paris, Éditions de
l'Amitié, G. T. Rageot [1944]

74 p. illus. 22cm

© Éditions de l'Amitié, G. T.
Rageot; 31Dec44; AF4439.

PIERRE, 'EE NEVAIR 'AVE A GIRL FREN

© w & m Helen Louise Jeffries

26May48 EU133380

Library of Congress
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Pierre et Fanchette.

DELMAS, RENÉ.

Pierre et Fanchette; roman du Périgord-Noir. [Paris, 1948] 398 p. illus.

© Éditions Magnard; 150ct48; AF9288.

I. Éditions Magnard.

Library of Congress
Copyright Office

sh/rk

Pierre et le loup,

DISNEY (WALT) PRODUCTIONS.

Pierre et le loup, par Walt Disney.

[Traduit par Marie Andrieu] [Paris]

Hachette [1951] 27 p. illus. (Les
Albums roses) © on translation; Walt
Disney Productions et Walt Disney
Mickey Mouse s.a.; 27Sep51; AF0-6753.

I. Andrieu, Marie, tr. II. Disney (Walt)
Productions. III. Disney (Walt) Mickey
Mouse s.a., Paris.

Library of Congress
Copyright Office

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PIERRE FRENCH ICE CREAM, INC.,

Brooklyn.

Pierre French ice cream. Label.

© 2Jun47; KKI5356.

PIERRE French Ice cream. K415356.
SAB Pierre French Ice Cream, Inc.

PIERRE, FROM GAY PAREE; w, m & © Arthur
M. Liebman 10Feb54 EU347139

Library of Congress
Copyright Office

PIERRE KROPOTKINE, LE PRINCE
ANARCHISTE. SEE Woodcock,
George.

Pierre l'Ermite et la croisade

Le Febvre, Yves.

... Pierre l'Ermite et la croisade. Amiens, Malfère, 1946,
3 p. l., 9-215 p., 3 l. 19^{cm}. (Les Grandes heures de l'histoire)

CONTENTS.—Trois mondes.—Pèlerinages et guerres saintes.—La papauté et le concile de Clermont.—Pierre l'Ermite et la croisade populaire.—Les barons d'Occident.

1. Crusades—First, 1096-1099. 2. Peter, the Hermit, of Amiens,
d. 1115.

D161.2.L4

47-18850

© 30Jul46; 1c 22Jan47; Pierre Malfère, Amiens; AF2590.

... Pierre le Vénérable.

Leclercq, Jean, 1911-

... Pierre le Vénérable, par dom Jean Leclercq ... [Paris]
Éditions de Fontenelle, 1946.

4 p. l., [xlii]-xix, 407, [1] p. front., illus. 23 cm. (Figures monastiques, collection dirigée par les bénédictins de Saint-Wandrille)

1. Pierre le Vénérable, 1092 (ca.)-1156.

BX4705.P473L4

47-29557

© 15Oct46; 1c 11Mar47; Éditions de Fontenelle, Paris;
AF5962.

Library of Congress

[1]

Pierre Loti.

VIAUD, JULIEN.

Pierre Loti, correspondant et dessinateur, 1872-1889 [et] quelques fragments inédits du Journal intime; textes et dessins recueillis par C. Wesley Bird. [A collection of the author's articles and drawings which were pub. in periodicals before he adopted the pseudonym, Pierre Loti.] Paris, Impressions P. André, 1947. 69 p. © Charles Wesley Bird; 15Jan48; AF9014.

I. Bird, Charles Wesley, ed.

Library of Congress
Copyright Office

mds/r

Pierre Loti.

TRAZ, ROBERT DE.

Pierre Loti. 185 p. (Les Grands
écrivains français) © Librairie Hachette,
Paris; 30Dec48; AF9816.

I. Viaud, Julien.

II. Librairie Hachette.

Library of Congress
Copyright Office

mds/mg

Pierre Louÿs inconnu.

CARDINNE-PETIT, ROGER.

Pierre Louÿs inconnu; documents et textes inédits de l'auteur d'Aphrodite et de Bilitis. 255 p. illus. © Éditions de l'Élan, Paris; 20Dec48; AF10491.

I. Louÿs, Pierre.

II. Éditions de l'Élan.

mds/ r

Library of Congress
Copyright Office

Pierre Matisse editions, inc.

see

Matisse (Pierre) editions, inc.

LA PIERRE miraculeuse. SEE L'île aux
trente cerqueils. R52392.

PIERRE Monteux, conductor, San Francis-
co Symphony Orchestra ... SEE Ham-
mond Instrument Co. KK50653.

JUL 1 0 1950

Pierre Music Publisher.

ARABIAN NIGHTS; m Percy Haid © Pierre
Music Publisher 24Mar54 EU352065

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Pierre Music Publisher.

IN YOUR ARMS; w Ed Sarche m Percy Haid

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Pierre Music Publisher.

TANGO NOCTURNE; w & m Percy Haid ©

Pierre Music Publisher 24Mar54

EU352064

Library of Congress
Copyright Office

Pierre of Kaskaskia.

BELTING, NATALIA MAREE.

Pierre of Kaskaskia, pioneer boy of New
France. Illustrated by Paul Busch.

[1st ed.] 162 p. © The Bobbs-Merrill
Co., inc., Indianapolis; 12Mar51; A53480.

I. Busch, Paul, illus.

II. Bobbs-Merrill Co., inc.

APR - 6 1951

Library of Congress
Copyright Office

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PIERRE of Patee. DU27817. SEE Watkins,
Dwight Everett.

JUN 29 1951

Pierre of the island.

STACK, NICOLETE MEREDITH (MCGUIRE)

Pierre of the island; illustrated by
Gertrude M. Williamson. 96 p.

© Bruce Pub. Co.; 20Aug54;

A150286.

I. Bruce Publishing Company.

Library of Congress
Copyright Office

cr/β

PIERRE Patelin. DU28676. SEE Ackart,
Robert Collington.

SEP 21 1951

PIERRE-PETIT. SEE
Petit, Pierre Yves Marie Camille, 1922-

EF0-11126

xM

Library of Congress
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La Pierre philosophale

Anker-Larsen, Johannes, 1874-

... La pierre philosophale (De vises sten) roman, traduit du danois par Marguerite Gay. Préface de Gabriel Marcel. Paris, A. Michel [1946]

2 p. l., v p., 1 l., [7]-447, [1] p. 20^{cm}.

At head of title: J. Anker-Larsen.

i. Gay, Marguerite, 1881-

tr. ii. Title.

PT8175.A5V53

839.8136

47-24379

© 24Nov46; 1c 10Mar47; Albin Michel, Paris; AF6024.

KK 5182

Pierre Picard - prepared dry onion
soup.

see

McKay-Davis industries, inc., claimant.

cf 8-22-46

PIERRE, THE LITTLE ARTIST WHO NEVER
TALKS. SEE Gerber, Seymour.

PIERRE TOUSSAINT. SEE Sheehan, Arthur
Thomas.

La pierre vivante.

ZUNDEL, MAURICE.

La pierre vivante. 177 p. © Édi-
tions ouvrières; 24Feb54;
AFO-15060.

I. Éditions ouvrières.

cr/m

Library of Congress
Copyright Office

PIERREL, GREN O., ed.

The executive role in Y.M.C.A. administration, an analysis and discussion of the administrative processes in the North American Y.M.C.A.'s. Financed and supervised by the General Secretaries' Section of the Association of Secretaries. New York, Association Press, 1951. 540 p. illus. © National Board of Young Men's Christian Associations; 18Jun51; A64814.

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Copyright Office

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PIERREL, GREN O., ed.

The executive role in Y.M.C.A. ... (Card 2)

I. Young Men's Christian Associations.
Association of Secretaries.

II. Young Men's Christian Associations.
National Board.

Pierrelly.
La Grare, Fernand.

PIERREPONT, ALICE V. D.

Reuben Vaughan Kidd, soldier of
the Confederacy. 462 p. illus.

© Alice V. D. Pierrepont, Peters-
burg, Va.; 27Oct47; A20351.

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Pierrepont, J.

JINGLE BELLS; w & m J. Pierrepont arr
Roy Ringwald © on arr Shawnee Press,
inc. 4Apr50 EU199693

Library of Congress
Copyright Office

MAY - 1 1950

Pierres.

HUGO, VICTOR MARIE, comte.

Pierres (vers et prose) Textes rassemblés
et présentés par Henri Guillemin. 352 p.

© Éditions du Milieu du monde, Genève;
30Apr51; AF0-5675.

I. Guillemin, Henri, ed.

II. Éditions du Milieu du monde.

br/r

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PIERRE'S ENTERPRISES. ©

Pierre's original Merge-Coat [paint
coating] Ground color. One pint
U. S. measure. Label. Appl. au-
thor: Paul Pastoret. © 23Sep54;
KK100156.

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pint U. S. measure. Label.

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varnish. One pint U. S. measure.

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COATING, SEE Pierre's Enterprises.

PIERRE'S ORIGINAL MIRACLE-BLONDE, NO
RUN-NO SAG [PAINT COATING] SEE
Pierre's Enterprises.

Les pierres précieuses

Esme, Agnan.

... Les pierres précieuses. Paris, Éditions Prisma (1946,

48 p. incl. illus., plates, diagrs. 15½ x 12^{cm}. (*On cover: Cahiers Prisma de la jeunesse*, 5)

1. Precious stones.

QE392.E74

549

47-3099

© 12Sep46; 1c 10Mar47; Prisma, Paris; AF5983.

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[2]

Pierre's woman. SEE Gittler,
Lewis F.

PIERRE'S SELF POLISHING MARVEL-COAT
VARNISH. SEE Pierre's Enterprises.

Pierres tragiques du Baron des Adrets.

A3109. see Chalais-Solerieux, pseud.

F

PIERRETTE; violin & pf. © 18Oct21,
E517451. R40407, 5Nov48, Alfred
Barker (A)

Library of Congress
Copyright Office

PIERRETTE; pf. © 23Sep20; E489941.
R24982; 30Oct47; Ernest A. Dicks
(A)

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PIERRETTE; for saxophone & piano by
Harry Fink. © 19Jun24, E591574.
R96062, 5Jun52, Harry Fink (A)

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PIERRETTE; violin & pf. © 4Apr21,
E506207. R39712, 25Oct48, Leonard
H. Marsh (A)

PIERRETTE, op.93, no.2; air de ballet,
m Henry Hadley, arr. M. L. Lake;
band. © 6Jun23, EP46677. R63187,
8Jun50, Carl Fischer, inc. (PWH of M.
L. Lake)

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PIERRETTE; waltz, A. J. Weidt.

(In The cadenza, v. 26, no. 12)

© 30Dec19; B452299. R25539;

22Dec47; Clara Arra & Julia Gris-
wold (C)

Pierrette.

M1380
.K

KIRKBY-MASON, BARBARA, 1910-

(Let's play a part) Pierrette; [from] Let's
play a part, by Barbara Kirkby-Mason.
[For piano] 1/- © Bosworth & Co.,
ltd., London; 26Jun53; EF0-21650.

I. Title. II. Title: Let's play a part.

Library of Congress

Pierrette.

M1258 HADLEY, HENRY KIMBALL, 1871-1937.
.H Pierrette; air de ballet [by] Henry Hadley.
Op. 93, no. 2. Arr. by M. L. Lake.
[Condensed score (band) and parts]
© Carl Fischer, inc., New York;
6Jun23; EP46677.

I. Title. [II. Lake, Mayhew Lester,
1879-]

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Copyright Office

JUL - 3 1950

Pierrette.

*1

M1350 HADLEY, HENRY.

.H Pierrette, air de ballet [by] Henry
Hadley. Op. 93, no. 2. Arr. by
Chas. J. Roberts. © Carl Fischer,
inc., New York; 7Dec20; on arrange-
ment; EP25111. Piano-conductor
score (orchestra) and parts.

PIERRETTE AIR DE BALLET, op. 93,
no. 2; m Henry Hadley, arr. Charles
J. Roberts; orch. © 7Dec20,
EP25111. R35322, 7May48, Inez B.
Hadley (W)

Library of Congress
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PIERRETTE AND HER PIERROT; w & m.

© 24May22, E537909. R50346, 20Jul49,
Frank Penrose (A)

Library of Congress
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PIERRETTE AND I, op. 20, no. 1; w Hugh
McCrae, & m; med. voice. © 28Feb22,
E532008. R45050, 8Mar49, Emerson
Whithorne (A of m)

G 3434

Pierrette & Pierrot on New years eve.

see

Carter, Rosemarie Ivy

PIERRETTE DANCES; for piano by M. Clare.

© 24Apr26; E637280. Remick Music
Corp. (PWH); 16Feb54; R126072.

Library of Congress
Copyright Office

PIERRETTE FLIRTS; intermède galant.

© 31Jul23, E570181. R81593, 31Jul51,
Joen Fresco (A of m)

SEP - 6 1951

Library of Congress
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PIERRETTE IN MEMORY; w William Griffith,
m Norman Peterkin. © 14Jan26,
E663873. R122745, 18Dec53, Norman
Peterkin (A)

PIERRETTE S'ÉVEILLE; par François [1.
e. Francis] Popy; ptes. d'orch.
© 25Aug23, E567749. R77351,
16Apr51, Marie Antoinette Bussiere
Popy (W)

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Pierrette's hands.

M24

VILLA-LOBOS, HEITOR.

.V7C33

1948

^(Carnaval das crianças brasileiras)
A manha da Pierrete. Pierrette's
hands. [No. 3] from Carnaval das
crianças brasileiras, for piano
[by] H. Villa-Lobos. [New ed.,
rev. by the composer] © Villa-
Lobos Music Corp., New York;
28Apr48; on changes in music,
phrasing & dynamics; EP28721.

(Continued on next card)

M24 VILLA-LOBOS, HEITOR.
.V7C33 ^ (Carnaval das crianças brasileiras)
1948 A manha da Pierrete. Pierrette's
hands ... (Card 2)

I. Title. II. Title: Carnaval das
crianças brasileiras. III. Title:
Pierrette's hands.

PIERRETTE'S heart. R102474. SEE Shophard,
Esther.

PIERRI, MICHELE.

De consolatione (1946-1952) 30 p.

© Schwarz editore; 30Apr53;

AFO-11451.

I. Schwarz editore.

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bj/l'

Pierro, Celia, 1927-

Come to me; words by C. Pierro and Don Pierro.

© 7-19-46; C. Pierro and D. Pierro, Port
Chester, N. Y.; EU52312.

Pierro, Celia, 1927-

I can't believe it's true; words by C. Pierro.

© 10-29-46; C. Pierro, Port Chester, N. Y.;
EU51601.

Pierro, Celia Kathleen, 1927-

Another day gone by; words by C. K.
Pierro.

~~Melody and chord symbols.~~

© 8-24-46; C. K. Pierro, Portchester,
N. Y.; EU 35107.

#

Pierro, Celia Kathleen, 1927-

Lost in a whirl of madness; words by
C. K. Pierro.

© 10-29-46; C. K. Pierro, Port
Chester, N. Y.; EU51569.

Pierro, Don, 1926- lyricist.
See Pierro, Celia. Come to me.

Pierro, Michael J.

THE ANNIVERSARY POLKA © w & m Michael
J. Pierro 3Jan49 EU173686

Library of Congress
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Pierro, Michael J

By the old wishing well; words by
M. J. Pierro.

Melody.

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Conn.; EU 23061.

Pierro, Michael J

One more week; words by M. J.
Pierro.

Melody.

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bury, Conn.; EU 21072.

Pierro, Michael J

Rain, rain, go away; words by M.
J. Pierro.

Melody.

© 5-8-46; M. J. Pierro, Waterbury,
Conn.; EU 20647.

Pierro, Michael Joseph, 1901-

Francis; words by M. J. Pierro.

© 12-6-46; M. J. Pierro, Waterbury, Conn.;
EU55627.

Pierro, Michael Joseph, 1901-

I want to dream a little dream; words by M. J.
Pierro.

© 12-6-46; M. J. Pierro, Waterbury, Conn.;
EU55628.

Pierro, Michael Joseph.

Just for a moment; w & m M. J. Pierro. ©

Michael [Joseph] Pierro, Waterbury,
Conn.; 16 May 47; EU 75938.

Pierro, Michael Joseph, 1901-

Let's hold hands and dream; words by
M. J. Pierro.

© 6-20-46; M. J. Pierro, Waterbury,
Conn.; EU30484.

Pierro, Michael Joseph, 1901-

On the spur of the moment; words
by M. J. Pierro.

© 6-20-46; M. J. Pierro, Waterbury,
Conn.; EU30479.

Pierron, Charles.

LE BOYER, NOËL.

La messe: 39 héliogravures d'après le
Petit missel des frères de Jésus. [Photos
prises au Petit séminaire de Paris et
dans une chapelle de communauté]
Présentées par S. Exc. Mgr Lallier.
[Paris, 1952] [8] p., 39 l. Appl. authors:
Marc Lallier & Charles Pierron.
© Éditions de Fontenelle; 10Apr52;
AF0-8237.

(cont. on next card)

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LE BOYER, NOËL.

La messe: 39 héliogravures... (Card 2)

I. Lallier, Marc.

II. Pierron, Charles.

III. Éditions de Fontenelle.

AF0-8237

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Pierron, Jean, joint author.

Jouve, André.

Diagnostic électrocardiographique, par André Jouve ...
Jacques Senez et Jean Pierron ... Préface du professeur Ch.
Laubry. Paris, Masson et c^{ie}, 1946.

xi, 362 p., 1 l. illus., diagrs. 26^{cm}.

Erratum slip inserted.

"Index bibliographique": p. [337]-349.

1. Electrocardiography. 2. Diagnosis. I. Senez, Jacques, joint au-
thor. II. Pierron, Jean, joint author.

RC683.J68

Med 47-1058

© 30Jun46; 1c 22Jan47; Masson & cie., Paris; AF2561.

M2119

.P

PIERRON, JOSEPH JAMES, 1875-

22 hymns in honor of the Sacred
Heart, B. V. Mary and St. Joseph;
for S.A.T.B., by ... Jos. J.
Pierron. Sheboygan, Wis.,
Zohlen Music Studio. © Joseph
James Pierron, Campbellsport,
Wis.; 18Mar47; EP12942.

I. Title.

Music Cat.

Pierron, Richard H.

To mother; W. R. H. Pierron, m. Leo &
Hector Richard. © Richard H. Pierron,
Chauvin, La.; 20Jan47; EU59747.

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PIERRON, ROBERT NICHOLAS.

Louie's lunch [Sample television script]

By Robert N. Pierron, Patrick A.
Philippi. © Robert N. Pierron,
Patrick A. Philippi; 1c 1Feb49;
DU18678.

M7
.P

PIERRONT, NOËLIE, 1899- ed.
Cent versets de Magnificat des XVIème,
XVIIème et XVIIIème siècles pour orgue;
recueillis, annotés et registrés par
Noëlie Pierront et Norbert Dufourcq.
© S. Bornemann, Paris; 30Jan49; on pre-
face, annotation & registration; EF12558.
For organ.

I. Dufourcq, Norbert, 1904- joint ed.
II. Title (through Magnificat)

Library of Congress
Copyright Office

Pierrot.

© Irmaos Vitale; 2Jul46; EF22982. SEE

1955 file.

PIERROT, GEORGE F., comp.
American boy sea stories. SEE
The American boy.

PIERROT, GEORGE F., ed.

American boy stories. R119236. SEE

The American boy.

PIERROT, George F. SEE
The toreador. R67534.

OCT 23 1950

PIERROT, GEORGE F.

Yea, Sheriton! Illustrated by Frank
Spradling. © 18Sep25, A869375.

R99942, 23Sep52, George F.

Pierrot (A)

I. Spradling, Frank, illus.

PIERROT, GEORGE FRANCIS.

The buckaroo. (In American boy,
Feb. 1924) © 25Jan24, B607344.

R73640, 26Jan51, George F. Pierrot (A)

APR 2 - 1

PIERROT, GEORGE FRANCIS.

Campus day. (In American boy,

July 1925) © 25 Jun 25, B663332.

R96810, 26 Jun 52, George F.

Pierrot (A)

PIERROT, GEORGE FRANCIS.

The jubilee. (In American boy,
June 1924) © 25May24, B617060.
R79098, 28May51, George F.
Pierrot (A)

JUL 3 1951

PIERROT, GEORGE FRANCIS.

The Sheriton paint-up. (In American
boy, July 1924) © 25Jun24, B622758.
R80345, 29Jun51, George F. Pierrot (A)

AUG 20 1951

PIERROT, GEORGE FRANCIS.

Sheriton to move and win. (In
American boy, May 1925) © 25Apr25,
B656500. R94401, 28Apr52, George
F. Pierrot (A)

PIERROT, GEORGE FRANCIS.

The smash. (In American boy,
Sept. 1925) © 25Aug25, B665768.
R99127, 28Aug52, George F. Pierrot
(A)

PIERROT, GEORGE FRANCIS.

The super-varsity. (In American
boy, Nov. 1924) © 25Oct24,
B628882. R85509, 30Oct51, George
F. Pierrot (A)

NOV 26 1951

PIERROT, GEORGE FRANCIS.

The turnabout. (In American boy,
Jan. 1926) © 25Dec25, B691410.
R105207, 2Jan53, George F.
Pierrot (A)

PIERROT, GEORGE FRANCIS.

The wild cat. (In American boy,
Feb. 1925) © 25Jan25, B649185.

R89480, 28Jan52, George F. Pierrot
(A)

521

FEB 26 1

PIERROT, op.93, no.1; air de ballet,
Henry Hadley, arr. M. L. Lake;
military band. © 6Jun23, E565272.
R63177, 8Jun50, Carl Fischer, inc.
(PWH of M. L. Lake)

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JUL 13 1950

PIERROT, op. 93, no. 1; m Henry Had-
ley, arr. Charles J. Roberts; full
orch. © 7Dec20, E504025. R33009,
26Mar48, Inez B. Hadley (W)

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Pierrot; w Sara Teasdale, m Jessie L.
Gaynor. © 7Nov19; E464509. R13434;
8Nov46; Dorothy Gaynor Blake (C),
Webster Groves, Mo.

PIERROT; w Sara Teasdale, m W. Watts;
med. voice, in Db. © 27Oct19;
E464484. R17665; 13Apr47; Wintter
Watts (A), New York.

PIERROT; w Th. de Banville, m Claude
Debussy. (In Supplément de la Revue
musicale, May 1926) © 1May26,
E639459. R118772, 120ct53, Dolly
Bardac Tinan (PPW)

PIERROT; w Sara Teasdale, & m.

© 17Jan22, E530335. R56532, 3Jan50,
Homer Samuels (A of m)

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FEB 3 1950

Pierrot.

ÉLÉGANCE; one-step, Pierrot; pf.

© 15May23, E566266. R70972, 29Nov50,
Editions Salabert (PWH)

JAN 11 1951

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Copyright Office

M1380

.A

Pierrot.

Astori, Alda.

Miniature tarantella. Pierrot; for piano. New York, Frank Marx, music publisher.

© 31Dec45; 2c 2Jan46; publisher; EP212-213.

I. Title. II. Title: Pierrot.

Library of Congress
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Music Cat.

Pierrot.

M32

.K

KASCHUBEC, ERICH.

Pierrot; Pierette, zwei Tanz Impressionen
[von] Erich Kaschubec. Wien, New York,
Bosworth [1949] © Kawi-Verlag, Karl
Wilke; 19Dec39; EF14234. For piano.

I. Title. II. Title: Pierette.

Library of Congress
Copyright Office

Pierrot.

MT228 MIRAMONTES R , ARNULFO,
.M77 1882-
op. 100 Pierrot; estudio-staccato para piano, [by]
 Miramontes. Op. 100. (Edicion Mira-
 montes, no. 35) © Arnulfo Miramontes;
 30Dec48; EF14443.

1. Piano---Studies and exercises.
- I. Title.

s. l.

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Revised
9Feb50

Pierrot.

M1621

SWANSON, HOWARD, 1909-

.S Pierrot; text by Langston Hughes, music
by Howard Swanson. 75¢ © Weintraub
Music Co., New York; 1Oct50; EP49782.

I. Title. [II. Hughes, Langston, 1902-]

NOV 17 1950

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Pierrot.
See Brásda, Milton.

Pierrot.

See Gingras, Henri Paul.

Pierrot.

See Trusselle, Stanley P. EP4378.

PIERROT A PIERRETTE; valse lente,
m Ave Corbett [i. e. Ave Corbett
Galbraith]; pf. © 23Sep20;
E489910. R24963; 30Oct47; Ave
Corbett Galbraith (A)

PIERROT AIR DE BALLET, op. 93, no. 1;
m Henry Hadley, arr. Charles J.
Roberts; full orch. © 7Dec20,
E504025. R27557, 2Jan48, Carl
Fischer, inc. (employer for hire
of C. J. Roberts)

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PIERROT AND PIERRETTE m Louis
Tobin, © w Mary Dyer 1Dec47
EU107558

PIERROT AND PIERRETTE; m Armand Vecsey,
arr. Otto Langey; orch. pts.
© 1Sep21, E520552. R48403, 31May49,
G. Schirmer, inc. (PWH of O. Langey)

PIERROT AND PIERRETTE; m Felix
Lemoine [pseud. of Alfred William
Rawlings]; pf. © 23Dec19, E468900.
R71604, 4Dec50, Nita V[iolet] Bloor
(NK)

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ballet, by Mana-Zucca; pf. ©
27Dec23, E578368. R86968, 6Dec51,
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PIERROT AT THE DANCE; w Edward Lockton,
m Frederick Drummond. © 27Mar23,
E557074. R66373, 25Aug50, Emma
Clara Lockton & Ethelwyn Mary
Drummond (W's)

SEP 27 1950

Pierrot cheveux rouges.

BOISYVON, JACQUELINE.

Pierrot cheveux rouges. Illustrations de E. Guillier-Napoli.

214 p. © Éditions de l'Amitié,
G. T. Rageot; 30Sep53; AFO-13177.

I. Éditions de l'Amitié, G. T. Rageot.

R
Pierrot dance; from Who's Hooper, by
Howard Talbot. © 15Sep19; E460476.
R10985; 17Sep46; D. M. Talbot (W),
Nottingham, Eng.

M269

.M

Pierrot et Colombine...

Marc, Edmond.

Pierrot et Colombine ... Pour
saxophone et piano. Paris, L. de
Lacour.

© 15Jun45; 1c 5Mar46; Lucien de
Lacour; EF695.

I. Title.

M1554
.C

Pierrot et Margot.

Canteloube, Joseph.

Chansons galantes du XVIII^e siècle;
harmonisées pour quatuor vocal mixte et
piano (ou clavecin) Paris, Au ménestrel,
Heugel. v.

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Score: SATB. (The accompaniment is in
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Canteloube, Joseph.

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Pierrot et Margot.

Canteloube, Joseph.

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Paris, Au Ménestrel Heugel et cie. v.

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PIERROT LUNAIRE, Op.21; Gedichte aus
Albert Girauds, Deutsch v. Otto Erich
Hartleben, Klavierauszug mit Text v.
E. Stein, m Arnold Schönberg;
Sprechstimme, Klavier, Flöte (auch
Piccolo), Klarinette (auch Bass-
klarinette), Geige (auch Bratsche) u.
Violoncell. © 31May23, E573381.
R71648, 14Nov50, Erwin Stein (A)

JAN 22 1951

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Pierrot mon ami.

Queneau, Raymond, 1903-

Pierrot mon ami, roman. [Paris] Gallimard [1943]
221 p. 19 cm.

1. Title.

PQ2633.U43P5

843.91

48-31592*

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IL PIERROT NERO; operetta, Italian w
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Mrs. Karl Hajos (W)

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Weldon Addison.

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Pierrot och manen.

M1594 RALF, EINAR.

.R

Pierrot och manen. Pierrot und der Mond.

Av Einar Ralf, [German words by Paul
Friedrich, översättning av C. G. Santesson]

© Ab Nordiska musikförlaget, Stockholm;
1Jan28; EF11824. Score: chorus (TTBB)

I. Friedrich, Paul, lyricist. II. Santesson,
C. G., 1862- tr. III. Title. IV. Title:
Pierrot und der Mond.

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Bourque, m Donald Edward Duquette
21Oct47 EU102904

Pierrot players

BALM, from Pierrot players; w & m E.

Lockhart. © 26Feb20; E471698.

R15645; 11Mar47; Eugene Lockhart
(A), Beverly Hills, Calif.

R

Pierrot players. See
Swish.

R

9388

PIERROT PLAYLETS; cackle for concert
parties. [9 playlets] by Herbert
C. Sargent. © 12Apr20, D54285.
R28013, 14Jan48, Herbert C. Sargent
(A)

PIERROT STEALS THE MOON. R78396.

SEE Burnet, Dana.

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Pierrot und der Mond.

M1594 RALF, EINAR.

.R

Pierrot och manen. Pierrot und der Mond.

Av Einar Ralf, [German words by Paul
Friedrich, översättning av C. G. Santesson]

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1Jan28; EF11824. Score: chorus (TTBB)

I. Friedrich, Paul, lyricist. II. Santesson,
C. G., 1862- tr. III. Title. IV. Title:
Pierrot und der Mond.

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PIERROT WALTZ, from Merry merry; m
Harry Archer. © 1Sep25, E622894.
R102214, 5Nov52, Harry Archer (A)

PIERROTECHNICS. R74363. SEE Sargent,
Herbert C.

APR - 5 1951

PIERROT'S MOONLIGHT SERENADE, from
Balieff's Chauve-souris; m anon., &
w. © 3Nov22, E549409. R54173,
4Nov49, Dailey Paskman (A of w)

PIERROT'S MOTHER; a fantastic play in
one act. By Glenn Hughes. © 10Oct23,
A760406. R69079, 27Oct50, Glenn
Hughes (A)

NOV 15 1950

PIERROT'S SERENADE TO THE MOON m
Luigi de Luca © Katoo de Luca
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PIERRY, FRED, pseud. SEE
Decaigny, Alfred, 1897-

EF0-2996

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JUN 27 1950

PIERS, GERHART.

Shame and guilt, a psychoanalytic
and a cultural study [by] Gerhart
Piers and Milton B. Singer. Fore-
word by Roy R. Grinker. 86 p.

© Charles C. Thomas, Publisher;
14Jul53; A100506.

I. Singer, Milton Borah, joint author.

II. Thomas (Charles C.) Publisher.

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j/m

Piers, Roger Julien Oscar, 1922-

M1356

.M

MOOR, WILLY NOËL DE, 1924-

I'll take her to church on Easter Sunday;
music and arr. by Wm. Albimoor [pseud.]
words by Benny Clay [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Roger Julien Oscar Piers &
Willy Noël de Moor, Ostend, Belgium;
15Mar53; EF0-21647...

I. Title. II. Title: Easter Sunday.

[III. Piers, Roger Julien Oscar, 1922-

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Piers, Roger Julian Oscar, 1922-

M1727

MOOR, WILLY NOEL DE, 1924-

.2

Quand Noël approche; paroles: Roger

.M

Piers. Christmas bells, words: Benny
Clay [pseud.], music: Wm. Albimoor
[pseud.] © World Music Co., Brussels;
1Dec50; EF0-5802.

I. Title. II. Title: Christmas bells.

[III. Piers, Roger Julien Oscar, 1922-

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Piers Plowman.

DONALDSON, E. TALBOT.

Piers Plowman: the C-text and its poet.

[The study originally took the form of a dissertation submitted to Yale Graduate school in 1943] 257 p. (Yale studies in English, v. 113) © Yale Univ. Press, New Haven; 18May49; A33232.

I. Yale University Press.

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Piers Plowman and Scriptural tradition.

ROBERTSON, DURANT WAITE, Jr.

Piers Plowman and Scriptural tradition, by
D. W. Robertson, Jr., and Bernard F.
Huppé. 259 p. (Princeton studies in
English, no. 31) © Princeton University
Press, Princeton; 10Aug51; A57927.

I. Huppé, Bernard Felix, joint author.

II. Princeton University Press.

ep/r

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Piers the Plowman.

LANGLAND, WILLIAM.

Piers the Plowman; a critical edition of the A-version. Edited with introd., notes, and glossary by Thomas A. Knott and David C. Fowler. Baltimore, 1952. 302 p. illus. © The Johns Hopkins Press; 15Sep52; A70491.

I. Knott, Thomas Albert, ed.

II. Fowler, David C., ed.

III. Johns Hopkins Press.

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PIERS PLOWMAN'S PILGRIMAGE. SEE Chesterton,
Mrs. Frances Alice Blogg.

AA 28898

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First Methodist church, Springfield, Illinois ... [Springfield,
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287.6773

47-23933

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AA51294.

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Piersen, Roland, jr.

Lovely little lady; words by
Andrew Blaine Millward.

For voice and piano, and chord
symbols.

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Francisco; EU 11705.

PIERSOL, GEORGE MORRIS, ed. SEE
The Cyclopedia of medicine, surgery
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PIERSOL, BOB. SEE
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Normal histology. R34841.

PIERSOL, GEORGE ARTHUR, ed. Human
anatomy. 7th ed. © 23Sep19,
A535273; R19430, 11Jun47; George
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A8206

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The Cyclopedia of medicine; revision service. 1946. George Morris Piersol ... editor-in-chief, and Edward L. Bortz ... assistant editor ... Philadelphia, F. A. Davis company, 1946.

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THE CYCLOPEDIA of medicine, surgery
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Piersol, editor-in-chief, and Edward
L. Bortz, assistant editor.
15 v. and Index. illus. © F. A.
Davis Co., Philadelphia; 19Jul48;
on revisions; A24206.

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- III. Davis (F. A.) Co.

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A2283
A3119

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The Cyclopedia of medicine, surgery and
specialties; George Morris Piersol...
editor-in-chief, and Edward L. Bortz
... assistant editor... v. 14-15.
Philadelphia, F. A. Davis company,
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2 revisions, v. 14, 29Mar46, v. 15,
21May46; publisher; A2283, A3119.

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**THE CYCLOPEDIA of medicine, surgery,
specialties. Editor-in-chief, George
Morris Piersol; assistant editor, Edward
L. Bortz. [3d ed.] [Originally published
under title: The Cyclopedia of medicine]
4 v. illus. © on revisions & new mate-
rial; F. A. Davis Co., Philadelphia;
9 May 50; A44304-A44307.**

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THE CYCLOPEDIA of medicine, surgery,
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THE CYCLOPEDIA of medicine, surgery,
specialties. Vol. 6. Editor-in-chief:
George Morris Piersol; assistant editor:
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THE CYCLOPEDIA of medicine, surgery,
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Editor-in-chief, George Morris Piersol;
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1009 p. illus. © F. A. Davis Co.,
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THE CYCLOPEDIA of medicine, surgery,
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editor, Edward L. Bortz. [3d ed.]
1020 p. illus. © on revisions & new
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18Jun51; A56601.

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THE CYCLOPEDIA of medicine, surgery,
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assistant editor: Edward L. Bortz.
[3d ed.] 988 p. illus. © on revisions &
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5Sep51; A58948.

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THE CYCLOPEDIA of medicine, surgery,
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assistant editor, Edward L. Bortz. 962 p.
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[3d ed.] 1 v. illus. © on revised &
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Philadelphia; 4Dec51; A62213.

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A62424.

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PIERSON, ALMA.

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Pierson, Alvin Henry, Jr.

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Pierson, Anna Bogart.

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PIERSON, Arthur.

Father, dear father. DU22241. SEE

Hunt, Marjori.

Pierson, Barbara

Tell-a-vision; words and arrangement
by Norman J. Hendrickson.

For voice and piano and chord symbols.

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Pierson, Sioux City, Ia.; new matter: new
arrangement with new lyrics in verse;
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Tell-a-vision, 11-10-44 and 6-30-45.

EU 91813

Pierson, Bessie P.

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Pierson, Buddy.

I'M DURANTE, THE PATRON OF THE ARTS

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PIERSON, CALVIN C.

The instructor viewpoint in
obedience. [Article] (In Dog
training news, May 1950, p. 4-5)

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A5 2135

Pierson, Calvin

The recall and stand-stay. (In Boxer briefs,
Apr., 1946, p. 19)

Article.

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Hyattsville, Md.; A5 2135.

AFP 5-20-46

PIERSON, CARRIE L.

The Allens and Aunt Hannah.

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P

Pierson, Charles.

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My dream girl of Kalua; words and
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Pierson, Charles.

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Doorway swing. IU7680. SEE

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The hope of the world. [Poem]

(In Byjac news, Apr. 1951, p. 17)

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1952

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The Allens and Aunt Hannah.

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21Sep54; R136143.

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little essays for mothers. © 27Jun23,
A752011. R78497, 15May51, ~~Mrs.~~
Mrs. John W. S. Pierson (A)

JUL 23 1951

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Flow stories; illustrated by
Charles E. Cartwright.

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26Sep51, Mrs. John W. S.

Pierson (A)

FEB 18 1952

Pierson, Clark.

BROKE THE LOVE-SPRING ON MY HEART-
SPRING; w, m & © Clark Pierson
29Apr52 EU273077

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Copyright Office

Pierson, Clark.

BUSY, BUSY, BUSY; w, m & © Clark
Pierson 7Aug52 EU283615

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M1630

PIERSON, CLARK, 1920-

.2

Busy, busy, busy; words and music by Clark

.P

Pierson. [Melody and chord symbols]

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11Jun54; EP81247.

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COULD YOU CARE A LITTLE; w, m & ©
Clark Pierson 16Jul51 EU244482

AUG 15 1951

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Pierson, Clark

Have you touched the throne of grace?
Words by C. Pierson.

Close score: SATB.

© 4-23-46; C. Pierson, Bloomington,
Ind.; EU 18135.

Pierson, Clark

I call her my bobby socks; words by
C. Pierson.

For voice and piano, and chord symbols.

© 6-17-46; C. Pierson, Bloomington,
Ind.; EU 26070.

Pierson, Clark.

I FOUND THE END OF A RAINBOW © w & m
Clark Pierson 2Nov48 EU150069

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Pierson, Clark.
LONELY TUXEDO. Lonely evening gown;
w, m & © Clark Pierson 2Sep53
EU329509

Pierson, Clark

Lord, by your help; words by C.
Pierson,

Close score: SATB.

© 4-23-46; C. Pierson, Bloomington,
Ind.; EU 18136.

Pierson, Clark.

OH MY, AM I © w & m Clark Pierson
9Feb48 EU120096

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Pierson, Clark.

Pierson's tune no. I; m C. Pierson.

© Clark Pierson, Bloomington, Ind.;

19May47; EU77286.

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THE POWDER SONG © w & m Clark Pierson
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Pierson, Clark

There is strength in the cross you
carry; words by C. Pierson.

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© 1946; C. Pierson, Bloomington,
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IT'S TRUE THAT I LOVE YOU; arr Dewitt
F. Pierson w, m & © Lilly Amelia
Ferdik 14Aug50 EU212176

SEP - 6 1950

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Pierson, E De Lancy.
When Chloris sleeps.

see

When Chloris sleeps.

MT580
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Sight association chart; for guitar [and
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Pierson. Coral Gables, Fla., E.K.P.
Pub. Co.] © E. Kendal Pierson; 19Nov54;
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LEFT WITH A TEAR; w, m & © Esther
Crandall Pierson 15Jan52 EU261371

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Pierson, Ethel Clawson, 1882-

M1630 GUSTAVSON, GUSTAVE FREDERICK,
.2 1872-

.G My mother's lullaby; words by Ethel C.
Pierson, music by B. F. Gustavson.
Montclair, N. J., Vega Studio. 50¢
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III. Farmer, Paul. IV. Cornell University.

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COULDN'T SAY MOO m Robert L.
Carleton, © w Gladys Pierson
18Jul47 EU85487

Pierson, Gladys.

The stars go 'round and 'round;
w G. Pierson, m Robert L.
Carleton. © Gladys Pierson,
Eaton Rapids, Mich.; 20Jun47;
EU81414.

Pierson, Guy Robert.

WONDERIN'; w, m & © Guy Robert
Pierson 18May53 EU316526

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GO FORTH WITH BANNERS WAVING; w
Harriet H. Pierson, m Charles H.
Gabriel. © 10ct23, E577301. R69059,
300ct50, The Rodeheaver Co. (PWH)

NOV 27 1950

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WHEN THE SHADOWS ARE CLOSING IN;
w Harriet H. Pierson, m Daniel B.
Towner. © 1Nov19; E471878.
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Pierson, Harriet H.
Your flag and mine.

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Your flag and mine.

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Pierson, m Leo & Hector Richard.

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MORE THAN SATISFIED; w J. J. Pierson,
m Jas. M. Black. (In The modern
hymnal) © 15Jan26, E634718. R114574,
13Jul53, Lucy Black (W)

Pierson, James Lane.

JOHNNY HAD A LITTLE GIRL © w James
Lane Pierson m Marie Ellen Pierson
22Jul49 EU173928

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Pierson, James S.

WE CARVED OUR INITIALS ON THE OLD PINE
TREE m Robert Louis Carleton © w
James S. Pierson 11Oct48 EU146228

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Pierson, Jean.

IF TIME WERE ENDLESS; w Jean Pierson
m & © Hugo Leopold Malan 8Mar50
EU198461

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AF6173.

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br/mb

Pierson, Jessie I.

CALLING FOR YOU; w Jessie I. Pierson,
m William T. Pierson. © 31Jan25,
E611175. R91909, 18Mar52, Jessie I.
Pierson & William T. Pierson (A's)

Pierson, John Franklin.

DREAM-PEDDLER'S SERENADE; w, m & ©

John Franklin Pierson 2Jul53

EU322242

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Carrie L.

P

Pierson, John Herman Groesbeck, 1906—

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FEB 18 1952

PIERSON, JULIA VIVIAN WOOTEN
SEE Pierson, Vivian Wooten.

A

APR 27 1950

Pierson, Kathleen.

I'VE LOVED YOU FROM THE START; m Leo &
Hector Richard w & © Kathleen Pierson
10Sep51 EU249529

SEP 21 1951

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Pierson, K[athryn] E[mma]
Homesick; w & m K. E. Pierson. ©
K[athryn] E[mma] Pierson, Venice,
Calif.; 21Apr47; EU49222.

PIERSON, LEONARD F., Fredericksburg, Va.
Chain pull-on. Mechanical drawing.
© 10Jan47; IU 1925.

mfg 2Apr47

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Doorway swing. Inventor: Leonard
Forster Pierson; drawn by Charles
H. Pierson. Pen-and-ink drawing.
Dated: Nov. 1, 1951. © 11Mar52;
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I LOVE YOU, SELENE; m David R. Baskerville w & © Lloyd David George Mohammed Pierson 26Apr51 EU236731

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Pierson, Lloyd G.

CYNTHIA; m Louis Tobin w & © Lloyd G.
Pierson 18Jun51 EU241633

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DRIFTING ALONG, DEAR, WITH YOU; w
Lloyd G. Pierson m Walter L. Rose-
mont © Lloyd G. Pierson 4Feb52
EU263336

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Pierson, Lloyd G.
FANTASY; m David R. Baskerville w
& © Lloyd G. Pierson 26Oct50
EU219433

NOV 10 1950

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Pierson, Lloyd G.

THE RED, WHITE AND BLUE; w Lloyd G.

Pierson m Louis Tobin © Lloyd G.

Pierson 28Sep54 EU372306

Pierson, Lloyd G.

REMEMBER THE DAY WE MET; m Louis
Tobin w & © Lloyd G. Pierson 24Apr50
EU201678

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MAY 11 1950

Pierson, Lloyd G.

STARLIGHT SERENADE; m Louis Tobin w &
© Lloyd G. Pierson 14Feb50 EU193600

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MAR 7 0 1950

Pierson, Lloyd G.

THE WALTZ YOU KEPT FOR ME; m Walter L.
Rosemont w & © Lloyd G. Pierson
5Feb51 EU228296

MAR - 5 1951

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Pierson, Lloyd G.

YOU HAVE BROKEN MY HEART; m Louis
Tobin w & © Lloyd G. Pierson 11Apr50
EU200202

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MAY - 1 1950

Pierson, Lloyd G.

YOU'RE THE ANGEL OF MY DREAMS; m Louis
Tobin w & © Lloyd G. Pierson 23Feb50
EU194726

Library of Congress
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M 1950

Pierson, Lloyd George.

A MERRY CHRISTMAS TO YOU; m David R.
Baskerville w & © Lloyd George Pier-
son 16Jul51 EU244392

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Bartlett, Irene Josephine.

AA 9013

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Bartholomew house, inc. [c1946]
booklet (282 p) 16 cm. (Bart
house book, 23. On cover: A Bart
house novel)

Application author of new copyright
matter: Orlin Tremaine, editor.

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house, inc., New York; AA 9013. New
matter: Revision.

mgc 4-16-46

Pierson, Marie Ellen.

JOHNNY HAD A LITTLE GIRL © w James
Lane Pierson m Marie Ellen Pierson
22Jul49 EU173928

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Pierson, Mary Bynum (Holmes)

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378.1553

47-11677*

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.P My heart makes its own weather,
 song, words by James Dillet
 Freeman, music by May Cole Pier-
 son. © Theodore Presser Co.,
 Philadelphia; 27Oct48; EP31003.

- I. Freeman, James Dillet, lyricist.
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Pierson, Pearl, 1886-

A B C book about Jesus. [Cincinnati,
The Standard publishing co., 1946]
cover-title, [29] p. col. illus.
15cm.

© publisher; 1Dec46; 2c 10Feb47;
AA44490.

vf 20Mar47

Pierson, Pearl, Edna.

ALL PRAISE TO THEE; w Pearl Edna Pier-
son m Jacalyn Margaret Weissert ©
Jacalyn Margaret Weissert 4Nov52
EU293965

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BE STILL AND KNOW; w Pearl Edna Pierson
m & © Harold Alfred Rea 3Jul50
EU209796

AUG 14 1950

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M2199

REA, HAROLD ALFRED, 1899-

.R

God's new day; [by] Harold Rea [words by]
Pearl Pierson. [Close score] © Harold
Alfred Rea; 14Jan52; EP60081.

I. Title. [II. Pierson, Pearl Edna,
1886-]

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FEB 26 1952

Pierson, Pearl Edna.

GRANDMOTHER'S LULLABY; arr Harold
Alfred Rea w, m & © Pearl Edna
Pierson 21Mar50 EU201864

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MAY 19 1960

Pierson, Pearl Edna, 1886-

M2198

.F29

no.1

WEISSERT, JACALYN MARGARET, 1930-

Happy hearted Christians; [words by] Pearl
E. Pierson [music by] Jacalyn M. Herbert.
(In Favorite chorus time. no.1, p.14-15)
[Close score] © Pearl E. Pierson &
Jacalyn Herbert Weissert; 4Jan54
(in notice: 1953); EP78536.

I. Title. [II. Pierson, Pearl Edna,
1886-]

Library of Congress

SL

Pierson, Pearl Edna, 1886-

M2198
.F29
no.2

REA, HAROLD ALFRED, 1899-

Here am I, Lord, send me; [words by] Pearl
E. Pierson [music by] Harold A. Rea.
(In Favorite chorus time. no.2, p.42)
[Hymn, with music] © Pearl E. Pierson
& Harold Alfred Rea; 4Jan54 (in notice:
1953); EP78582.

I. Title. [II. Pierson, Pearl Edna,
1886-]

SL

Library of Congress

Pierson, Pearl Edna, 1886-

M2198
.F29
no.2

REA, HAROLD ALFRED, 1899-

Joy; [words by] Pearl Pierson [music by]
Harold Rea. (In Favorite chorus time.
no.2, p.34-35) [Close score] © Pearl E.
Pierson & Harold Alfred Rea; 4Jan54
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I. Title. [II. Pierson, Pearl Edna,
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THE KING OF GLORY; w Pearl Edna Pierson
m & © Harold Alfred Rea 29Aug50
EU213696

SEP 25 1950

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THROUGH ALL MY TEARS m Leo &
Hector Richard. © w Rose Pierson
8Dec47 EU107178

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When the heart overflows. [Verse]

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KNIGHT, EDGAR WALLACE, ed.

The Graduate School research and publications, ed. with a foreword by Edgar W. Knight and Agatha Boyd Adams. [Authors: W. W. Pierson, Olan V. Cook, Lawrence F. London, and others] Chapel Hill, 1946. 461 p. (The University of North Carolina sesquicentennial publications) © The Univ. of North Carolina; 29Mar47 (in notice: 1946); A33270.

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- III. London, Lawrence F.
- IV. North Carolina. University. Press.

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Pierson, William T.

BE STILL AND KNOW; w Porter C. Fox,
m William T. Pierson; med. voice, in
C. © 18Dec20, E497916. R40721,
13Dec48, Jessie Pierson (W)

Pierson, William T.

CALLING FOR YOU; w Jessie I. Pierson,
m William T. Pierson. © 31Jan25,
E611175. R91909, 18Mar52, Jessie I.
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Pierson, William Whatley, 1890-
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PIERUSCHKA, Bernhard, joint author.
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APR 10 1950

Pierwszy start.

M1508

HARALD, JERZY.

(Pierwszy start) Piosenka junacka;
piosenka z filmu Pierwszy start [by]
Jerzy Harald, tekst: L. Starski. [For
voice and piano] 2 z/ © S.W.O.
Czytelnik, Warsaw: 1Oct53; EF0-23925.

I. Title. II. Title: Pierwszy start.
[III. Starski, Ludwik]

Library of Congress

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xM1508.9

Pierwszy start.

M1508

HARALD, JERZY.

(Pierwszy start) Wszyscy razem; piosenka
z filmu Pierwszy Start [by] Jerzy
Harald, tekst L. Starski. 2 z/

© S.W.O. Czytelnik, Warsaw; 1Oct53;
EF0-23944.

I. Title. II. Title: Pierwszy start.
[III. Starski, Ludwik]

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xM1508.9

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SEE Pirc, Franc.

Pierzchalski, Charles.

GORALKA POLKA. Mountain girl polka;
m & © Charles Pierzchalski 7May51
EU237900

JUN 13 1951

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Pierzchalski, Charles.

GRANDMOTHER'S DANCE; m & © Charles
Pierzchalski 14Mar51 EU232340

Library of Congress
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APR 11 1951

Pierzchalski, Charles.

HOP-CIUP-CIUP OBEREK m & © Charles
Pierzchalski 7May51 EU237901

JUN 15 1951

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Pierzchalski, Charles.

MANIA POLKA. Mamie polka; m & ©
Charles Pierzchalski 14Mar51
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APR 18 1951

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Pierzchalski, Charles.

THE MOUNTAINEER MAZUR; m & © Charles
Pierzchalski 14Mar51 EU232343

APR 18 1951

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M1356

PIERZCHALSKI, CHARLES, 1891-

.P Polish dance album; for orchestra [by]
Charles Pierzchalski] [Piano-conductor
score and parts] © Charles Pierzchalski,
Passaic, N.J.; album 1, 5May51;
EP56077.

I. Title.

xM1762
Q 1951


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Pierzchalski, Charles.

SMUTEK I RADOSC WALEC. Sorrow and
joy waltz; m & © Charles Pierzchal-
ski 14Mar51 EU232344

APR 18 1951

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Pierzchalski, Charles.

TO THE RIGHT OBEREK; m & © Charles
Pierzchalski 7May51 EU237902

1951

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Pierzchalski, Charles.

W POCHOD MARSZ. Forward march; m &
© Charles Pierzchalski 14Mar51
EU232339

APR 11 1951

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Pierzchalski, Charles.

WESELE NAWSI POLKA. Country wedding
polka; m & © Charles Pierzchalski
14Mar51 EU232341

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PIERZL, THILDE.

Leichter lesen und schreiben;
herausgegeben von einer Leobner
Lehrerarbeitgemeinschaft unter
Leitung von Bezirksschulinspektor
Robert Bergmann. Gesamtgestaltung
und Illustrationen: Thilde Pierzl,
Willi Pierzl. 2. neu bearbeitete
und illustrierte Auflage. Leoben,
Fritz Loewe. 1 v. illus.
© Fritz Loewe Verlag; 10Sep52;
AF0-9249.

PIERZL, WILHELM, joint author.

Leichter lesen und schreiben.

AFO-9249. SEE Pierzl, Thilde.

PIERZL, WILLI. SEE Pierzl,
Wilhelm.

Pierwszy I. Smyccový kvartet.

M452 AMBROS, VLADIMÍR, 1891-

.A496 ^ (Quartet, strings, no. 1) I.

no.1 Smyccový kvartet [by] Vladimír
1947a Ambros. 1936. (Sbírka kapesních
partitur, svazek 34) © Hudební
Matice Umělecké Besedy, Praha;
13Oct47; EF10341.

Pies, Paul.

WHEN THE CHERRY BLOSSOMS OPEN m Ronald
Buck © w Paul Pies 31Mar49 EU162719

Library of Congress
Copyright Office

Pies, Paul F.


THE GOLDEN ANGEL m Louis Tobin © w

Paul F. Pies 28Jan48 EU114518

Pies, Paul F.

My dream colleen; w P. F. Pies,
m Ronald Buck. © Paul [F.]
Pies, Terre Haute, Ind.;
11Jun47; EU79724.

Library of Congress
Copyright Office



Pies, Paul F.

M1630 BUCK, RONALD, 1907-

.2 My dream colleen; words by Paul F.

.B Pies, music by Ronald Buck. ©
Nordyke Publishing Co., Hollywood,
Calif.; 25May48; EP31413.

I. Pies, Paul F., lyricist. II.
Title.

Pies, Paul F.

M1630 BUCK, RONALD, 1907-

.2 My dream colleen, words by Paul F.

.B Pies, music by Ronald Buck. ©
Nordyke Publishing Co., Hollywood,
Calif.; 26May48; EP28203.

I. Pies, Paul F., lyricist. II. Title.

Pies and whys of pies. AA53548. See
Mead, Elena Kathryn.

pan 8-12-47

Pies men like. SEE Tested Recipe
Institute, inc.

Piesang polka.

M1834 GUNN, GEORGE CHARLES, 1914-
.2 Piesang polka; [by] Nico Carstens en
.G Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Afrika, Johannesburg; 19Apr51;
EF0-8153.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

Piesek polka. See
Rainbow polka.

Piesker, Paul.

BLESSED WEDDING DAY © w & m Paul
Piesker 23Sep48 EU144094

Piesker, Paul.

OH, SAY IT WITH FLOWERS © w & m Paul
Piesker 26Sep49 EU180245

Piesker, Paul.

SURPRISE © w & m Paul Piesker
24Jun48 EU136562

Library of Congress
Copyright Office

Piesker, Rudy R.

WHEN THE BAND PLAYS A BEGUINE; m
Rudy R. Piesker & Paul Lipinsky
w & © William Henry Conlan 17Sep51
EU250388

OCT - 1 1951

Library of Congress
Copyright Office

Pieśń marszowa robotnika polskiego.

M1978

.L3M

MODRAKOWSKA, MARIA.

Pieśń marszowa robotnika polskiego;

[by] Maria Modrakowska, słowa Marii
Modrakowskiej. [For voice and piano;
includes versions for chorus (SATB or
TTBB) and optional piano acc.]

© Polskie Wydawnictwo Muzyczne,
Cracow; 22Apr50; EF19412.

I. Title.

Library of Congress

xM1763

xM1555 xM1585

xM1564 xM1594

Pieśń pokoju.

© S.W.O. Czytelnik, Warsaw; 17Aug50;
EF21089. SEE

1955 file.

Pieśń pokoju.

© S.W.O. Czytelnik, Warsaw; 20Aug51;
EF21079. SEE

1955 file.

Pieśń robotników polskich.

M1978

.L30

OBUCHOWICZ, HENRYK.

Pieśń robotników polskich; [by] Henryk
Obuchowicz [słowa: Wł. Broniewski]
(Polska literatura chóralna, 124) [Score:
chorus TTBB)] © Polskie Wydawnictwo
Muzyczne, Cracow; 19May52; EF19392.

I. Title. [II. Broniewski, Władysław]

Library of Congress

xM1594

xM1763

Pieśń wieczorna.

© S.W.O. Czytelnik, Warsaw; 10Sep51;
EF21066. SEE

1955 file.

Piesne z hôr.

M1529

.S9P5

SUCHON, EUGEN, 1908-

Piesne z hôr. Lieder aus den Bergen;
[by] Eugen Suchoň, sechs slovakische
Volkslieder für Sopran, Tenor und
kleines Orchester. (Universal Edition,
Nr.11634) [Piano-vocal score; German
and Slovak words. May also be sung as a
solo] © Universal Edition A.G., Wien;
23May53; EF0-22933.

I. Title: Piesne z hôr. II. Title: Lieder
aus den Bergen.

Library of Congress
Copyright Office

xM1614

SL

Piesne z hôr.

M1528

SUCHOŇ, EUGEN, 1908-

.S95

Piesne z hôr. Lieder aus den Bergen; [by]

P5

Eugen Suchoň. Sechs slovakische
Volkslieder für Sopran, Tenor und kleines
Orchester. (Universal-Edition, Nr.11635)
[Score] © Universal-Edition A.G., Wien;
23Feb53; EF0-20474.

I. Title. II. Title: Lieder aus den Bergen.

SL

Library of Congress
Copyright Office

xM1705

Pieśni.

M1619

.5

.P8

C9

CZTERY PIEŚNI; do polskich przekładów
wierszy Aleksandra Puszkina [music by]
Alfred Grandstein, Witold Lutosławski
[and others] [For voice and piano]
© Polskie Wydawnictwo Muzyczne,
Cracow; 15Apr50; EF19455.

I. Pushkin, Aleksandr Sergeevich, 1799-
1837. II. Gradstein, Alfred. III. Lutosławski,
Witold. IV. Title: Pieśni.

SL

Library of Congress

Pieśni.

M1621

.M

MROSZCZYK, KAROL.

(Pieśni) Dwie pieśni; [by] Karol

Mroszczyk. [For voice and piano]

© Czytelnik, Warsaw; 21Oct46; EF19819.

I. Title. II. Title: Pieśni.

Library of Congress

M1620
.M74
P5
no.2

Pieśni.

MONIUSZKO, STANISŁAW, 1819-1872.

Pieśni: Pieśni solowe; [by] St. Moniuszko.

Według pierwszych wydruków opracował J.

Lefeld. [For voice and piano]

© Wydawnictwo Muzyczne Arcta,

Warszawa; cz.2, 28Dec50; EF19420.

I. Title. II. Title: Pieśni solowe.
[III. Lefeld, J.]

Library of Congress

SL

Pieśni.

M1594

.S

SLAZAK, STEFAN.

(Pieśni) Trzy pieśni; [by] Stefan Słazak
[słowa ludowe] (Biblioteka chóralna,
no.10) [Score: chorus (TTBB)]
© Polskie Wydawnictwo Muzyczne,
Cracow; 23Mar50; EF19382.

[I. Title: Pieśni. II. Title: Trzy pieśni]

Library of Congress

xM1763

Pieśni.

M1621

GRADSTEIN, ALFRED.

.G

(Songs) Dwie pieśni; [by] Alfred Gradstein,
słowa: W. Broniewski. Deux chants.

[Kraków] Polskie Wydawnictwo Muzyczne.

[For voice and piano] © SESAC, inc. (in
notice: Polskie Wydawnictwo Muzyczne);

15Aug49; EF16760.

[I. Broniewski, Władysław. II. Title. III. Title
Pieśni]

Library of Congress
Copyright Office

JUL 25 1951

Pieśni.

M1621

KARŁOWICZ, MIECZYŚLAW.

.K

(Songs) Trzy pieśni; [by] Mieczysław
Karłowicz. [For voice and piano] Kraków,
Polskie Wydawnictwo Muzyczne.

© SESAC, inc. (in notice: Polskie Wydawn-
ictwo Muzyczne); 5Aug47; EF16751.

JUL 24 1951

[I. Title. II. Title: Pieśni.]

xM1763

Library of Congress
Copyright Office

Pieśni.

M1621
.S

SZYMANOWSKI, KAROL, 1882-1937.
(Songs) Cztery pieśni; [by] Karol Szymanowski, słowa James Joyce, op.54, tłumaczenie J. Iwaszkiewicza. Four songs; for high voice and piano. [Kraków] Polskie Wydawnictwo Muzyczne.
© SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 15Aug49; EF16788.

[I. Title. II. Title: Pieśni. III. Joyce, James, 1882-1941. IV. Iwaszkiewicz, Jarosław]

Library of Congress
Copyright Office

V

JUL 30 1951

PIESNI DO MSZY SWIETEJ, op.15; na
cztery glosy mieszane lub na dwa
glosy rowne z organami by Eug.
Walkiewicz. © 17Oct23, E576244.
R84661, 15Oct51, Boleslaw J.
Zalewski (PWH)

NOV 15 1951

PIESNI DO MSZY SWIETEJ, op.17; na
cztery glosy mieszane lub na dwa
glosy rowne z organami by Eug.
Walkiewicz. © 24Nov23, E577614.
R84660, 15Oct51, B. J. Zalewski
(PWH)

Library of Congress
Copyright Office

NOV 15 1951

PIESNI KSIEZNICZKI Z BASNI. Six
chants de la princesse des contes
de fée, op.31; French w Sophie
Szymanowska, German w Jan Sliwinski-
Effenberger, m Karol Szymanowski,
concert rev. Gustav Blasser. ©
15Dec26; E668255. Universal Edition
A.G. (PWH of G. Blasser), Krystyna
Dabrowska & Anna Szymanowska (NK of
K. Szymanowski); 12Oct54; R137381.

Library of Congress
Copyright Office

Revised
10Jan55

Pieśni kurpiowskie.

M1530

.R88

P5

RUDZIŃSKI, WITOLD.

Pieśni kurpiowskie; [by] Witold

Rudziński [words by Wł. Skierkowski]

[Score: 2 part mixed chorus and orchestra,
or 2 unspecified solo voices and orchestra]

© Polskie Wydawnictwo Muzyczne,
Cracow; 30Nov49; EF19463.

I. Title. [II. Skierkowski, Wł.]

SL

Library of Congress

xM1528

Pieśni kurpiowskie.

M1621 SZYMANOWSKI, KAROL, 1883-1937.
.S Pieśni kurpiowskie; op.58 [by] Karol
Szymanowski. Version française de
Zofia Szymanowska. [Kraków] Polskie
Wydawnictwo Muzyczne. [For voice and
piano; Polish and French words]
© SESAC, inc. (in notice: Polskie Wydawn-
ictwo Muzyczne); zesz. 1, 15Aug49;
EF16789.

JUL 30 1951

I. Title. [II. Szymanowska, Zofia]

Library of Congress
Copyright Office

xM1763

Pieśni ludowe.

M1594 KRZYŃSKI, MIECZYŚLAW.
.K (Pieśni ludowe) Dwie pieśni ludowe; [by]
 Mieczysław Krzynski. Kraków, Polskie
 Wydawnictwo Muzyczne. (Polska litera-
 tura chóralna, zesz.13) [Score: TTBB]
 © SESAC, inc. (in notice: Polskie
 Wydawnictwo Muzyczne); 15Jul47;
 EF16722.

I. Title. II. Title: Pieśni ludowe.

Library of Congress
Copyright Office

JUL 30 1951

Pieśni ludowe.

M1380 RYBICKI, FELIKS.

.R Pieśni ludowe; w łatwym układzie [by]
Feliks Rybicki. [Op.46] Warszawa,
Arcta. [For piano] © SESAC, inc. (in
notice: Wydawnictwo Muzyczne Arcta);
15Sep49; EF17104.

I. Title.

NOV 21 1951

Library of Congress
Copyright Office

Pieśni ludowe.

M1621
.S

SZAŁOWSKI, ANTONI, 1907-

(Pieśni ludowe) Trzy pieśni ludowe; [by]
Antoni Szałowski. [For voice and piano]
© Polskie Wydawnictwo Muzyczne,
Cracow; 23Feb50; EF19466.

I. Title: Piesni ludowe. [II. Title]

Library of Congress

xM1763

Pieśni ludowych.

M1581 WIECHOWICZ, STANISŁAW.
.3 (Pieśni ludowych) Pięć pieśni ludowych;
.W6P5 ze śląska [by] Stanisław Wiechowicz.
Kraków, Polskie Wydawnictwo Muzyczne.
(Polska literatura chóralna, zesz.10)
[Score: SMzA] © SESAC, inc. (in notice:
Polskie Wydawnictwo Muzyczne); 1Sep46;
EF16712.

I. Title. II. Title: Pieśni ludowych.

s.l.

Library of Congress
Copyright Office

xM1763 AUG 1 1951

pieśni ludowych.

M1579
.W6P5

WIECHOWICZ, STANISŁAW.

(Pieśni ludowych) Pięć pieśni ludowych;
ze śląska [by] Stanisław Wiechowicz.
Kraków, Polskie Wydawnictwo Muzyczne.
(Polska literatura chóralna, zesz.11)
[Score: SA and 1-2 men's voices]
© SESAC, inc. (in notice: Polskie Wy-
dawnictwo Muzyczne); 1Oct46; EF16713.

I. Title. II. Title: Pięć pieśni ludowych.

s.l.

Library of Congress
Copyright Office

xM1763

1 1951

Pieśni ludowych.

M1603

OBUCHOWICZ, HENRYK.

.O (Pieśni ludowych) Siedem pieśni ludowych;
[by] Henryk Obuchowicz. Kraków,
Polskie Wydawnictwo Muzyczne. (Polska
literatura chóralna, zeszyt 16) [Score:
SSA] © SESAC, inc. (in notice: Polskie
Wydawnictwo Muzyczne); 15Oct46;
EF16732.

I. Title. II. Title: Pieśni ludowych.

Library of Congress
Copyright Office

JUL 30 1951

Pieśni ludowych.

M1584

OBUCHOWICZ, HENRYK.

.O

(Pieśni ludowych) Sześć pieśni ludowych;
[by] Henryk Obuchowicz. Kraków,
Polskie Wydawnictwo Muzyczne. (Polska
literatura chóralna, zesz.17) © SESAC,
inc. (in notice: Polskie Wydawnictwo
Muzyczne); 5Oct47; EF16730.

I. Title. II. Title: Pieśni ludowych.

Library of Congress
Copyright Office

JUL 26 1951

Pieśni mazowska.

© Spółdzielnia Wydawn. Czytelnik, Warsaw;
18Aug50; EF21080. SEE

1955 file.

PIÉSNI MUEZZINA SZALONEGO. LIEDER DES
VERLIEBTEN MUEZZINS, op.42; sŁowa
JarosŁawa Iwaszkiewicza, version
franęaise de Mme. St. Korwin-
Szymanowski, deutsch von Rudolf
Stefan Hoffmann, m Karol Szymanowski;
hohe Singstimme. © 30May22,
EF15477. R62420, 19May50; Anna Taube
Korwin-Szymanowska (mother),
Stanisława Korwin-Szymanowska-
Bartoszewiczowa, Anna Korwin-
Szymanowska & Zofia Korwin-
Szymanowska Kociubowa (sisters)

Library of Congress
Copyright Office

JUL 1 0 1950

Pieśni muezzina szalonego.

M1621

SZYMANOWSKI, KAROL, 1883-1937.

.S

*Pieśni muezzina szalonego; sześć pieśni
na sopran i fortepian, słowa Jarosława
Iwaszkiewicza. Le muézin passionné;
version française de Mme. St. Korwin-
Szymanowska. Lieder des verliebten
Muezzins; Deutsch von Rudolf Stefan
Hoffmann. (Universal-Edition, Nr. 6999)
© Universal-Edition, Wien; 30May22;
EF15477.

JUN - 8 1950

Library of Congress
Copyright Office

(Continued on next card)

M1621 SZYMANOWSKI, KAROL, 1883-1937.
.S *Pieśni muezzina szalonego. EF15477.
(Card 2)

I. Title. II. Title: Le muézin passionné.
III. Title: Lieder des verliebten Muezzins.
[IV. Iwaszkiewicz, Jarosław. V. St.
Korwin-Szymanowska, Mme. VI. Hoffmann,
Rudolf Stefan, 1878-1939]

Pieśni o morzu.

M1586

PROSNAK, KAROL MICHAŁ.

.P

(Pieśni o morzu) Trzy pieśni o morzu;

[by] Karol Michał Prosnak. [Op.124.

Kraków] Polskie Wydawnictwo Muzyczne.

(Polska literatura chóralna, zesz.25)

[Score: chorus (SATB)] © SESAC, inc.

(in notice: Polskie Wydawnictwo Muzy-
czne); 15Jun47; EF16721.

I. Title. II. Title: Pieśni o morzu.

Library of Congress
Copyright Office

JUL 26 1951

Pieśni polskie.

© S.W.O. Czytelnik, Warsaw; 3Sep51;
EF21088. SEE

1955 file.

M1620

.M74

P5

no.2

Pieśni solowe.

MONIUSZKO, STANISŁAW, 1819-1872.

Pieśni: Pieśni solowe; [by] St. Moniuszko.

Według pierwszych wydań opracował J.

Lefeld. [For voice and piano]

© Wydawnictwo Muzyczne Arcta,

Warszawa; cz.2, 28Dec50; EF19420.

I. Title. II. Title: Pieśni solowe.
[III. Lefeld, J.]

Library of Congress

SL

Pieśni weselne.

M1584

SZELIGOWSKI, TADEUSZ.

.S

(Pieśni weselne) Cztery pieśni weselne;
z lubelszczyzny [by] Tadeusz Szeligowski.
Kraków, Polskie Wydawnictwo Muzyczne.
(Polska literatura chóralna, zesz.12)
[Score: SATB] © SESAC, inc. (in notice:
Polskie Wydawnictwo Muzyczne);
1Sep46; EF16731.

I. Title. II. Title: Pieśni weselne.

Library of Congress
Copyright Office

JUL 30 1951

M1630 PIET, DOROTHY, 1915-

.2 Every afternoon at four, words and
.P music by Dorothy Piet. © Shelby
Music Publishing Co., Detroit;
26Sep48; EP31138.

I. Title.

Piet, Dorothy.

IT'S A FUNNY, FUNNY THING; w, m & ©
Dorothy Piet 17Mar52 EU267953

Library of Congress
Copyright Office

Piet, Stanley.

IF BUT FOR ONE MOMENT; w Stanley Piet
m Louis Tobin © Stanley Piet 25Mar54
EU352268

Library of Congress
Copyright Office

PIET, STANLEY, PSEUD. SEE
Pietrucha, Stanley.

EU365916

R

Piet hein; Netherland folk-song, arr
Hanna Van Vollenhoven. © 24Apr19;
E448601. R6271; 13Jun46; H. Van
Vollenhoven (A), Weehawken, N. J.

PIET SE VASTRAP; m Piet Rossouw
© Gallo (Africa) ltd. 24Jul52
EU283683

Library of Congress
Copyright Office

PIET TAKES A BARGE TRIP (Filmstrip) Young
America Films, 1952. 47 fr., color, 35 mm.
(Children of Europe series, Set no. 1)

Summary: A view of life in Holland is
presented through the story of a little
Dutch boy who travels by barge from
Amsterdam to Flushing to visit his
grandparents.

Credits: Written by Eleanor La Porte;
illustrator, Dave Osler. Eastman color.

© Margaret Bradfield; 30Dec52; JP1861.

PIETA, Crivelli, active, 1457-1495.

H1733. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series B.

OCT 31 1957

M11
.W

Pietà.
WALTON, KENNETH.

(Michelangelo) Pietà; [from] Michelangelo,
suite for organ, by Kenneth Walton [with]
Hammond organ registration. 75¢
© Leeds Music Corp., New York;
12Mar52; EP61675.

I. Title. II. Title: Michelangelo.

Library of Congress
Copyright Office

xM9
xM14.85

Pietà.

M1145

.B

BUCKLAND, JOHN, 1918-

*Pietà; for string orchestra, op.1, no.1

by John Buckland. Full score. 4/6

© Paterson's Publications, ltd., London;
9Jan53; EF0-18228.

I. Title.

La Pieta d'Avignon.

M2023 ROSENTHAL, MANUEL, 1904-

.R793 La Pieta d'Avignon; six prières

P5 pour quatre voix mixtes et
orchestre de cordes avec trom-
pette, par Manuel Rosenthal.

© J. Jobert, Paris; 15Mar47;

EF5924. Score: SATB and piano.

I. Title.

Music Cat.

Pietà e Madonne.

BELLINI, GIOVANNI.

Pietà e Madonne; presentazione di Fernanda Wittgens; 1 dipinti a colori, 9 particolari a colori e 10 in nero nelle misure originali. 10 p. (Apologie dei capolavori dell'arte italiana riprodotti nelle misure originali) © S. a. editrice Valentino Bompiani & c., Milano; 1Jun49; AF11167.

I. Wittgens, Fernanda.

II. Bompiani (Valentino) & C., Editore.

Library of Congress
Copyright Office

ekd/r

Misc C

PIETAN, NORMAN.

Federal Government and the arts.

[Thesis—Columbia University] Ann
Arbor, University Microfilms, 1949.

Microfilm copy of typewritten ms.

Positive. ([University Microfilms]

Publication no. 2351) © Norman Pietan;
30Jun51; A58071.

OCT - 5 1951

Library of Congress
Copyright Office

sh/kw

PIETENPOL, WILLIAM BRASSER.

Laboratory manual of general
physics, by W. B. Pietsenpol
and V. P. Lubovich. 138 p.,
illus. © William Brasser
Pietsenpol and Vladimir Paul
Lubovich; 20Sep48; on revisions;
AA103505.

PIETENPOL, WILLIAM BRASSER.

Laboratory manual of general physics,
by W. B. Pietsenpol, V. P. Lubovich
and W. L. Erickson. 138 p. illus.

© on revisions; William Brasser
Pietsenpol, Vladimir Paul Lubovich
and Willard Lewis Erickson; 20Sep51;
AA208016.

PIETENPOL, WILLIAM J., joint author.

Some circuit properties and applications of n-p-n transistors.

B5-18298. SEE Wallace, Robert L. Jr.

AUG 20 1951

Pieter Holm and his tobacco box.

CRONE, ERNST.

Pieter Holm and his tobacco box; translated by Dirk Brouwer with an introd. by Edwin Pugsley. No. 24, April 1953. [Edouard A. Stackpole, editor] Mystic, Conn., 1953. 22 p. illus. © on translation; Marine Historical Association; 30Apr53; A96296.

I. Brouwer, Dirk, tr. II. Pugsley, Edwin.
III. Stackpole, Edouard A., ed. IV. Marine
Historical Association.

PIETERS, ALBERTUS.

Can we trust Bible history? 119 p.

© Society for Reformed Publications;
1Apr54; A137235.

I. Society for Reformed Publications,
Grand Rapids.

Library of Congress
Copyright Office

r/q

PIETERS, ALBERTUS.

Divine Lord and Saviour; the meaning and method of salvation. With an introd. by Samuel M. Zwemer. 187 p. © Fleming H. Revell Co., New York; 31Jan49; A31882.

I. Revell (Fleming H.) Co.

vp/r

Library of Congress
Copyright Office



PIETERS, ALBERTUS.

Notes on Old Testament history, Exodus
to Nehemiah. 253 p. (His Notes on
Genesis, v. 2) © Wm. B. Eerdmans
Pub. Co., Grand Rapids; 13Jul50;
A47276.

I. Eerdmans (Wm. B.) Publishing Co.

OCT 16 1950

Library of Congress
Copyright Office

dr/r

PIETERS, ALBERTUS.

The seed of Abraham, a Biblical study
of Israel, the church, and the Jew.

161 p. © Wm. B. Eerdmans Pub. Co.,
Grand Rapids; 13Dec50; A50681.

I. Eerdmans (Wm. B.) Publishing Co.

JAN 23 1951

Library of Congress
Copyright Office

ebc/mg

Pieters, Dolores Henry.

I MISS YOU; w & m Dolores Henry Pieters
m Jenny Lee Henry Pieters. © Dolores
Henry Pieters & Jenny Lee Henry
Pieters 9Oct53 EU334399

K 3975

Pieters, Evart M

Mother's helpers. (In the journal of
American medical assn., Chicago, 7-13-46,
Opp. p. 18)

sheet. 7 1/2" x 10 1/4".

Print in color ^{reproduced from} ~~of~~ painting. Woman sit-
ting in front of old-style fireplace stir-
ring a pot of soup as two children one
sitting and the other standing watch her.

"Reproduced for the first time"

Application authors - Walter Heffernan

(Con't)

K 3975

Pieters, Evart M.
Mother's helpers.

(Card 2)

and Peter Curto employees for hire of
Mead Johnson & company.

© 7-10-46; 1c 8-12-46; Mead Johnson &
company; Evansville, Ind.; K 3975.

trm 9-6-46

Pieters, Jenny Lee Henry.

I MISS YOU; w & m Dolores Henry Pieters
m Jenny Lee Henry Pieters © Dolores
Henry Pieters & Jenny Lee Henry
Pieters 90ct53 EU334399

PIETERSEN, FRED A.

Ladies' orchestra, a play in four
acts. London, S. French [1948].

92 p. illus. (French's acting
edition, no. 569) © Samuel French
ltd.; 28 Sep 48; DP17018.

PIETIG, ALVIN B. ©

Home ownership for security. Build-
ers Name Plate. Card.

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Builders Name Plate.

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Kloseshute basket. Keeps soiled
clothes off the basement floor.

Sheet. © 1May54; KK101465.

Pietila, Ann,

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See Mattson, Milton Edward. All we need.

Pietism and the Russian Germans in the
United States.

EISENACH, GEORGE JOHN.

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John Eisenach; 26Apr49 (in notice: 1948);
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egm/rk

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.P6 Accordion bass made easy; by Chester
Pietka. © Chester Alexander Pietka;
1Mar53; A83773.

1. Accordion---Methods.
 - I. Title.

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PIETKA, CHESTER ALEXANDER, 1920-

Applied note reading for [treble clef; by]

Chester Pietka. [For accordion]

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A163880.

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I. Title.

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.P612

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Chord ear training; for accordion, by
Chester Pietka. © Chester Alexander
Pietka; 15Sep54; A163879.

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2. Music---Theory, Elementary.
- I. Title.

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Introduction to harmony for accordion;
by Chester Pietka. © Chester Pietka,
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2. Harmony.
- I. Title.

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Pietnaście melodii; by Powroźniak.

© S.W.O. Czytelnik, Warsaw; 9Jul51;
EF21069. SEE

1955 file.

AA
15809

Pietenpol, W

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Laboratory manual of general physics,
by W. B. Pietenpol ... and V. P.
Lubovich ... [Denver, Printed by
W. H. Kistler stationery co.] 1916.
booklet (138 p.) illus. 25 cm.

© 2-25-16; 2 c 7-6-16; W. B. Pieten-
pol & V. P. Lubovich, Boulder, Col.;
AA 15809; now matter: revisions and
additions.

afp 8-22-16

Pietose, allontanatevi.

SANCES, GIOVANNI FELICE.

Pietose, allontanatevi; [by] Giovanni
Felice Sances, edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 2,
p. 23-24) [For voice and piano] © on
harmonization; Wilhelm Hansen, musik-
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M1619

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I. Title. [II. Jeppesen, Knud, 1892-]

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Pietrack, Irving.

I'M HAPPY NOW; w Carole D'Arcy m Irwin
Luck m & arr Irving Pietrack ©
Carole D'Arcy, Irwin Luck & Irving
Pietrack 26Jan54 EU345400

Pietrack, Irving.

The magic in your eyes; fox trot,
lyric by Carole d'Arcy, music by
Irving Pietrack.

Melody unaccompanied.

First line: I know life is sweet-
est when I'm with you dear.

© 1 c 1-25-46; Irving Pietrack,
Brooklyn; E unpub. 4085.

ge 4-17-46

Pietrack, Irving.

MIAMI'S SQUARE DANCE w Diana Marsh &
Jack Kofoed © m Irving Pietrack
26Sep49 EU179789

M1619
.J

PIETRAGRUA, CARLO.

Tortorella; [by] Carlo Pietragnua, edited
by Knud Jeppesen. (In Jeppesen, Knud,
ed. La flora. v. 1, p. 56-59) [For
voice and piano] © on harmonization;
Wilhelm Hansen, musik-forlag, Copen-
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M1356
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Buonanotte Cosenza; valzer allegro, parole
di A. Pietramala, musica di G.

Giacomantonio. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali G. I. P., Cosenza, Italy; 10Oct53;
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Pietramala, A., 1910-

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Il fotografo ambulante; valzer serenata,
parole di Girandola [pseud., and] A.
Pietramala, musica di F. Basile. (With
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Multiplication table. Chart. © 1c

26oct48; IU5049.

PIETRANERA, Argentina, joint author.

Metodo per musica ... AF11154.

SEE Todaro, Ignazio.

Pietrangeli, Angelina Rosalia, joint ed.

KAHANE, HENRY ROMANOS, ed.

Descriptive studies in Spanish grammar, by Spencer L. Murphy, Jr.

[and others] Edited by Henry R.

Kahane and Angelina Pietrangeli.

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241 p. © University of Illinois;

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Pietrangelo, Carl James.

IS IT A DREAM; w Carl James Pietrange-
lo m Normand Joeseeph Boudreau ©
Carl James Pietrangelo & Normand
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Pietrangelo, Carl James.

MY ENDLESS LOVE; w Carl James Pietran-
gelo m Normand Joseph Boudreau ©
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Joseph Boudreau 27Jul53 EU325626

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Pietrangelo, Carl James.

MY FATE; w Carl James Pietrangelo
m Normand Joeseeph Boudreau © Carl
James Pietrangelo & Normand Joeseeph
Boudreau 10Aug53 EU326824

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Pietrantonio, Mario Carman de. See
DePietrantonio, Mario Carman.

Pietri, G.

ADDIO GIOVINEZZA; fantasia, m G. Pietri, trascrizione di G. Albisi; piccola orch. © 28May22, E551671. R60205, 27Mar50, Giovanna Saladino ~~Vedova~~ Pietri (W) & Giovanni Albisi (A)

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Giovanna Saladino Verona Patri
Via Visconti Venosta 7, Milan
claiming to be widow of the author

Pietri, Giuseppe.

ADDIO GIOVINEZZA; operetta, versi di
Alessandro de Stefani, m Giuseppe
Pietri. 1. Canto e pf.- 2. Pf., with
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R68513-68514; 16Oct50; Giovanna
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La donna perduta, operetta in tre atti.

Riduzione per pianoforte solo. Musica
di Giuseppe Pietri; libretto di Guglielmo
Zorzi e Guglielmo Giannini. © 23Feb24,
D26550. R88710, 14Jan52, Guglielmo
Zorzi (A), Guglielmo Giannini (A),
Giovanna Saladino (W of G. Pietri)

FEB - 6 1952

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LA DONNA PERDUTA; m Giuseppe Pietri,
orchestra arr. A. Pennati Malvezzi.
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Pietrkiewicz, Christine, tr.

APR 3 - 1952

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Pietro, Anthony.

Dalene; words by Steven Toth.

Melody.

© 5-29-46; A. Pietro and S. Toth,
Wiesbaden, Germany; EU 23589.

Pietro, Anthony Arcuri di..

ON THE ROAD TO LOVE; w Alice Hullin
m Anthony Arcuri © Anthony Arcuri
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Pietro, George

Georgia cake walk; words by G. Pietro.
Melody.

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Pietro, George

Guitar rag.

Melody.

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co., inc., New York; EU 22995.

Pietro, George

I wish I was single again; words by
G. Pietro.

Melody.

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Pietro, George.

KUR-INK-A TINK-A CHINKA; w & m George
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San Pietro, John John.

Pietro, Laura Mae.

THOU ART MY KING, O GOD; w Laura Mae
Pietro w & m Richard Matthew Pietro ©
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Pietro, Mary Ann.

CROSS OVER, DEAR; w, m & © Mary Ann
Pietro 1Jun53 EU318429

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GIVE ME YOUR LOVE; w, m & © Mary Ann
Pietro 23Sep53 EU331823

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GIVE ME YOUR LOVE; w, m & © Mary Ann
Pietro 12Jul54 EU364146

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Pietro & Nicholas Joseph Starinieri
9Nov53 EU337368

Pietro, Mary Ann.

YOU ARE THE ONE I ADORE; w, m & ©

Mary Ann Pietro 10Feb53 EU303422

Pietro, Mary di. See
Di Pietro, Mary.

Pietro, Moses Charles di. See
Di Pietro, Moses Charles.

Pietro, Richard Matthew.

THE END OF THE RAINBOW; w, m &
© Richard Matthew Pietro 14Mar50
EU197149

APR - 5 1950

Pietro, Richard Matthew.

THOU ART MY KING, O GOD; w Laura Mae
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THE THRILL OF ROMANCING; w, m & © Richard
Matthew Pietro 3Apr50 EU199157

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YOUR LOVE RETURNS TO HAUNT MY HEART;

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Pietro, Richard Matthew.

YOUR SMILE HAS CAPTURED MY HEART;
w, m & © Richard Matthew Pietro
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Priest with cymbals. [Eastern priest;
statue] Plaster. © Salvatore
C. Pietro d.b.a. Pietro Studios;
4May53; GP40487.

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1964 reg.

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Tang horse plaque. [Three wild
horses in relief] Plaster.

© Salvatore C. Pietro d.b.a. Pietro
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1. T: Tang horse plaque.

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Pietro Diero complete accordion method.

MT680 DEIRO, PIETRO, 1888-

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1951 [by] Pietro Deiro, AAA notation, ed.
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Pietro Deiro Conservatory talent course.

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The Pietro Deiro Conservatory talent course; for accordion, by Pietro Deiro, Jr., A beginners course especially designed for the first 12 lessons of private or class instruction. Included are parent guide, keyboard charts and note cards. AAA notation. \$2.50 © Accordion Music Pub. Co., New York; 22Jan54; EP78481.

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Pietro Mascagni, composer.

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... Pietro Nenni. Roma, Partenia
[1946]

109 p., 1 l. 19cm. (Half-title:
Collana Uomini politici d'oggi)

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ELISA m Antonio Pietrocarlo ©

Antonio Masocco 24May48 EU132209

Pietrocarlo, Antonio.

KISS OF LOVE m Antonio Pietrocarlo

© Antonio Masocco 26May48 EU133661

Pietrocarlo, Antonio.

MARY m Antonio Pietrocarlo © Antonio
Masocco 28Apr48 EU131414

Pietrocarlo, Antonio.

MY FIRST LOVE m Antonio Pietrocarlo
© Antonio Masocco 24May48 EU132215

Pietrocarlo, Antonio.

MY LIFE IN A DREAM m Antonio Pietro-
carlo © Antonio Masocco 24May48
EU132216

Pietrocarlo, Antonio.

MY LITTLE SON m Antonio Pietrocarlo
© Antonio Masocco 17May48 EU131415

· Pietrocarlo, Antonio. ---

WALTZ OF THE FAIRIES m Antonio
Pietrocarlo © Antonio Masocco
24May48 EU132214

Pietromonaco, Frank.

GIVE ME ONE MORE CHANCE © w & m Frank
Pietromonaco 13Oct47 EU97736

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Pietromonaco, Frank.

I WILL ALWAYS REMEMBER © w & m
Frank Pietromonaco 21Jul48
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18-38-25th Rd - Astoria, L.I., NY

Pietromonaco, Frank

see also

Monaco, Frank P.

PIETRO'S METHOD FOR PIANO ACCOR-
DEON. Italian & English text.

© 27Dec19; A560854. R19942;

26Jun47; Pietro Deiro (A)

Pietrucha, Stanley.

A CHURCH IN THE VALLEY; w Stanley Piet-
rucha m Ray S. Bialek © Stanley Piet-
rucha & Ray S. Bialek 26Mar54
EU352388

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Pietrucha, Stanley.

GO ALONG; w Stanley Pietrucha m Ray S.
Bialek © Stanley Pietrucha & Ray S.
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Pietrucha, Stanley.

I AIN'T GOT NO MONEY, HONEY; w Stanley
Pietrucha m Ray S. Bialek © Stanley
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Pietrucha, Stanley.

I OWE IT ALL TO YOU; w Stanley
Pietrucha m Ray S. Bialek © Stanley
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Pietrucha, Stanley.

A LITTLE LOVE SONG; w Stanley Pietrucha
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YOUR BROKEN HEART; w Stanley Pietrucha
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Pietrucha, Stanley.

YOU'RE SO CONFUSIN' TO ME; w Stanley
Pietrucha m Ray S. Bialek © Stanley
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Pietrzak, Eugene.

EVERYBODY KNOWS THAT I LOVE YOU © w &
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Pietrzak, Eugene Leonard.

PHYLLIS © w Eugene Leonard Pietrzak
m Ronald Buck 29Nov48 EU151666

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Pietrzak, Margie Marie.

My dream; w M. M. Pietrzak, m L.
Leslie Loth. © Margie [Marie]
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III. Verlag Chemie, GmbH.

IV. Title.

V. Title: Handbuch der anorganischen Chemie.

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Weinheim/Bergstrasse, 1953. 1 v.
illus. Appl. author: E. H. Erich
Pietsch. © on revisions & addi-
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II. Pietsch, E. H. Erich.

III. Verlag Chemie, GmbH.

IV. Title.

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Teil 8, Lfg. 3. Hrsg. vom Gmelin-
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und Grenzgebiete. Begonnen von
R. J. Meyer; fortgeführt von E. H.
Erich Pietsch. 8., völlig neu
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I. Clausthal, Ger. Gmelin-Institut
(Cont'd. next cd.)

Library of Congress
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Revised.

1/1-

GMELIN, LEOPOLD.

Gmelins Handbuch der anorganischen
Chemie. Card 2.

für Anorganische Chemie und Grenzge-
biete. II. Pietsch, E. H. Erich.
III. Verlag Chemie, GmbH.

AFO-13312.

Library of Congress
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Revised

1/

Pietsch, Edna.

EIGHT FIRST GRADE PIECES, op.5; w
Lorraine Schram & others, m Edna
Pietsch; piano. © 14Apr24, E590231.
R92353, 25Mar52, Edna Pietsch (A)

Pietsch, Edna Frida

Forward Milwaukee; words by Emily
Sprague Wurl.

For voice and piano.

© 7-13-46; E. F. Pietsch, Milwaukee;
EU 28506.

M1380

.P

PIETSCH, EDNA FRIDA.

Little scherzo; piano solo, op.17, by Edna
Frida Pietsch. 35¢ © Belwin, inc.,
Rockville Centre, N. Y.; 14Oct53;
EP75018.

I. Title.

Library of Congress

PIETSCH, ELIZABETH

Spanish Grail fragments. SEE

Pietsch, Karl.

Spanish Grail fragments. R94931.

Pietsch, Erich.

GMELIN, LEOPOLD.

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Chemie. System-Nummer 62; Gold,
Lfg. 2. Hrsg. vom Gmelin-Institut
in Clausthal-Zellerfeld. [Hauptre-
dakteur, E. H. Erich Pietsch]
8. Aufl. © Verlag Chemie, GmbH.;
22Jan54; AFO-14211.

I. Pietsch, Erich.

II. Verlag Chemie, GmbH.

PIETSCH, ERICH E. H.

Gmelins Handbuch der anorganischen
Chemie. SEE Clausthal, Ger.
Gmelin-Institut für Anorganische
Chemie und Grenzgebiete.

PIETSCH, KARL, ed.

Spanish Grail fragments: El libro de
Josef Abarimantia, La Estoria de
Merlin, Langarote. (The modern
philology monographs of the Uni-
versity of Chicago, v. 1) © 3Sep24,
A800970. R94931, 12May52, Elizabeth
Pietsch (W)

I. Pietsch, Elizabeth.

AA 25127

Pietsch, R E , jt. comp.
Redelegation of approval authority
to section chiefs.

see

O'Hanlon, J F , comp.

afp 11-20-46

M1658 [PIETSCH, WALTER RANDOLPH] 1902-
.5 The Las Vegas song; words and music by
.L34P Randolph Meredith [pseud.] © Walter
Randolph Pietsch; 24May50; EP47505.

I. Title.

JUL 24 1950

Library of Congress
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Piette, June Hayes.

CAN A BROKEN HEART BE MENDED; w Irene
Rust w & m June Hayes Piette © Irene
Rust & June Hayes Piette 16Aug54
EU367735

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Piette, June Hayes.

CHRISTMAS EVE IS COMING; w, m & © June
Hayes Piette 2Apr54 EU353167

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Copyright Office

Piette, June Hayes.

EVERY DAY WHEN CLASS GETS OUT; w, m &
© June Hayes Piette 6Jul54 EU363435

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Piette, June Hayes.

EVERYTHING ABOUT YOU GETS ME; w, m & ©
June Hayes Piette 2Apr54 EU353166

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Piette, June Hayes.

I FELL IN LOVE WITH YOUR SMILE; w, m
& © June Hayes Piette 28Jan54
EU345672

Piette, June Hayes.

I GET A KICK OUT OF OLD ST. NICK;
w, m & © June Hayes Piette 4Nov53
EU336854

Piette, June Hayes.

I WISH WE NEVER DOUBLE DATED; w, m & ©
June Hayes Piette 2Apr54 EU353165

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M1630

PIETTE, JUNE HAYES, 1910-

.2

.P

I'd like to go to Bye-Lo Town; words and
music by June Hayes Piette. © Sage
& Sand Music Publishers, Hollywood;
10Jan54; EP78240.

I. Title.

Library of Congress

Piette, June Hayes.

THE LORD WILL ALWAYS GUIDE YOU; w, m
& © June Hayes Piette 28Jan54
EU345671

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Piette, June Hayes.

THE RAINBOW; w, m & © June Hayes Piette
6Jul54 EU363437

Library of Congress
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Piette, June Hayes.

SOMETIMES WE DREAM; w, m & © June
Hayes Piette 16Aug54 EU367736

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Piette, June Hayes.

WHEN IT COMES TO CHRISTMAS, I GOT TO
HAVE A TREE; w, m & © June Hayes
Piette 6Jul54 EU363436

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Piette, June Hayes.

YOU CAN'T EVER BORROW LOVE; w, m & ©
June Hayes Piette 28Jan54 EU345673

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Piette, Mabel Lorena.

THE CHOO-CHOO TRAIN m Virgil Hofmann

© w Mabel Lorena Piette 25Aug48

EU141364

Piette, Mabel Lorena.

WHEN LOVE COMES FLYING IN THE WIN-
DOW m Harry Hamann © w Mabel
Lorena Piette 31Dec47 EU110267

PIETTE. KK75978. SEE Republic Molding
Corporation.

Piety, C. R.

DO SOMETHING FOR SOMEBODY; w C. R.

Piety, & m. © 1Nov21, E523626.

R40967, 29Nov48, Bentley DeForest
Ackley (A of m)

Piety, C. R.

MORE FOR THE MASTER; w C. R. Piety, m
Charles Hutchinson Gabriel. ©
8Jun25, E616734. R96064, 11Jun52,
The Rodeheaver Co. (PWH)

M2099
.E74P

PIETY, CHAUNCEY R

1885-

The Lord's prayer; [by] Chauncey R. Piety
[and] Parker Bailey. [Close score: SATB]
© Chauncey R. Piety; 30Dec50; EP51755.

I. Bailey, Parker. II. Title.

xM2092.4

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FEB 21 1951

112199

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Piety, Chauncey R 1885- ...

There's a garden of God; words ...
by C. R.-Piety, harmonization by
Dorothy Kline.

© 2Dec46; composer, Harrisburg, Ill.;
EP10660.

Close score: SATB.

I. Kline, Dorothy, arr. II. Title.

M1671

.L

Piety, Chauncey R., 1885-
LYNN, GEORGE ALFRED, 1915-

Tread dem troubles down; for mixed chorus,
a cappella [by] George Lynn [words by]
Chauncey R. Piety. (Spirituals, 322-40027)
[With piano reduction] 20¢ © The John
Church Co., Bryn Mawr, Pa.; 3Jun53;
EP72119.

I. Title. [II. Piety, Chauncey R., 1885-]

Library of Congress
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xM1586

Piety, Chauncey R., 1885-
M2074 PEERY, ROB ROY, 1900-
.2 When Jesus lived; a sacred duet, words by
.P Chauncey Piety, music by Rob Roy Peery.
Soprano and alto duet in F. 50¢ © on
arrangement, Lorenz Pub. Co., Dayton,
Ohio; 8Jul52; EP65123.

I. Title. [II. Piety, Chauncey R., 1885-]

Library of Congress
Copyright Office

Revised
7Nov52

Piety and intellect at Amherst college,
1865-1912.

Le Duc, Thomas Harold André.

Piety and intellect at Amherst college, 1865-1912, by Thomas
Le Duc. New York, Columbia university press, 1946.

ix p., 1 l., 165 p. 22^{cm}. (*Half-title*: Columbia studies in American
culture. No. 16)

"An earlier draft ... was submitted to Yale university ... for the
doctoral degree [1943]"—Pref.

Bibliography: p. [153]-155.

© 5-10-46; 2c 5-9-46; Columbia univer-
sity press, New York; A 3161.

1. Amherst college—Hist. I. Title.

A 46-2753

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for Library of Congress

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Moore, Robert Cecil, 1894-

Piety and poverty in Chile, a study of the economic and social effects of Roman Catholicism on Chile [by] Robert Cecil Moore. Nashville, Tenn., Broadman press [1946]

6 p. l., 130 p. 194^{am}.

© 6Jul46; publisher; A5494.

1. Catholic church in Chile. 2. Chile—Econ. condit.

I. Title.

46-20758

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BX1468.M6

[2]

282.83

Pietzsch, Cornelius Otto.

MY OREGON; arr Clara Duggan Madison
w, m & © Cornelius Otto Pietzsch
25Apr50 EU201769

PIETZSCH, SIDNEY GUYLER.

Station breaks. Cartoons. © Ad-
vertising Enterprises; 31May48;
K16422.

PIEVSKY, MEL. SEE
Pievsky, Melvin Eliot, 1936-

EU257439

DEC 11 1951

Pievsky, Melvin Eliot.

CUTIE PIE; w Arthur Jerald Spikol &
Florence Ruth Green m Melvin Eliot
Pievsky © Arthur Jerald Spikol,
Florence Ruth Green & Melvin Eliot
Pievsky 29Nov51 EU257439

DEC 14 1951

Library of Congress
Copyright Office

Pie-wock-a-jilly-wock.

© Jerome Music Corp., New York; 4Jan53;
EP87385. SEE

1955 file.

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PIE-WOCK-A-JILLY WOCK; w & m Ervin
Drake & Jimmy Shirl © Jerome Music
Corp. 9Dec52 EU296734

Library of Congress
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PIEYRE DE MANDIARGUES, ANDRÉ.

Dans les années sordides. [Paris, 1948]

181 p. (Collection Métamorphoses)

© Librairie Gallimard; 15Dec48; AF9506.

I. Librairie Gallimard.

"Pieza para piano."

See Martinez, Genaro. EP9473.

Pieza romántica.

M24
.T

TURINA, JOAQUÍN, 1882-

*(Ciclo pianístico) Pieza romántica;
[from] Ciclo pianístico [by] Joaquín Turina.
© Unión Musical Española, Madrid;
30Dec31; EF13649. For piano.

I. Title. II. Title: Ciclo pianístico.



Piezas.

M25

.R

REMACHA VILLAR, FERNANDO, 1898-
(Piezas, piano) Tres piezas; [by] Fernando
Remacha. Ptas: 7'50 © Union Musical
Española, Madrid; 29Dec24; EF18028.

I. Title: Piezas. [II. Title]

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Copyright Office

Piezas características.

M1245

.A

ALBÉNIZ, ISAAC MANUEL FRANCISCO,
1860-1909.

(Piezas características, no.7-8) Zambra y
pavana; numeros 7 y 8 de Piezas caracter-
ísticas, para banda [by] I. Albéniz. [Con-
densed score and parts] © Union Musical
Española, Madrid; 8Nov52; EF0-18645.

I. Title. II. Title: Piezas características.

PIEZAS DE SALON PARA PIANO; copiladas y
editadas Albert E. Wier. © 31Jul22,
A680549. R51153, 17Aug49, on Spanish
foreword, Broadcast Music, inc. (PWH)

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tadas en la ed. original, copiladas
y editadas Albert E. Wier. © 31Jul22,
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inc. (PWH)

Piezas españolas.

M24
.D687
P5

DOTRAS VILA, JUAN, 1900-
(Piezas españolas) Añoranza bucólica;
de la suite Tres piezas españolas,
música de Juan Dotras-Vila. [For piano]
© Juan Dotras-Vila; 15Sep53; EF0-23284.

I. Title. II. Title: Piezas españolas.

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2/3

Piezas españolas.

M24
.D687
P52

DOTRAS, VILA, JUAN, 1900-
(Piezas españolas) Arcos de la frontera;
de la suite Tres piezas españolas,
música de Juan Dotras-Vila. [For piano]
© Juan Dotras-Vila; 15Sep53; EF0-23284.

I. Title. II. Title: Piezas españolas.

Piezas españolas.

M24
.D687
P53

DOTRAS VILA, JUAN, 1900-

(Piezas españolas) Vieja seguidilla; de la
suite Tres piezas españolas, música de
Juan Dotras-Vila. [For piano] © Juan
Dotras-Vila; Madrid; 15Sep53;
EF0-23284.

I. Title. II. Title: Piezas españolas.

Piezas facilisimas.

M1380 SAMMARTINO, LUIS RAFAEL, 1890-
.S (Piezas facilisimas, piano) Seis piezas
facilisimas; en clave de sol, par piano
[by] Luis R. Sammartino. \$6. →
© Ricordi Americana s.a.e.c.,
Buenos Aires; 9Mar53; EF0-19909.

[I. Title: Piezas facilisimas]

Piezas folklóricas.

M127

.S

SINOPOLI, ANTONIO, 1878-

(Piezas folklóricas, guitar) Cinco piezas folklóricas; [by] A. Sinopoli, fáciles y de mediana dificultad. \$6.- © Ricordi Americana s.a.e.c., Buenos Aires; 27May54; EF0-30599.

I. Title: Piezas folklóricas.

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Piezas Infantiles.

M1380

.P

PAHISSA, JAIME, 1880-

Piezas Infantiles; [by] Jaime

Pahissa, para piano. © Ricordi
Americana, s.a.e.c., Buenos
Aires; 20Dec43; EF6984.

I. Title.

PIEZAS LIGERAS PARA PIANO; copiladas y
editadas Albert E. Wier. © 31Jul22,
A680545. R51149, 17Aug49, on Span-
ish foreword, Broadcast Music, inc.
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cast Music, inc. (PWH)

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y editadas Albert E. Wier. © 31Jul22,
A680547. R51151, 17Aug49, on Spanish
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y editadas Albert E. Wier; con acc.
de pf. © 31Jul22, A680551. R51155,
17Aug49, on Spanish foreword, Broad-
cast Music, inc. (PWH)

Piezas poeticas.

M25

.P

PAHISSA, JAIME, 1880-

Piezas poeticas; [by] Jaime Pahissa, para
piano, mediana dificultad. \$6.-

© Ricordi Americana, s.a.e.c., Buenos
Aires; 31Oct51; EF0-10602.

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DEC 29 1951

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PIEZOELECTRIC CRYSTAL UNITS. SEE
Bell Telephone Laboratories, Inc.

Piezoelectric crystals and their
application to ultrasonics.

MASON, WARREN PERRY.

Piezoelectric crystals and their application
to ultrasonics. 508 p. illus. (The
Bell Telephone Laboratories series)
© D. Van Nostrand Co., inc., New York;
23Jan50; A40992.

I. Van Nostrand (D.) Co., inc.

mds/r

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Piezoelectricity.

Cady, Walter Guyton, 1874-

Piezoelectricity; an introduction to the theory and applications of electromechanical phenomena in crystals, by Walter Guyton Cady ... 1st ed. New York, London, McGraw-Hill book company, inc., 1946.

xxiii, 806 p. incl. front. (2 port.) illus., diagrs. 22 $\frac{1}{2}$ "cm. (International series in pure and applied physics; L. A. DuBridge, consulting editor)

Includes bibliographies.

© 5-20-46; 2c 5-29-46; McGraw-Hill book company, inc., New York; A 4221.

1. Pyro- and piezo-electricity.

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537.2

Pif! Paf! Poef!

M1727

TRAPPENIERS, JEF, 1902 -

.2

Pif! Paf! Poef! Muziek: Jef Trappeniers,

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tekst: Gaston Durnez [and] Jo Yvo [pseud.,
arrgt.: Glen Powell, pseud.] © World

Music Co., Brussels; 15Apr54;

EF0-27847.

I. Title. [II. Durnez, Gaston, 1928-

III. Beek, Emiel op de, 1921-

IV. Faecq, Félix Robert, 1901-]

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PIFER, ALBERT D. ©

The dawn of a new day for all home
gardeners. Vitaloam. 70 ozs. net
wt. (Soil rejuvenator & condi-
tioner) Label. © 22Nov54;
KK101868.

PIFER, ALBERT DONALD.

In the beginning; the romantic
story of the soil and its
relation to life, and other articles.
Laboratories of Soil & Plant
Research. 47 p. © Albert Donald
Pifer; 17Jun54; A142596.

Pifer, Gray.

SHENANDOAH VALLEY; w Connie Merle
Carson w rev Gray Pifer m Jonny
Burns, Hannah Barnet Campbell &
Dorothy Kyle © Connie Merle Carson
19Sep52 EU288995

Pifer, John D lyricist.
See Richard, Leo. It's you, little you.

E unpub. 2083

Pifer, John D
Lost.

see

Richard, Leo

mgc 3-11-46

Pifer, John Daniel, lyricist.
See Richard, Leo. Only memories.

Pifer, Verna Elizabeth.

ON THE BANKS OF RILEY; w, m & © Verna
Elizabeth Pifer 22Mar50 EU198017

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APR 18 1950

PIFER, VIDA.

Pearls and pepperseeds. [Poems]

111 p. (Contemporary poets of
Dorrance, 365) © Dorrance & Co.,
inc., Philadelphia; 22Dec47;
AA72009.

PIFFERATA; m Vincenzo Billi; pf.

© 21Oct13, E324823. R48744, 3Sep41,

Mabelle Rosita Billi (C)

Piffero innamorato.

M1356

MOLDE, J

.M

Piffero innamorato; mazurka ranchera,
parole di R. Friggieri, musica di J. Molde,
arr. di Maietti. Milano, Nufa. (Serie
valzer, 157) © Italian Book Co.; 8Mar49;
EF-0296. Piano-conductor score (orchestra,
with words) and parts.

I. Friggieri, Romualdo, 1892- lyricist.
II. Maietti, arr. III. Title.

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Piffle's ABC bird dot drawing book for boys and girls.

GALLAGHER, J. L. Piffle's ABC bird dot
drawing book for boys and girls. © 25Aug20,
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inc. (PCB)

Piffle's circus dot drawing book for boys & girls.
GALLAGHER, J. L. Piffle's circus
dot drawing book for boys and
girls. © 25Aug20, A597180;
R22534, 30Sep47; Platt & Munk
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S110

Piffle's Mother Goose dot drawing book for boys
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CASSARD, H. L. Piffle's Mother
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Co., inc (PCB)

S111

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dot drawing book for boys and
girls. © 25Aug20, A597177;
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Co., inc. (PCB)

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PIFTEAU, MARGUERITE.

L'alphabet du chanteur; exercices destinés
à guider le chanteur dans son travail vocal
élémentaire. [Paris, 1950] 15 p. illus.
© M. Pifteau; 25Sep50; AF0-3550.

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The pig. AA52625. See Humane society
of the city of Columbus, Ohio.

FIG. G 4806 see Hesner, Dorothy.

D unp 720.

Pig alley sun...

see

Ellis, Robert

hjm 2-25-46

PIG ALLEY STOMP; m Spencer Williams. ©
25Sep25, E621155. R100047, 25Sep52,
Spencer Williams (A)

PIG and ear of corn. G 4013. see
Alter, Alfred I.

vm 3-27-47

Pig and poetry.

HURST, LIZ.

Pig and poetry. Vantage Press.

48 p. © Liz Hurst; 7Dec53;

A121491.

Library of Congress
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PIG ANKLE RAG; by Frankie Taylor © Gay
Music Pub. Co. E203860. Notice 4May53
v21 p956

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PIG ANKLE RAG; w, m & © Frankie
Walthall 15May50 EU203860

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JUN - 5 1950

PIG bank. GP2042. SEE Admaar Studios,
inc.

JUN - 7 1951

G 2373

Pig bank.

see

Turner, Raymond.

THE PIG BOOK FOR BOYS AND GIRLS, by
W. W. Smith; with introd. and chapter
on special instruction for pig-club
leaders, and appendix by Frederick
M. Shanklin. © 20Mar23, A704435.
R68239, 13Oct50, W. W. Smith (A)

OCT 30 1950

PIG CHASE, from Pagan love song; m
Adolph Deutsch © Loew's, inc.
15Jan51 EU225895

FEB 16 1951

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PIG CHASE pt. 2 from Pagan love song;
m Adolph Deutsch © Loew's, inc.
15Jan51 EU225896

FEB 16 1951

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PIG CHASE pt. 3 from Pagan love song;
m Adolph Deutsch © Loew's, inc.
15Jan51 EU225897

FEB 1 6 1951

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PIG crying. G 4810 see Hesner, Dorothy.

Pig curing & cooking.

HEATH, AMBROSE, pseud.

Pig curing & cooking, with very many
recipes of all kinds. London, Faber and
Faber [1952] 195 p. illus. © Francis
Gerald Miller (pen name: Ambrose Heath);
25Jul52; 2c 25Aug52; AI0-2392.

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PIG EARS AND RICE; m & © Ben Douglas
Kynard 27Nov51 EU257231. Appl.
states prev. reg. 6Jan47 EU58092.

DEC 28 1951

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PIG EARS AND RICE; by Noble Watts ©
Lois Pub. Co. 8Nov54 EP84565.
Notice 3Jan55 v25 p345

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Pig ears and rice.

M1630

WATTS, NOBLE.

.2

Pig ears and rice; [by] Noble Watts.

.W

[Melody and chord symbols] © Lois Pub.
Co., Cincinnati; 4Nov54; EP84565.

I. Title.

Library of Congress

D unp. 2529

A pig goes to Broadway.

See

Riley, Edgar R.

THE PIG GOT UP AND SLOWLY WALKED AWAY;
w, m & © Seymour Kleid & Evelyn
Kleid 1Jun53 EU318377

Library of Congress
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THE PIG GOT UP AND SLOWLY WALKED AWAY;
m & © William Peter Kokoszka 23Mar53
EU308762

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PIG holding an empty plate. G 4809 see
Hesner, Dorothy.

PIG IN A PICKLE. Universal Pictures
Co. 6 min., sd., color, 35 mm.
(Walter Lantz cartune) ~~color~~
cartune) A Universal-International
picture. Technicolor.
© Universal International;
30 Aug 54; MP5180.

Pig in a poke.

Roberts, Max.

Pig in a poke. Painting.

© lc 4-3-46; Mary Sands, Detroit;
G 886.

Pig in a poke.

Thayer, Lee, 1874-

Pig in a poke. (New York, Dodd, Mead, 1948.

vi, 232 p. 21 cm. (Red badge detective)

i. Title.

Full name: Emma Redington (Lee) Thayer.

PZ3.T337Pi

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Library of Congress

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A FIG in a poke. DF215. SEE Constanduros,
Mabel (Tilling).

FEB - 6 1952

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Music Corp. 2Feb48 EU118192

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PIG in a troff. KK19334. SEE Pig in
a Troff Co.

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Pig in a troff. (Food receptacles)

Label. © 31Oct47; KK19334.

M1508 PIG IN THE PARLOR from Romance of Rosy
Ridge; w Lewis Allan m Earl Robinson
© Loew's, inc. 27May46 EU23286

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The pig in the parlor.

KARIG, WALTER, ed.

The pig in the parlor ... being the story of the Karigs' experiences with ... household pets. With ... comment & profuse illus. by the several authors, Eleanor, Patty, Keating, Alexis & Robin, and whispered asides by Walter Karig. 177 p.

© Rinehart & Co., inc., New York;
30Sep49; A36663.

I. Karig, Eleanor. II. Karig, Patty.
III. Rinehart & Co., inc.

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hm/r

PIG in the parlor. DU22073. SEE
Beers, Marvin.

AA Pig iron.

31796 National association of purchasing
agents, inc., claimant.

Pig iron; a Commodity research study
R-1. New York, National association
of purchasing agents, 1946.
pamphlet (24 p.) 23cm.

"This report on pig iron is a revisio
of an earlier study."

© 11-26-46; 2 a 12-17-46; New York;
AA 31796.

afp 1-20-47

PIG IRON ROUGH NOTES.

-1-

(TYPE)

© United States Pipe & Foundry Co.

(CLAIMANT)

105.4, heat, 224

114, winter-spring

30Jan54

B

Entry No.

467265

©

©

©

©

©

PIG IRON ROUGH NOTES.

2

TITLE

© United States Pipe & Foundry Co.

(CLAIMANT)

Quarterly

195.4, no.

No.	Year	Pub. Date	Entry No.
115	spring-summer	© 25 Jun 54	B 482832

©

©

©

©

©

Pig iron rough notes.

McMahon, W O , ed.
Pig iron rough notes. 1946.

20th anniversary no., winter.
© 3-1-46; 2c 4-3-46; Sloss Sheffield
steel & iron co., Birmingham, Ala.;
AA 10347.

spring-summer. © 7-13-46; 2c
7-18-46; AA 17940.

afp 26Apr47

Pig iron rough notes.

Sloss Sheffield steel & iron co. ©

Pig iron rough notes. Heat no. 103.
Autumn-winter 1946-47. © Sloss
Sheffield steel & iron co., Birmingham,
Ala.; 24Jan47; AA46346.

PIG IRON ROUGH NOTES. © Sloan-
Sheffield Steel & Iron Co., Bir-
mingham, Ala. Spring-summer.

Heat:

No. 104 © 15Aug47; AA64653.

PIG KNUCKLES; m & © Ernest Aaron Freeman
Jr. 4Jan54 EU342798

Revised
24Jun54

Library of Congress
Copyright Office

PIG KNUCKLES AND RICE w & m Gustave
Civil & Wilbur L. Motta © Kaolene
Music Corp. 17Feb49 EU158830


Library of Congress
Copyright Office

Pig knuckles and sauerkraut.

PIG KNUCKLES AND SOURKRAUT. Pig
knuckles and sauerkraut m Louis
Tobin © w Newton P. Easling 3May49
EU166197


PIG KNUCKLES AND SOURKRAUT. Pig
knuckles and sauerkraut m Louis
Tobin © w Newton P. Easling 3May49
EU166197

Library of Congress
Copyright Office



PIG KNUCKS, TURNIP GREENS © w
Mrs Linden Martin m Curt Peeples
8Dec49 EU187497

Library of Congress
Copyright Office



Pig Latin blues.

M1630

GLOVER, HENRY BERNARD, 1921-

.2

Pig Latin blues; [by] Delores Williams,

.G

Sax Kari [and] Henry Glover. [Melody
chord symbols, with and words]

© Jay & Cee Music Corp., Cincinnati;
13Sep52; EP65265.

I. Williams, Delores. II. Kari, Sax.
III. Title.

Library of Congress
Copyright Office



Pig latin love; w & m L. Wolfe Gilbert
& Anatol Friedland. © 8Mar19;
E444734. R8026; 29Aug46; L. W.
Gilbert (A), Beverly Hills, Calif.

R

THE PIG LATIN SERENADE; w Al Teoli m
Dudley Arthur Henriques Jr. © Al
Teoli & Dudley Arthur Henriques Jr.
21Nov51 EU256680

DEC - 6 1951

Library of Congress
Copyright Office

THE PIG-LATIN SONG © w & m Nellie
Rose Lutchner 2Dec47 EU121462

Library of Congress
Copyright Office

THE PIG LATIN SONG w & m Nellie
Lutcher © Criterion Music Corp.
29Oct47 EU102774

Library of Congress
Copyright Office

Pig Latin song.

M1630

LUTCHER, NELLIE.

.2

The Pig Latin song. I love you,

.L

honey, very, very much, by Nellie

Lutcher. New York, Capitol Songs.

© Criterion Music Corp., New York;

31Dec47; EP22591.

The Pig Latin song.
~~See~~ Englert, Bess.

THE PIG LATIN WAY © w & m Ted
Jacoby, Paul Kalet & Hernan
Brana 2Jul47 EU82508

The Pig Latin Way.

M1630

JACOBY, TED, 1919-

.2

The Pig Latin Way; words & music

.J

by Paul Kalet, Hernan Brana

[and] Ted Jacoby. © "Pops"

Music Co., New York; 19Aug47;

EP17772.

I. Kalet, Paul, 1923-

joint composer

II. Brana, Hernan, 1910-

joint com-

poser. III. Title.

Music Cat.

PIG Mama is the best sow, says Elton
Allen. KK65687. SEE Staley Milling
Co.

OCT - 3 1951

M 1

150 PIG MEAT THROWS THE BULL. 1 reel.

(Soundies no. 1045-7-242)

Directed by William Forest Crouch.

(c) 12-24-45; 2c and synopsis, 2-1-46; Soundies
distributing corp. of America, inc., auth. and
propr., Chicago; M 150.

claimant,

eb 8-21-46

PIG, PIG; w & m John Rox © Enoch Light
7Apr50 EU199879

Library of Congress
Copyright Office

APR 26 1950

Pig, pig, so I can get home tonight.

M1630

ROX, JOHN JEFFERSON BARBER HERRING.

. 2

Pig, pig, so I can get home tonight; by

. R

John Rox. [For voice and piano; with
ukulele diagrams and chord symbols]

© Commercial Music, inc., New York;
8Nov50; EP50574.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

FIG PORKY. SEE Melillo, Joseph.

PIG, sitting on all fours. G 3897 see
Turner, Raymond.

vm 3-27-47

PIG tale number 1. KK17161.

SEE Springbrook Farms.

THE FIG, the giraffe and the rabbit.
GP7093. SEE Block, Edward Karl.

PIG wearing bonnet and holding basket.

G 4798 see Hesner, Dorothy.

PIG wearing jacket and sitting on a stool.

G 4807 see Hesner, Dorothy.

THE PIG with the straight tail.
DU25341. SEE Frankel, Renée.

SEP 14 1950

Piga, Aldo.

FLAMA DE AMOR © w Saro D'Aragona m

Aldo Piga 12Jan49 EU153475

Library of Congress
Copyright Office

FIG-A-B00. Paramount Pictures Corp., 1952.
7 min., sd., color, 35mm. (Casper
Cartoon)

Summary: Casper the ghost helps the
three little pigs escape from the wolf.

Credits: Director, I. Sparber; story,
I. Klein; animation, Steve Muffatti;
music, Winston Sharples.

© Paramount Pictures Corp.; 12Sep52;
LP1920.

M1731.2

.U

Pigalle.

Ulmer, Georges.

Pigalle ... paroles de G. Ulmer & Géo
Koger.

© 2Jan46; Editions Robert Salvat,
Paris; EF1758.

For voice and piano.

I. Koger, Géo, joint lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Pigalle.

*1

M1731 ULMER, GEORGES.

- .2 Pigalle, English lyric by Charles
.U Newman, French lyric by Georges
Ulmer and Géo Koger [pseud.] music
by Georges Ulmer. New York, Leeds
Music Corp. © Éditions Robert
Salvet, Paris; 24May48; on English
lyric; EP26925.

PIGALLE. D unp. 1272. See Cohen, Edward.

Pigalle.
See Ulmer, Georges. EF1758. 2248

Pigalle blues; w Joan Sack & Edwin
Gifford, m A. Sack. © Arthur Sack,
Lawrence, N. Y.; 2Feb47; EU46880.

Library of Congress
Copyright Office

Pigalle (Éditions)

M1731

ULMER, GEORGES, 1919-

.2

L'amour et l'argent; slow chanté, paroles
de Vline [pseud.] et Buggy [pseud.]

.U

musique de Georges Ulmer. © Éditions
Pigalle, Paris; 2Dec52; EF0-17421.

I. Title. [II. Konyn, Eveline Yvonne, 1926-
III. Konyn, Liliane, 1929-]

art.

Library of Congress
Copyright Office

PIGALLE JUMP; w Walter Alphonso Francis
m Eddie Brazellie © Walter Alphonso
Francis & Eddie Brazellie 31May51
EU239968

JUN 20 1951

Library of Congress
Copyright Office

Pigalle minuit.

M1731 BEAUREGARD, ABEL, 1902-
.2 Pigalle a minuit; valse chantée, paroles
.B de Charles Dutet, musique de A. Beau-
regard & E. Léardée. © E. Léardée,
editeur, Fontenay-sous-Bois, France;
5Jan52; EF0-12182.

I. Léardée, Ernest, 1896-
[III. Dutet, Charles, 1902-

II. Title.
]

MAR 21 1952


Library of Congress
Copyright Office

Pigalle-Saint-Germain des Prés.

M1508

MISRAKI, PAUL.

(Pigalle-Saint-Germain des Prés) À
Saint-Germain des Prés; du film Pigalle-
Saint-Germain des Prés, paroles de
André Hornez & Paul Misraki, musique
de Paul Misraki, Paris, Imperia. [For
voice and piano, and voice part] © Rayven
Music Co., inc.; 29Nov50; EF0-6472.

I. Title. II. Title: Pigalle-Saint-Germain
des Prés. [III. Hornez, André, 1905- 

s.l.

Library of Congress
Copyright Office

xM1508.9

Revised
10Apr51

Pigalle-Saint-Germain des Prés.

M1508

MISRAKI, PAUL.

(Pigalle-Saint-Germain des Prés) À
Véra-Cruz; du film Pigalle-Saint-Ger-
main des Prés, paroles de André Hornez,
musique de Paul Misraki. Paris, Imperia.
[For voice and piano, and voice part]
© Rayven Music Co., inc.; 29Nov50;
EF0-6473.

I. Title. II. Title: Pigalle-Saint-Germain
des Prés. [III. Hornez, André, 1905-]

s.l.

Library of Congress
Copyright Office

xM1508.9

Revised
10Apr51

Pigalle Saint Germain des Pres.

M1508 TREE, RAY.

(Pigalle Saint Germain des Pres) C'est
chouette la musique; du film Pigalle
Saint Germain des Pres, paroles et
musique de Paul Misraki, Leslie Sarony,
Ralph Stanley [pseud.] et Ray Tree. Oh!
what a silly little song. [French words]
© The Peter Maurice Music Co., ltd.,
Paris; 29Nov50; EF17158.

I. Misraki, Paul. II. Sarony, Leslie, 1897-
III. Rogers, Stanley Charles. IV. Title.

NOV 21 1951

Library of Congress
Copyright Office

(Continued on next card)

M1508

TREE, RAY.

(Pigalle Saint Germain des Pres) C'est
chouette la musique. EF17158. (Card 2)

V. Title: Oh! what a silly little song.

VI. Title: Pigalle Saint Germain des Pres.

s.l.

Library of Congress
Copyright Office

xM1508.9

Pigalle Saint-Germain des Prés.

M1508 MISRAKI, PAUL.

(Pigalle Saint-Germain des Prés) Malgré tout; du film Pigalle Saint-Germain des Prés, paroles de André Hornez, musique de Paul Misraki. [For voice and piano, and voice part] Paris, Imperia. © Rayven Music Co., inc.; 29Nov50; EF0-6460.

I. Title. II. Title: Pigalle Saint-Germain des Prés. [III. Hornez, André, 1905-]

s.l.

Library of Congress
Copyright Office

APR 11 1951

xM1508.9

PIGANIOL, ANDRÉ.

L'empire chrétien (325-395) [1. éd.]

446 p. (Histoire générale.

Histoire romaine, t. IV, 2. ptie.)

© Presses universitaires de France,
Paris; 17Mar47; AF8909.

I. Presses universitaires de France.

PIGANIOL, PIERRE.

Acetylene, homologs and derivatives. Pref.
by G. Dupont. Translated from the 2d rev.
ed. by Frederick A. Hessel and John B.
Rust. [1st American ed.] Brooklyn,
1950. 356 p. illus. © on translation &
new material; Mapleton House, Publish-
ers; 19Jan51 (in notice: 1950); A51913.

I. Hessel, Frederick A., tr. II. Rust,
John B., tr. III. Mapleton House, Publishers.

Library of Congress
Copyright Office

MAR 21 1951

jb/r

Piganiol, Pierre.

Acétylène, homologues et dérivés, par Pierre Piganiol ...
Préface de G. Dupont ... Paris, Dunod, 1945.

xiv, 407 p. illus., diagrs. 22 $\frac{1}{2}$ ".

Includes bibliographies.

© 11Jun45; 1c 30Oct45; publisher; AF149.

1. Acetylene.

QD305.H8P5

547.23

47-18186

Library of Congress

[2]

Piganiol, Pierre, 1915-

Macromolécules. Préf. de Jacques
Duclaux. T. 1. Physique et struc-
ture des plastiques. Paris, Dunod,
1947.

275 p. diagrs. 23cm. (Ma-
tériaux de synthèse)

© Dunod; 10Jul47; AF4706.

Library of Congress
Copyright Office

fn/b

mes

Pigarelli, Luigi, 1875-

M1508 ORTELLI, TONI, 1904-

(The glass mountain) Song of the mountains.
La montanara. From the film The glass
mountain; words & music by Toni Ortelli
& Luigi Pigarelli, English version [and
arrangement] by Stana-Field [pseud.] &
Sonny Miller. © Keith Prowse & Co.,
ltd., London; 26Jan49; on arrangement &
English words; EF12075. English words.

I. Pigarelli, Luigi, 1875- joint composer.
II. Fields, Gracie lyricist.

Library of Congress
Copyright Office

(Continued on next card)

M1508 ORTELLI, TONI, 1904-
(The glass mountain) Song of the moun-
tains. La montanara. EF12075. (Card 2)

III. Miller, Maurice, 1900- lyricist.
IV. Title. V. Title: The glass mountain.
VI. Title: La montanara.

xM1508.9

Revised
13Jul49

Library of Congress
Copyright Office

Pigarelli, Luigi, 1875-

M1350

.O

ORTELLI, TONI, 1904-

(The glass mountain) Song of the mountains.
La montanara. From the film The glass
mountain, [by] Toni Ortelli and Luigi
Pigarelli. Concert orchestral arrange-
ment by Henry Geehl. © Keith, Prowse
& Co., ltd., London; 29Dec49; on arrange-
ment; EF-0906. Piano-conductor score
(orchestra) and parts.

I. Pigarelli, Luigi, 1875- joint composer.

II. Geehl, Henry Ernest, 1881- arr.

Library of Congress
Copyright Office

III. Title. IV. Title: La
montanara. V. Title: The
glass mountain.

Pigarelli, Luigi, 1875-

M1749 ORTELLI, TONI, 1904-

.2 La montanara, canto dei monti
.0 trentini per canto e pianoforte
 [words and melody by] Toni Ortelli
 [harmony by] Luigi Pigarelli. 2.
 ed. riv. e corr. © Foto Fratelli
 Pedrotti, Trento, Italy; 15Jul48;
 EF10873.

I. Pigarelli, Luigi, 1875- joint
composer. II. Title.

Pigarelli, Luigi, 1875-

M175 ORTELLI, TONI, 1904-

.A4 La montanara, canto dei monti
.0 trentini [words and melody by]
 Toni Ortelli [harmony by] Luigi
 Pigarelli. Riduzione per fisar-
 monica di Ugo Gorgazzini. 2. ed.
 riv. e corr. © Foto Fratelli
 Pedrotti, Trento, Italy; 20Jul48;
 on arrangement; EF10875. For
 accordion, with words.

M175

ORTELLI, TONI, 1904-

.A4

La montanara, canto dei monti
trentini. EF10875. (Card 2)

I. Pigarelli, Luigi, 1875-

joint composer. II. Gorgazzini, Ugo,
1925- arr. III. Title.

Pigarelli, Luigi, 1875-

M1586 ORTELLI, TONI, 1904-

.O

La montanara; canto dei monti Trentini.

[Di] Toni Ortelli [e] Luigi Pigarelli.

[Versi di T. Ortelli] © Foto Fratelli

Pedrotti, Trento; 1Apr49; EF13159.

Score: chorus (SATBarB)

I. Pigarelli, Luigi, 1875- joint composer.

II. Title.

art.

Pigarelli, Luigi, 1875-

M1594 ORTELLI, TONI, 1904-

.O

La montanara; canto dei monti Trentini.

[Di] Toni Ortelli [e] Luigi Pigarelli.

[Versi di T. Ortelli] © Foto Fratelli

Pedrotti, Trento; 1Apr49; EF13158.

Score: chorus (TTBB)

I. Pigarelli, Luigi, 1875-

joint composer.

II. Title.

art.

Pigarelli, Luigi, 1875-

M1554 ORTELLI, TONI, 1904-

.O (La montanara) Song of the mountains.
La montanara. Words and music by Toni
Ortelli and Luigi Pigarelli, English
version by Stana-Field and Sonny Miller,
arr. for S. A. T. B. by Harry Dexter.
© Keith, Prowse & Co., ltd., London;
11Mar49; on arrangement; EF12682.
English words.

I. Pigarelli,

Library of Congress
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(art.)

Luigi, 1875- joint
composer.

(Continued on next card)

M1554 ORTELLI, TONI, 1904-
.O (La montanara) Song of the mountains.
La montanara. (Card 2)

II. Fields, Gracie, lyricist. III. Miller,
Maurice, 1900- lyricist. IV. Dexter,
Harry, arr. V. Title. VI. Title: La
montanara.

Revised
13Jul49

(art.)

Library of Congress
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Pigarelli, Luigi, 1875-

M1564 ORTELLI, TONI, 1904-

.O (La montanara) Song of the mountains.
La montanara. Words and music by Toni
Ortelli and Luigi Pigarelli, English
version by Stana-Field and Sonny Miller,
arr. for T. T. B. B. by Harry Dexter.
© Keith, Prowse & Co., ltd., London;
11Mar49; on arrangement; EF12683.
English words.

(art.)

(Continued on next card)

Library of Congress
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M1564 ORTELLI, TONI, 1904-
.O (La montanara) Song of the mountains.
La montanara. EF12683. (Card 2)

I. Pigarelli, Luigi, 1875- joint composer.
II. Fields, Gracie, lyricist. III. Miller,
Maurice, 1900- lyricist. IV. Dexter,
Harry, arr. V. Title. VI. Title: La mon-
tanara.

Library of Congress
Copyright Office

Revised
13Jul49

Pigarelli, Luigi, 1875-

M1573

ORTELLI, TONI, 1904-

.O

(La montanara) Song of the mountains;
English version by Stana-Field [pseud.]
and Sonny Miller, words and music by
Toni Ortelli and Luigi Pigarelli, arr. for
S.S.A. by Harry Dexter. La montanara.
[With piano acc.; English words] 6d.
© on arrangement; Keith, Prowse & Co.
ltd., London; 25Sep51; EF0-9952. 3 0 1951

I. Pigarelli, Luigi, 1875- II. Title.

III. Title: La montanara. [IV. Fields,

Gracie. V. Miller,
Maurice, 1900- VI.

Dexter, Harry, 1910- 1

Library of Congress
Copyright Office

(art.)

Pigarelli, Luigi, 1875-

M1572

.0

ORTELLI, TONI, 1904-

(La montanara) Song of the mountains. La montanara. Arr. for S.A. by Arthur Baynon, English version by Stana-Field and Sonny Miller, words and music by Toni Ortelli and Luigi Pigarelli. [With piano acc.; English words] 6d NM: arrangement. © Keith, Prowse & Co. ltd., London; 2Jul54; EF0-28393.

I. Pigarelli, Luigi, 1875-

II. Title.

III. Title: Montanara.

Library of Congress

(Continued on next card)

(art.)

M1572

.0

ORTELLI, TONI, 1904-

(La montanara) Song of the mountains.

EF0-28393. (Card 2)

[IV. Baynon, Arthur John, 1889-

V. Fields, Gracie. VI. Miller, Maurice,
1900-]

(art.)

Library of Congress

M1749 FIGARELLI, LUIGI, 1875-

.2 La Paganella, canzone alpina in
.P dialetto trentino; versi di Piero
 Padulli, musica di Luigi Figarelli.
 Canto e pianoforte. 2. ed. riv.
 e corr. © Foto Fratelli Pedrotti,
 Trento, Italy; 30Aug48; EF10874.

I. Padulli, Piero, 1899-1944,
lyricist. II. Title.

Pigen de søgte

Madelung, Aage, 1872-

... Pigen de søgte, nordiske fortællinger. København, Gyldendal [1941]

148 p., 1 l. 22^{cm}.

CONTENTS.—Jordskælvet i Gislaved.—Fiorella og tjuren.—Okserne og brudeskammelen.—Hjemfalden.—Nødpengene.—Marekatten og ringen.—Violinbyggeren.—En cowboy vender hjem.—Fiskeren og barnet.—Vorherres pog.

1. Title.

PT8175.M2P5

47-37518

© 6Sep41; 1c 29Jan47; Aage Madelung, % Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF6344.

Pige traed varsomt.

M1356

ANDERSEN, KAI NORMANN, 1900-

. A

Pige traed varsomt; [by] Kai Normann
Andersen; tekst: Ludvig Brandstrup
og Mogens Dam; arr.: Walther Schrøder.
(Special-hefter, nr. 130) [Piano-conduc-
tor score (orchestra) and parts; with
words] © Wilhelm Hansen, musik-forlag,
København; 7Feb50; EF0-3010.

I. Title. [II. Brandstrup, Ludvig.

III. Dam, Mogens. IV. Schrøder, Walther,
1895-]

Library of Congress
Copyright Office

JUN 21 1950

Pige, vår dit hjerte.

M1508 GYLDMARK, SVEN, 1904-

(Den opvakte jomfru) Pige, vår dit hjerte;
[from Den opvakte jomfru], tekst:

Poul Henningsen, musik: Sven Gyldmark.

(With his (Den opvakte jomfru) Det haver
jeg hørt) [Two versions for voice and
piano] © Wilhelm Hansen, musik-forlag,
København; 24Apr50; EF0-3621.

I. Title. II. Title: Den opvakte jomfru.
[III. Henningsen, Poul, 1894-]

Library of Congress
Copyright Office

JUL 19 1950

s. l.

(art.)

PIGEAUD, GASTON.

**Résistance des matériaux et élasticité;
course professé a l' École des Ponts et
Chaussées, v. 2. 3. ed. [509]-1032 p.
illus. © Gautier-Villars, Paris; 30Jun50;
AF0-2754.**

FEB 2 - 1951

I. Gautier-Villars.

egm/r

Library of Congress
Copyright Office

PIGEAUD, HENRI.

Physiologie obstétricale. 401 p.

© Masson et Cie; 1Jan54 (in
notice: 1953); AF13708.

I. Masson et compagnie.

Library of Congress
Copyright Office

1/m

PIGELIL; by Sven Gyldmark & Victor
Skaarup © Edition Gyldmark &
Skaarup. Notice 1Dec53 v23 p143

Library of Congress
Copyright Office

Pigelil.

M1508

GYLDMARK, SVEN, 1904-

(Det store løb) Pigelil; vals, fra ASA-filmen Det store løb, musik: Sven Gyldmark, tekst: Victor Skaarup. Kr.3.75 © Edition Gyldmark & Skaarup (in notice: Sven Gyldmark & Victor Skaarup), Copenhagen; 1Dec52; EF19724.

I. Title. II. Title: Det store løb. [III. Skaarup, Victor, 1906-]

(art.)

SL

Library of Congress
Copyright Office

xM1508.9

Pigen fra Danmark

Sick, Ingeborg Maria, 1869—

... Pigen fra Danmark, et rids af Karen Jeppes liv og gerning. 4. forøgede udg. København, Gyldendal, 1945.

127 p., 1 l. front. (port.) 21½".

"Første og anden udgave udkom 1928 med titlen 'Pigen fra Danmark,' tredje udgave udkom 1936 med titlen 'Karen Jeppe'."

1. Jeppe, Karen, 1876-1935. 2. Armenia. I. Title.

DS195.S5 1945

47-21032

© 2Jun45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF6354.

Pigen fra Kaukasus.

M1356

.T

THOBRITHER, JOSEPH, 1895-

Pigen fra Kaukasus. La ragazza del
Caucaso; tango, testo italiano di Filibello
[pseud.] musica di Erico Cossoda [pseud.]
Milano, Carisch. [Piano-conductor
score (orchestra, with Italian words) and
parts] © Københavns musikforlag a/s.;
5Aug47; EF17400.

MAR 17 1952

I. Title. II. Title: La ragazza del Caucaso.
[III. Bellobuono, Filippo, 1900-]

Pigen fra Vildmosen.

Løkken, Thomas Olesen, 1877-

Pigen fra Vildmosen. [København] S. Hasselbalch, 1940.

231 p. 21 cm.

I. Title.

PT8175.L6P5

47-40527*

© 2Nov40; 1c 30Mar47; Steen Hasselbalch's Forlag; AF3631.

Library of Congress

[1]

Pigen og evigheden, digte.

HELTBERG, GRETHE.

Pigen og evigheden, digte. København,
1952. 66 p. © Gyldendalske boghandel,
nordisk forlag; 5Sep52; AF0-9408.

I. Gyldendalske boghandel, nordisk forlag
a. s.

Library of Congress
Copyright Office

j/e

Pigen og garden.

BENTZON, INGER.

Pigen og garden [af] Vinca Brant [pseud.]
114 p. © Gyldendalske boghandel
nordisk forlag, København; 17Nov48;
AF11249.

I. Gyldendalske boghandel nordisk forlag.

Pigeon, Clement Paul.

TWINKLE-TOES; w, m & © Clement Paul
Pigeon 12Mar53 EU307365

Library of Congress
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PIGEON, LOUIS A., d.b.a. Planetary
Calendar Publications. SEE Planetary
Calendar Publications.

PIGEON, Louis Alphonse. SEE Planetary
Calendar Publications.

Pigeon, Rene Ernest.

WITH MY BABY AND ME; w, m & © Rene
Ernest Pigeon 11May51 EU238280

Library of Congress
Copyright Office

JUN 13 1951

PIGEON, RICHARD NORMAN.

Copper wire and cable, prepared by
Richard N. Pigeon, with cooperation
from the National Electrical Manu-
facturers Assn., U. S. Naval Supply
Corps Reserve. 8 p., illus.
(Industries that supply the Navy
series) © J. Sterling Livingston;
9Aug49; AA125269.

The pigeon.

Levi, Wendell Mitchell, 1891-

The pigeon, by Wendell Mitchell Levi ... with a preface by Oscar Riddle ... 785 illustrations. Columbia, S. C., Printed by the R. L. Bryan company, 1945.

xxxi p., 1 l., 512 p. col. front., illus., col. pl., diagrs. 28½ x 22½".

"Second edition."

Bibliography: p. 476-489.

© 10-12-45; 2c 6-7-46; Sumter, S. C.;
A 4343.

1. Pigeons.

Agr 46-216

U. S. Dept. of agr. Library
for Library of Congress

47.2L57 Ed. 2
SF465.L4 1945

[2]†

636.59608

Le pigeon.

LISSOT, GABRIEL.

Le pigeon. 31 illus. d'André Seugé.

221 p. (La Terre, encyclopédie paysanne) © Ernest Flammarion, Paris;
12Oct50; AF0-3973.

I. Flammarion, Ernest.

MAR 23^r 1951

Library of Congress
Copyright Office

A PIGEON called Pablo. DU25113.
SEE The Lone Ranger (Radio program)
No. 2739-1963.

AUG 1 4 1963

Le pigeon encorné.

MILLAR, GEORGE REID.

Le pigeon encorné (Horned pigeon) roman;
tr. de l'anglais par G. Sellier-Leclercq
[i. e. Leclercq] 529 p. © Editions Albin
Michel, Paris; 15Dec48; on translation;
AF9776.

I. Sellier-Leclercq, Geneviève, tr.
II. Michel, Albin.

Library of Congress
Copyright Office

sh/rk

PIGEON feather. See Boller, Ruth Lawrence. C 1238

1

PIGEON Forge Pottery Co. SEE
Ferguson, Douglas James.
Fontana Dam. GP11735.

PIGEON Forge Pottery ©. SEE

Ferguson, Douglas James.

Mt. LeConte with cabin in the foreground. GP11736.

PIGEON Forge Pottery Co. SEE
Ferguson, Douglas James.
Morris Dam. GP11734.

PIGEON HUNT. Lindsley Parsons Productions,
1952. 3 reels, sd., b&w, 16mm.

Summary: A television mystery from the
files of Jeffrey Jones.

Credits: Associate producers, Warren
Douglas, Ace Herman; director, Lew Landers;
written by Dwight Babcock; film editor,
Carl Pierson. Cast: Don Haggerty,
Tristram Coffin, Frank Sully.

© Lindsley Parsons Productions, Inc.;
20Sep52; LP1943.

PIGEON IN THE PALM TREE; w, m & ©
Frank Peter Wilk 20May53 EU316915

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Title Pigeon Loft.

Claimant Carl Weather, 4442 Woodman Ave., Sherman Oaks, Calif.

Remitter PIGEON-LOFT, 4442 Woodman Ave., " "

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1	3			"			No notice
1	4			"			No notice
1	5						No notice
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2	7	Mar. 16	3-13	3-22-46			CCIB 13884
2	8	Apr. 16	4-12	4-29-46			CCIB 18683
2	9	May	5-14	5-23-46			CCIB 25194
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3	4	Dec.	12-12	12-28-46			CCIB 53594
3	5	Jan. 47	1-14	1-23-47			CCIB 57478
3	6	Feb.	2-10	2-25-47			CCIB 63180
3	7	Mar 47	3-13	3-25-47			CCIB 67444
discontinue letter 3/31/47							

The pigeon man. (R) SEE Williams,
Valentine.

r

AF927

Le pigeon noir.

Austin, Anne, 1895-

... Le pigeon noir, traduction de
Pierre Belperron. [Paris] Hachette
[1940]

253 p. 13cm.

© 30Dec40; 1c 2May46; Librairie
Hachette; AF927.

I. Belperron, Pierre, tr. II. Title.

PIGEON, PIGEON; w & m Albert Samtur ©
Albert Samtur & Victoria Samtur
24Feb54 EU348889

Library of Congress
Copyright Office

PIGEON Point. SEE Peary, Harold. Call me
papa. DU32009-32010.

PIGEON POLKA; w, m & © John Fico
11Feb52 EU264077

MAR 10 1952

Library of Congress
Copyright Office

Pigeon short stories.

AA Feldkamp, Walter, 1898-

24287 Pigeon short stories, a collection of short stories and articles written expressly for the racing pigeon fancier, by Walter Feldkamp. Marcus Hook, Pa., Racing pigeon bulletin [c1946]

68, [3] p. illus. 22 1/2cm.

"Most of these short stories and articles have appeared previously ... in the American racing pigeon news, the A. R. P. news year book and in souvenir books issued by various I. P. convention committees."--Foreword.

© 9-17-46; 2 9-24-46; Racing pigeon bulletin Marcus Hook, Pa.; AA 24287. vf 11-4-46

Pigeon talk.

See Mancini, Hank.

M1527
.S88H6

PIGEON TAPPING from Holiday in
Mexico; m George Stoll & Calvin
Jackson © Loew's, inc. 13Jun46
EU30177

Library of Congress
Copyright Office

THE PIGEON TOE; w Mace A. Neufeld m
Robert Arthur © Hollybrook Music Co.,
inc. 24Sep54 EU371800

Library of Congress
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PIGEON TOE BLUES; w, m & © Charles
Harper Roderick 11Jan50 EU189825

Library of Congress
Copyright Office

FEB 1 1950

PIGEON TOED BLUES; w, m & © on rev.
Charles Harper Roderick 20Apr50
EU201153. Not a duplicate of
Pigeon toed blues, EU201152

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MAY 12 1950

PIGEON TOED BLUES; w, m & © on rev
Charles Harper Roderick 20Apr50
EU201152

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PIGEON-TOED MAMA; w, m & © on rev
Charles Harper Roderick 5Jul50
EU208694. Appl. states prev. reg. as
Pigeon-toed blues.

AUG - 8 1950

PIGEON TOED MAMA. Pigeon toed papa;
w, m & © on changed m Charles Harper
Roderick 25May50 EU206817. Appl.
states prev. reg. as Pigeon toed
blues, EU201153.

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Pigeon toed papa.

PIGEON TOED MAMA. Pigeon toed papa;
w, m & © on changed m Charles Harper
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states prev. reg. as Pigeon toed
blues, EU201153.

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JUL 20 1950

M25
.F

Pigeon-toed Penguin.

FIELDS, IRVING, 1915-

Pigeon-toed Penguin; a piano
novelty in the modern idiom, by
Irving Fields. © Remick Music
Corp., New York; 18Aug47;
EP16435.

I. Title.

Music Cat.

Pigeon toed Susi; w & m L. Steele.
© Larry Steele, New York; 10Apr47;
EU48794.

Pigeon toes.

See Musicant, Samuel.

Pigeon toes.

See O'Connor, Richard W.

PIGEON WALK by James V. Monaco © Broad-
way Music Corp. R103135. Notice
12Jan53 v21 p90

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PIGEON WALK by James V. Monaco & Sam M.
Lewis © Broadway Music Corp. R107890.
Notice 12Jan53 v21 p93

Library of Congress
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THE PIGEON WALK © w Grace Helen Chipps
& Gloria Linda Gillert m William
Hartford Chipps 10Mar49 EU160018

The pigeoneers.

Molloy, Anne Stearns (Baker) 1907-

The pigeoneers; illus. by Elizabeth Converse. Boston,
Houghton Mifflin Co., 1947.

179 p. illus. 25 cm.

i. Title.

PZ10.3.M667Pi

47-30395*

Library of Congress

Copyright

[10]

Les pigeons.

Serre, Louis.

... Les pigeons, joies et profits d'un élevage passionnant.
Paris, Dunod, 1943.

2 p. l., 115 p. illus. 18^{cm}. (Collection "Le retour à la terre," dirigée
par Louis Serre)

© 3May43; 1c 29Aug45; publisher; AF388.

1. Pigeons.

I. Title.

44-1851

Library of Congress

SF465.S4

121

636.59608

Pigeons gave a party in Trafalgar
Square.

M1508 STRACHEY, JACK.

(More new faces) The pigeons gave
a party in Trafalgar Square;
lyric by Paddy Brown & Eric Masch-
witz, music by Jack Strachey.
[From] More new faces, a new re-
vue. © Francis, Day & Hunter,
ltd., London; 14Dec42; EF10012.

I. Brown, Paddy, lyricist. II. Masch-
witz, Eric, joint lyricist. III. Ti-
tle. IV. Title: More new faces.

PIGEONS IN THE PARK; w Burke Bivans
m James P. Blade © Midway Music Co.
27Jun51 EU242951

AUG 22 1951

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PIGEONS IN THE PARK; w Argalouis Burke
Bivens m James Patrick Blade © Argalouis Burke Bivens & James Patrick
Blade 18Apr51 EU235826

MAY 15 1951

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PIGEONS on a roof, E. Spruce, 1907-.
H1787. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series W.

JAN - 8 1951

PIGEONS ON PARADE © m Israel Freedman
21Jun49 EU171028

PIGEONS POLKA. Golembie; by Walter
Dana © Dana Pub. Co. EU335990.
Notice 17Nov53 v23 p60

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PIGEONS POLKA. Golembie; m Walter Dana
© Dana Pub. Co. 28Oct53 EU335990

Library of Congress
Copyright Office

AA 25841

Pigeons: racing homer facts and secrets.

Swanson, Leslie Charles, 1905—

Pigeons: racing homer facts and secrets ... A complete guide for the breeding and flying of racing homers, by Leslie C. Swanson. Moline, Ill. 1944—

v. illus. 23^{cm}.

Cover-title.

Vol. II has title: Pigeons: racing homer topics.

Vol. I issued in 1946.

First edition published under title: Racing homer facts and secrets.

© 9-15-46; 2 c 10-17-46; Leslie C. Swanson, Moline, Ill.; AA 25841.

1. [Homing] pigeons.

I. Title: Racing homer facts and secrets.

SF469.S852

636.59635

Agr 46-336

U. S. Dept. of agr. Library
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47.2Sw2
[4]†

Pigeons sleep late in Trafalgar Square.

M25

.M

MCGUFFIE, BILL, 1927-

The pigeons sleep late in Trafalgar Square;
by Bill McGuffie. [For piano] © John
Fields Music Co., ltd., London; 7Jul54;
EF0-28666.

I. Title.

Library of Congress

xM25.5

Pigerne i Smaaland.

M1356

.L

LUNDBERG, FRIDOLF, d.1924.

Flickorna i Småland. [Pigerne i Smaaland,
by] Fridolf Lundberg. © A.b. Nordiska
musikförlaget, Stockholm; 1Jan45;
EF14607. Piano-conductor score (orches-
tra) and parts.

I. Title. II. Title: Pigerne i Smaaland.

Pig foot Pete.

M1356

DePAUL, GENE.

.D

Pig foot Pete; by Don Raye [and]
Gene DePaul, arr. by Van Alex-
ander. © Leeds Music Corp.,
New York; on arrangement; 14Apr47;
EP13714. Condensed score
(orchestra) and parts.

I. Raye, Don, joint composer. II. Alex-
ander, Van, arr. III. Title.

M 1

56

PIG FOOT PETE. 1 reel.

(Soundies no. 1045-7-216)

Directed by William Forest Crouch.

(c) 12-24-45; 2c and synopsis, 1-8-46; Soundies
distributing corp. of America, inc., auth. and
propr., Chicago; M 56.

Chumant,

eb 8-19-46

Pigford, Robert Lamar, joint author.

SHERWOOD, THOMAS KILGORE.

Absorption and extraction [by] Thomas K.
Sherwood and Robert L. Pigford. 2d ed.
New York, 1952. 478 p. illus.
(Chemical engineering series) © on
revisions & new material; McGraw-Hill
Book Co., inc.; 1Feb52; A63664.

I. Pigford, Robert Lamar, joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress
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/r

Pigford, Robert Lamar, 1917-

Marshall, William Robert, 1916-

The application of differential equations to chemical engineering problems, by W. R. Marshall, jr. and R. L. Pigford. Based on a graduate chemical engineering course given by the authors at the University of Delaware. Newark, Univ. of Delaware, 1947.

xii, 170 p. diagrs. 28 cm.

Includes "References."

1. Differential equations. 2. Chemical engineering.
Robert Lamar, 1917- joint author.

I. Pigford,

QA371.M28

517.38

47-5557*

© 17Apr47; publisher; AA51616.

Pigg, Elmore.

MAYBE BABY; arr Basil V. Alt w & m
Harve Spivey & Elmore Pigg © Byers
Music Pub. 3Aug50 EU211356

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AUG 28 1950

M1630 PIGG, ELMORE.

.2 Maybe, baby; words and music by Uncle
.P Harve Spivey and Elmore (Mike) Pigg,
arr. by Basil V. Alt. © Byers Music
Pub., Fort Wayne; 1Feb51 (in notice:
1950); EP52731.

I. Spivey, Harve. II. Title. [III. Alt,
Basil V.]

Library of Congress
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APR 3 - 1951

Pigg, Glendel Wayne.

DREAMER'S LOVE; w, m & © Glendel Wayne
Pigg 17May54 EU358267

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PIGG, L. MARGARET ©.

Alphabetical word lists containing

9,581 five letter words and

4,748 four letter words. 1 v.

© 15Mar50; AA150187.

MAY 24 1950

Pigg, Lelia Margaret.

JUST TONIGHT LET ME LIVE IN THE PAST;

w, m & © Lelia Margaret Pigg

6Jul53 EU322663

Pigg, Margaret.

FOR OLD TIME'S SAKE; w Margaret Pigg
m Robert F. Ricks © Margaret Pigg
& Robert F. Ricks 9Dec53 EU340662

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Pigg, Margaret.

I LIVED NEXT DOOR TO HEAVEN © w & m

Margaret Pigg 28May48 EU137155

PIGG, MIKE. SEE
Pigg, Elmore.

EP52731

MAY 14 1951

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Pigg, Monnie Ray.

BE CAREFUL WITH MY HEART; w, m & ©
Monnie Ray Pigg 7Feb52 EU263689

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Pigg, Monnie Ray.

WHAT WOULD I DO WITHOUT YOU; w, m &
© Monnie Ray Pigg 7Feb52 EU263688

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Piggally.

See Warder, Hiram W.

Piggee, Samuel, lyricist.

See Lowell, Morty. It's mine.

THE PIGGERY meadow. GU 4300 see Ripley,
A. Lassell.

PIGGET character card game for
children. AA62197. SEE
Storer, Grace Felsing.

PIGGIE BANK © w Mabel Virginia
Boydston m Ronald Buck 20Oct49
EU183862

G 429

Piggie bank.

See

Bartoli, Remo

mfp 4-5-46

G 1621

Piggie bank.

see

Tracy, Robert B

mrm 6-20-46

Piggie bank dime saver. SEE
Exline (William) inc.

THE PIGGIE BANK SONG; w, m & © Frank
Zaccagnini 14Dec50 EU224168

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16Feb51 EU229490

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THE PIGGIE WIGGIE POLKA; w & m Henry
Louis Gibson m Florian Walter
Czerniak © Henry Louis Gibson &
Florian Walter Czerniak 27Mar50
EU198538

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A PIGGILY WIGGILY WIGGILY PIG; w, m
& © Elizabeth Deutsch & Evelyn At-
water 19Feb54 EU348360

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(TITLE)

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No.	Issue	Pub. Date	Entry No.
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100 % pure Plymouth instant coffee. Net wt. 4 ozs. Label.

Appl. author: Hugh W. Lester, Jr.

© 3Aug54; KK99894.

PIGGLY Wiggly - The original
self service. K9971. SEE
Meyercord Co.

PIGGLY Wiggly Corp. Piggly
Wiggly - The original self
service. K9971. SEE Meyer-
cord Co.

PIGGLY WIGGLY CORP. ©, Atlanta.

A transcript of the subjects
discussed at the business
meetings. 47 p., illus.

© 5Nov47; AA67452.

PIGGLY WIGGLY WEE; w & m. © 26Nov23,
E577537. R81377, 24Jul51, Alice
Whitson (A of w) & May F. Lawrence
(A of m)

AUG 23 1951

Library of Congress
Copyright Office

M1658

PIGGOTT, E

ST. Clair, 1886-

.5

Miami is stepping ahead, are you, are you?

.M6P

By E. St. Clair Piggott. © Tropical Song
Counter, Miami, Fla.; 1Jan49; EP34640.
For voice and piano.

I. Title.

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Copyright Office



M1630 PIGGOTT, EDWARD ST. CLAIR, 1886-
.2 By the sea; words and music by E. St.
.P Clair Piggott. 40¢ © on rev. ed.;
 Tropical Song Counter, Miami, Fla.;
 1Aug51; EP56490.

I. Title.

SEP - 6 1951

Library of Congress
Copyright Office

M1978
.T8P

PIGGOTT, EDWARD ST. CLAIR, 1886-
Drive your car right in; by E. St. Clair
Piggott. [For voice and piano] 40¢
© Tropical Song Counter, Miami, Fla.;
1May52; EP62173.

I. Title.

Library of Congress
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SL

M1978
.T8P

PIGGOTT, EDWARD ST. CLAIR, 1886-

Flying down, you're in Acapulco dream hills
for a stay; by E. St. Clair Piggott. [For
voice and piano] 40¢ © Tropical Song
Counter, Miami; 1Mar53; EP69634.

I. Title.

M1658

.5

.S328P

PIGGOTT, EDWARD ST. CLAIR, 1886-

Sarah from Sarasota, you stole my heart
away; words and music by E. St. Clair
Piggott. Souvenir edition. 40¢

© Tropical Song Counter, Miami; 2Jan52;
EP59365.

I. Title.

FEB 15 1952

Library of Congress
Copyright Office

M1658 PIGGOTT, EDWARD ST. CLAIR, 1886-
.5 See Mr. Moon in the moonlight or
.M6P any old time at all; words and
music by E. St. Clair Piggott.
© Tropical Song Counter, Miami,
Fla.; 200ct48; EP31295.

I. Title.

M1978
.T8P

PIGGOTT, EDWARD ST. CLAIR, 1886-
So I'll fly back, it seems, to Mexico;
by E. St. Clair Piggott. [For voice and
piano] 40¢ © Tropical Song Counter,
Miami; 1Mar53; EP69633.

I. Title.

M1978
.T8P

PIGGOTT, EDWARD ST. CLAIR, 1886-
Sunday morning market on the lake of
Xochimilco; by E. St. Clair Piggott.
[For voice and piano] 40¢ © Tropical
Song Counter, Miami; 1Mar53; EP69632.

I. Title.

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Copyright Office



M1630

.2

.P

PIGGOTT, EDWARD ST. CLAIR, 1886-
Sunny isles, you're my sunny isles; by
E. St. Clair Piggott. [For voice and
piano] © Tropical Song Counter, Miami;
10Jul52; EP63570.

I. Title.

Library of Congress
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M1681
.H2P

PIGGOTT, EDWARD ST. CLAIR, 1886-
There's a heaven in those hills, take me
there; a descriptive Haitian mountain
song. [By] E. St. Clair Piggott. © Tropi-
cal Song Counter, Miami, Fla.; 30Nov49;
EP42457. For voice and piano.

I. Title.

Library of Congress
Copyright Office



M1658
.F6P

PIGGOTT, EDWARD ST. CLAIR, 1886-

There's a heaven in those hills, take me
there; words and music by E. St. Clair
Piggott. 40¢ © on arrangement; Tropical
Song Counter, Miami, Fla.; 9Jan51;
EP52798.

I. Title.

Library of Congress
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M1978
.T8P

PIGGOTT, EDWARD ST. CLAIR, 1886-
There's a lonely steeple standing; [or]
Volcano of Paricutin, Mexico, by E. St.
Clair Piggott. [For voice and piano] 40¢
© Tropical Song Counter, Miami;
1Mar53; EP69631.

I. Title. II. Title: Volcano of Paricutin,
Mexico.

M1978
.T8P

PIGGOTT, EDWARD ST. CLAIR, 1886-
They're flying to Mexico; [by] E. St. Clair
Piggott. [For voice and piano] © Tropical
Song Counter, Miami, Fla.; 3Nov53;
EP75553.

I. Title.

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Copyright Office

M1659

.5

.E23P

PIGGOTT, EDWARD ST. CLAIR, 1886-

To our Thomas A. Edison; words and music

by E. St. Clair Piggott. 40¢ © Tropical
Song Counter, Miami; 9Jan51; EP52422.

I. Title.

MAR 14 1951

Library of Congress
Copyright Office


M1978
.T8P

PIGGOTT, EDWARD ST. CLAIR, 1886-

Up high, up high there in Acapulco, dream
hills by the sea; Mexican descriptive song,
by E. St. Clair Piggott. [For voice and
piano] 40¢ © Tropical Song Counter,
Miami, Fla.; 9Feb54; EP78662.

I. Title.

Library of Congress



Piggott, Erna Spink, lyricist.

See Hibbeler, Ray. If time should ever
stand.

Piggott, Erna Spink, lyrical st.

See Hibbeler, Raymond Oscar. If time
should ever stand still.

Piggott, Erna Spink.

THAT GHOST OF YESTERYEAR. The ghost
of yesteryear; w, m & © Erna Spink
Piggott 6Aug51 EU246221

AUG 23 1951

Library of Congress
Copyright Office

Piggott, Erna Spink.

TWINKLE A LITTLE TEAR IN YOUR EYE;
w, m & © Erna Spink Piggott 28Aug53
EU328918

Library of Congress

PIGGOTT, FRANCIS STEWART GILDEROY.
Broken thread; an autobiography. With
pref. by Lord Milne and foreword by
Lord Hankey. 424 p. illus. © Gale
& Polden, ltd., Aldershot, Eng.; 26Jun50;
2c 9Nov50; A10-764.

I. Gale & Polden, ltd.

DEC 18 1950

rjm/sbn

Library of Congress
Copyright Office

Piggott, H. E.

DOLLAR AND HALF A DAY; sea chanty,
noted H. E. Piggott & P. A. Grainger,
arr.; men's voices. version 2.
© 11Jan22, E530172. R53046, 11Oct49,
Percy Aldridge Grainger (A of
arrangement)

M1584 PIGGOTT, H E

.P I have twelve oxen; unacc. part-
song for S.A.T.B. [by] H. E.
Piggott, words traditional. (The
Oxford choral songs, no. 867) ©
The Oxford Univ. Press, London;
10Jun48; EF9893.

I. Title.

M2101 PIGGOTT, H E
.5 My song is love unknown; unison song [by]
.P H. E. Piggott, [words by] Samuel Cross-
 man. (Choral songs, no. 1200) © The
 Oxford Univ. Press, London; 17Mar49;
 EF12942.

I. Title.

M1572

PIGGOTT, H

E

.P

O sweet content; [words by] Thomas Dekker
[music by] H. E. Piggott. [Score:
2 unspecified voices and piano] 7d
© Oxford University Press, London;
18Feb54; EF0-25364.

I. Title.

Library of Congress

xM1562

Piggott, H. E.

SHALLOW BROWN; sailor's sea-chanty,
collected by H. E. Piggott, collected
& arr. Percy Aldridge Grainger;
unison chorus & piano. © on arr.;
11Mar27; E659332. Percy A. Grainger
(A); 26Apr54; R129815.

Piggott, H. E.

SHALLOW BROWN; sailor's sea-chanty,
collected by H. E. Piggott, collected
& arr. Percy Aldridge Grainger.

1. Score: solo voice or unison chorus
& orchestra.- 2. 1 or 2 solo voices
& piano. © on arr.; 11Apr27,
E659924; 31Mar27, E661444. Percy
Aldridge Grainger (A); 12May54;
R130334-130335.

M1572

.P

PIGGOTT, H

E

To Helen; two-part [words by] Edgar
Allan Poe [music by] H. E. Piggott.
(The Oxford choral songs, no.2239)
[With piano acc.] 5d. © Oxford University
Press, London; 3Sep53; EF0-22227.

I. Title.

Library of Congress

xM1562

K 3990

Piggott, Hal B

A cupid-gram from Reno, just married.
greeting card 3 1/2" x 5 1/2".

Print in color.

Application claimant: Hal B. Piggott
d.b.a. Scenic view card co.

© 6-1-46; 2c 6-14-46; Scenic view
card co., San Francisco; K 3990.

mfp 10-14-46

K 3991

Piggott, Hal B

Just married at Reno.

post card 3 1/2" x 5 1/2".

Print in color.

Application claimant: Hal B. Piggott

d. b. a. Scenic view card co.

© 6-1-46; 2c 6-14-46; Scenic view
card co., San Francisco; K 3991.

mfp 10-14-46

M1603

.P

PIGGOTT, HARRY EDWARD, 1878-

Corydon's song; trio for S.S. (or A.)A.,
words by John Chalkhill, music by H. E.
Piggott. (Western choral series, no.3045)
[With piano reduction] 15¢ © Western
Music Co., ltd., Toronto; 25Oct53;
EF20366.

I. Title.

Library of Congress

Piggott, L.

Falling leaves; w L. Piggott; m Leo
Friedman. © 21Feb19; E449603.
R9872; 20Feb47; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman); Los Angeles.

Piggott, Loretta.

HONEY BABY © w Loretta Piggott,
m James Bruce 24Aug47 EU90173

*

M250

.P

PIGGOTT, PATRICK, 1915-

Fantaisie; en mi bémol [for] clarinette
et [piano] [by] Patrick Piggott. [Score and
part] 22 fr. 50 © Alphonse Leduc & cie,
Paris; 8Sep54; EF0-31066.

I. Title.

Library of Congress

Piggott, W. Charter.

M2072 BANCROFT, H HUGH, 1905-

.4 For those we love within the veil,
.B memorial anthem, words by W. Charter
 Piggott, music by H. Hugh Bancroft. © Western Music Co., ltd.,
 Vancouver, B. C.; 12Nov48; EF11291.
 Score (SATB) and organ.

I. Piggott, W. Charter, lyricist. II.
Title.

Piggrem, Lloyd A.

I'M LOOKING m Louis Tobin, © w

Lloyd A. Piggrem 1Dec47 EU107559

Piggy.

DIDN'T IT; from Piggy, w Lew Brown,
m Cliff Friend. © 21Jan27;
E653341. Lew Brown & Cliff Friend
(A's); 25Jan54; R125064.

Piggy.

DING DONG DELL SPELLS I LOVE YOU;
from Piggy, w Lew Brown, m Cliff
Friend. © 21Jan27; E653342.
Lew Brown & Cliff Friend (A's);
25Jan54; R125065.

Piggy.

I NEED A LITTLE BIT, YOU NEED A LITTLE
BIT; from Piggy, w Lew Brown,
m Cliff Friend. © 21Jan27; E653343.
Lew Brown & Cliff Friend (A's);
25Jan54; R125066.

Piggy.

I WANNA GO VOOM VOOM; from Piggy,
w Lew Brown, m Cliff Friend.

© 21Jan27; E653344. Lew Brown &
Cliff Friend (A's); 25Jan54;
R125067.

Piggy.

IT JUST HAD TO HAPPEN; from Piggy,
w Lew Brown, m Cliff Friend.

© 21Jan27; E653345. Lew Brown &
Cliff Friend (A's); 25Jan54;
R125068.

Piggy.

IT'S EASY TO SAY HELLO, BUT SO HARD
TO SAY GOODBYE; from Piggy, w Lew
Brown, m Cliff Friend. © 21Jan27;
E653346. Lew Brown & Cliff Friend
(A's); 25Jan54; R125069.

PIGGY. D unp. 9870. See Stonehouse,
See Merlin Francis. Joe's Yorkshire rose.

Piggy.

LET'S STROLL ALONG AND SING A SONG OF
LOVE; from Piggy, w Lew Brown,
m Cliff Friend. © 31Jan27;
EP58161. Lew Brown & Cliff Friend
(A's); 4Feb54; R125256.

Piggy.

A LITTLE CHANGE OF ATMOSPHERE; from
Piggy, w Lew Brown, m Cliff Friend.
© 21Jan27; E653347. Lew Brown &
Cliff Friend (A's); 25Jan54; R125070.

Piggy.

THE MUSIC OF A LITTLE RIPPLING STREAM;
from Piggy, w Lew Brown, m Cliff
Friend. © 21Jan27; E653348.
Lew Brown & Cliff Friend (A's);
25Jan54; R125071.

Piggy.

OH BABY, I KNOW THAT YOU WOULDN'T,
BUT GOSH HOW I WISH THAT YOU WOULD;
from Piggy, w Lew Brown, m Cliff
Friend. © 21Jan27; E653349.
Lew Brown & Cliff Friend (A's);
25Jan54; R125072.

Piggy.

M1508 FRIEND, CLIFF, 1893-

(Piggy) Let's stroll along and sing a song
of love; [from] the musical comedy Piggy,
lyrics by Lew Brown, music [by] Cliff
Friend. © Jerome H. Remick & Co., New
York; 31Jan27; EP58161.

NOV 20 1951

I. Title. II. Title: Piggy. [III. Brown, Lew,
1893-]

s.l.

Library of Congress
Copyright Office

xM1508.8

Piggy.

WHEN; from Piggy, w Lew Brown, m
Cliff Friend. © 21Jan27; E653350.
Lew Brown & Cliff Friend (A's);
25Jan54; R125073.

PIGGY BACK; w Cecil Irvin Hartzell m
Fred Bryant Gary © Cecil Irvin Hart-
zell & Fred Bryant Gary 14Oct52
EU290910

Piggy-back ride.

M1630

LURIO, SIGMUND, 1905-

.2

.L

A piggy-back ride; lyric by J. J. Lenzner,
music by Sig Lurio. © Joseph J. Lenzner;
12Sep49; EP40697.

I. Lenzner, Joseph Jacob, 1912-

lyricist.

II. Title.

Piggy back your papa; w & m W. F.
Gordanier & T. B. Ogilvy. © William
Ferguson Gordanier & Thomas Bert
Ogilvy, South Cle Elum, Wash.;
25Feb47; EU47415.

PIGGY-BACK YOUR PAPA; w, m & © on new,
added & changed m Thomas Bert Ogilvy,
Ellen Lee Ogilvy & William Ferguson
Gordanier 20oct53 EU332950

PIGGY BANK © w & m Charles Neville
Stephenson 18Apr49 EU164206

Library of Congress
Copyright Office



PIGGY BANK.from Ice Follies of
1954; w & m Lawrence Morey ©
Oscar F. Johnson, Eddie H. Shipstad
& Roy L. Shipstad d. b. a. Ice
Follies 15Jun53 EU319997

G 3063

Piggy bank.

see

Benardini, Michele.

G 2476

Piggy bank.

see

Bertolozzi, Emil.

PIGGY bank. G 5625 see Jenkins, June Yates.

AA 15732

Piggy bank; for you.

see

Barker greeting card co., claimant
For you.

mgc 8-23-46

G 3064, 3584

Piggy bank. (Large)

see

Bonardini, Michele.

G 3583

Piggy bank. (Small)

see

Bennardini, Michele.

PIGGY BANK BLUES © w & m Anthony
Joseph Warbeck 27Apr48 EU127148

PIGGY BANK BLUES; w, m & © Martha
Ethel Luoto 23Nov53 EU338806

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Copyright Office

PIGGY BANK BOOGIE; by Ray Conniff

© Regent Music Corp. EU344809.

Notice 17Nov54 v25 p238

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Copyright Office

PIGGY BANK BOOGIE; w & m Ray Conniff
© Regent Music Corp. 21Jan54
EU344809

Library of Congress
Copyright Office

Piggy bank gift night. SEE
Fike, Don G.

PIGGY BANK POLKA w Del Porter m Spade
Cooley & Carl Hoefle © Tune Towne
Tunes 1Nov48 EU147451

Library of Congress
Copyright Office

THE PIGGY BANK SONG; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260453

FEB 18 1952

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PIGGY BANK SONG; w Alexander King m
Richard Freitas © Alexander King &
Richard Freitas 15Oct52 EU291014

Library of Congress
Copyright Office

PIGGY BANK SONG; w Mary Dianne Manalian
m Ann Regina Ploski © Mary Dianne
Manalian & Ann Regina Ploski 15Aug52
EU284696

PIGMY coloring book. AA207998. SEE
Saalfeld Publishing Company.

THE PIGGY JIG; w, m & © Ana Williams
1Jun54 EU359957

V

Library of Congress
Copyright Office

PIGGY PIG © w & m John Bowden
Ellis 20Nov47 EU104296

Library of Congress
Copyright Office

PIGGY SAVINGS STAMPS. SEE Leonard
Company, inc.

THE PIGGY SONG © w Rose Bernstein,
m William Foster Allen 31Oct47
EU101772

The piggy who would not grunt.

WILSON, MARGARET ISOBEL.

The piggy who would not grunt. Illustrated
by Blanche Scott. [12] p. (Her The
"would not" animal stories, no. 7)

© The Book Society of Canada ltd.,
Toronto; 21Oct49; 2c 27Dec49; AIO-194.

I. Book Society of Canada ltd.

mds/r

Library of Congress
Copyright Office

MAR - 6 1950

PIGGY WIGGY PIGGY; w & m Jimmy
Kennedy © Alamo Music, inc. 26Apr51
EU236795

MAY 28 1951

Library of Congress
Copyright Office

PIGGY WIGGY'S WEDDING DAY; w & m
Bernie Cummins, Freddie Van & Jimmy
Duffy © Ostrow Music Publishing
Corp. 22Jan52 EU262024

FEB 18 1952

Library of Congress
Copyright Office

Piggy-wigs.

M1995 Buchanan, Mabel.

.B923L3 The land of the Christmas stocking
... musical play for children ...
book & lyrics by Henry G. T. Foord
and M. Buchanan. London, Keith
Prowse & co. ltd. v. 1-3 2s, v. 4 3s.

© claimed on 4 pieces, 23Dec46;
publisher.

Principally for voice and piano;
melody also in tonic sol-fa notation.

Contents.- [v.1] Piggy-wigs
(© EF4726) - [v.2] Give over mocking
(© EF4725) - [v.3] Nanny's lullaby
(© EF4724) - [v.4] Selection (© EF4728)

Library of Congress
Copyright Office

(Continued on next cd.)

PIGHINI, GIACOMO.

Il Venezuela, paese dell'avvenire. 147 p.
illus. (Il Mondo) © Casa editrice "Le
Lingue estere," Firenze; 5Jan50;
AF0-1832.

I. Casa editrice "Le Lingue estere."

AUG - 3 1950

mds/kp

Library of Congress
Copyright Office

Pig-hoo-o-o-ey. (R) SEE
Wodehouse, Pelham Grenville.

F

Pigini, Lino.

M1356
.V

VIGNOLI, FRANCESCO, 1911-

Quando passa il caporale; samba, parole
di Pigini, musica di F. Vignoli. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni italmusica,
Milano; 21May51; EF0-10056.

I. Title. [II. Pigini, Lino]

Library of Congress
Copyright Office

1/3

1951 - 5 1951

Pigini, Lino.

M1508 VILLA, G

1905-

(Romanzo di un maestro) Ombra
triste, dal film americano Romanzo
di un maestro. Musica di G. Villa,
parole di L. Pigini. © Edizioni
Musicali Italmusica, Milano; 5Apr48;
EF11120.

I. Pigini, Lino, lyricist. II. Title.
III. Title: Romanzo di un maestro.

xM1508.9
Revised

Library of Congress
Copyright Office

[PIGINI, PASQUALE] 1913-

Andrà meglio domani; medium swing,
parole di P. Pigni, musica di L. Agavi
[pseud.] (With his Solo baci) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Pigni, Milano;
1Dec49; EF0-1944.

M1356
.P

I. Title.

Library of Congress
Copyright Office

APR 26 1950

2/2

PIGINI, PASQUALE, 1913-

M1356

.M

Bianche mani; medium tempo, parole e
musica di Lucio Agavi [pseud.] (With
Mari, A. Mandatemi una cartolina)
[Piano-conductor score (orchestra, with
words) and parts] © Italmusica, Milano;
1Jan51; EF0-6776.

APR 13 1951

I. Title.

Library of Congress
Copyright Office

2/2

M1356
.P

PIGINI, PASQUALE, 1913-

Chitarra mia; beguine, parole e musica di
P. Pigni. (With his Sambita) © Edizioni
musicali Pigni, Milano; 15Mar49;
EF13551. Piano-conductor score (orches-
tra, with words) and parts.

I. Title.

Library of Congress
Copyright Office

Pigini, Pasquale, 1913-

CONTI,

Dichiarazione d'amore; slow, parole
di Agavi [pseud.], musica di Conti.
(With Buzzacchi, Igino. Stanotte
saprà) [Piano-conductor score;
orchestra, with words] © Italmusica,
Milano; 1Jan50; EFO-2013.

M1356

.B

I. Title. [II. Pigini, Pasquale, 1913-

]

Library of Congress
Copyright Office

APR 26 1950
2/2

M1356
.N

IGINI, PASQUALE, 1913-

E Milano, cosa fa? Foxtrot, parole e
musica di L. Agavi [pseud.] (With Natoli,
Oreste. La maestrina di mia figlia)
[Piano-conductor score (orchestra) and
parts; with words] © Italmusica, Milano;
1Aug51; EF0-10904.

I. Title.

JAN 16 1952

Library of Congress
Copyright Office

2/3

Pigini, Pasquale, 1913-

VIGNOLI, FRANCESCO, 1911-

Forse tra i fior; valzer lento, paroli di
Agavi [pseud.], musica di Vignoli.

M1356

.B

(With Buzzacchi, Igino. Settembre)
[Piano-conductor score: orchestra, with
words] © Italmusica, Milano; 1Jan50;
EFO-2014.

I. Title. [II. Pigini, Pasquale, 1913-]

Library of Congress
Copyright Office

2/2

APR 26 1950

PIGINI, PASQUALE, 1913-

La pastorella; mazurka, parole e musica
di P. Pigni. (Edizioni Pigni, 550)

M1356

. V

(With villa, Gaetano. L'ingegner gruviera)
[Piano-conductor score: orchestra, with
words] © Edizioni Pigni, Milano;
1Aug49; EF0-972.

I. Title.

art.

Library of Congress
Copyright Office

APP - 6 1950

2/2

M1356

IGINI, PASQUALE, 1913-

.P

Sambita; samba, parole e musica di P.

**Pigini. © Edizioni musicali Pigini,
Milano; 15Mar49; EF13551. Piano-con-
ductor score (orchestra, with words)
and parts.**

I. Title.

M1356

[PIGINI, PASQUALE] 1913-

.P

Solo baci; slow, parole di P. Pigni,
musica di L. Agavi [pseud.] [Piano-
conductor score (orchestra, with
words) and parts] © Edizioni Pigni,
Milano; 1Dec49; EFO-1944.

I. Title.

Library of Congress
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APR 26 1950

Pigini, Pasquale, 1913-

M1356

THALER, ISACCO, 1902-

.T

Triste autunno; slow, parole di Agavi

[pseud.], musica di Isko Thaler.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Pigini, Milano; 1Jan50; EF0-3730.

I. Title. [II. Pigini, Pasquale, 1913-

]

JUL 24 1950

Library of Congress
Copyright Office

v

1/2

Pigini, Pasquale, 1913-

M1356

VIEZZOLI, GUIDO, 1908-

.V

Tzigano swing; moderato swing, parole
di P. Pigini, musica di G. Viezzoli.

[Piano-conductor score (orchestra, with
words) and double bass part] © Edizioni
Italmusica, Milano; 1Jun49; EF16288.

I. Title. [II. Pigini, Pasquale, 1913-]

APR 12 1951

Library of Congress
Copyright Office

1/2

Pigini, Pasquale, 1913-

M1356

VIEZZOLI, GUIDO, 1908-

.V

Tzigano swing; moderato swing, parole
de P. Pigini, musica de G. Viezzoli.
[Piano-conductor score (orchestra,
with words) and parts] © Edizioni
Italmusica, Milano; 1Apr49; EF15382.

I. Title. [II. Pigini, Pasquale, 1913-]

MAY 1 0 1950

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Copyright Office

1/2

Pigini, Pasquale, 1913-
M1356 BOARIO, MASSIMO, 1880-
.B Vino vinello; canzone valzer, musica di M.
Boario e L. Agavi [pseud.] parole di
Filibello [pseud.] [Piano-conductor score
(orchestra, with words) and parts] ©
Edizioni italmusica, Milano; 31Jul52;
EFO-15848.

I. Pigini, Pasquale, 1913-	II. Title.
[III. Bellobuono, Filippo, 1900-]

Pigini.

M1356

.C

CAPOTOSTI, EDILIO, 1924-

Mi cercherai; beguine, parole di Pigini,
musica di E. Capotosti. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni Italmusica, Milano;
1Jan50; EF0-2364.

I. Title. [II. Pigini]

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1/2

Pigler, Georgia M

I just can't believe we're through;
words by G. M. Pigler.

Melody.

© 5-14-46; G. M. Pigler, New York;
EU 21365.

PICLIN, BRUNO.

The Star of Bethlehem (Madonna and Child) [Mary holding Child with angels in background] Col. reproduction of painting 4 x 3 in.

**(335) © Art Education, inc., Brown-
Robertson Co., New York; 10 May 49;
K21278.**

Pigman, Mrs. Benton.

HOURS AGO; m Louis Tobin w & © Mrs.
Benton Pigman 20Aug51 EU247674

AUG 3 1 1951

Library of Congress
Copyright Office

PIGMAN, GEORGE RUFMONT ©.

A little girl visits New York City.

77 l., illus. © 19Aug49; AA125428.

PIGMAN, HANSON B.

SEE

U. S. OIL LETTER.

Pigman, W. W., ed.

Advances in carbohydrate chemistry.
Vol. 2. [Edited by] W. W. Pigman and
M. L. Wolfrom. © Academic press, inc.,
New York; 18Feb47; A7664.

PIGMAN, William Ward, ed. SEE
Advances in carbohydrate chemistry.
Vol. 4. AA130574.

PIGMAN, WILLIAM WARD, ed.

Advances in carbohydrate chemistry.

Ed. by W. W. Pigman [and] M. L.

Wolfson. Vol. 3. 424 p.

© Academic Press, Inc., New York;

17May48; AA89129.

PIGMAN, WILLIAM WARD.

Chemistry of the carbohydrates, by
William Ward Pigman and Rudolph
Maximilian Goepp, Jr. 748 p.
illus. © Academic Press inc., New
York; 7Jun48; A23149.

I. Goepp, Rudolph Maximilian, joint
author. II. Academic Press inc.

Pigment cell growth.

CONFERENCE ON THE BIOLOGY OF
NORMAL AND ATYPICAL PIGMENT CELL
GROWTH. 3D, NEW YORK, 1951.

Pigment cell growth; proceedings, edited
by Myron Gordon. New York, 1953.

365 p. illus. © Academic Press, inc.;
25Mar53; A85142.

I. Gordon, Myron, ed.

II. Academic Press, inc.

Library of Congress
Copyright Office

j/lh

Pigments and miscellaneous color
uses.

DU PONT DE NEMOURS (E. I.) & CO.,
INC. ©, Wilmington, Del.

Pigments and miscellaneous color
uses. 79 p., illus. © 29Oct46;
AA66846.

AA 17463

Pigments for ink.

see

Binney & Smith co., claimant.

vf 9-9-46

PIGMY co-pilot! KK70211. SEE
Continental Oil Company.

MAR - 6 1952

The pigmy ghost of Red Mist valley. See
House of mystery, Dec. 8, 1945.

Pigmy pranks.

M21
.P96
pt.2

GROTON, FREDERIC.

Pigmy pranks; [by] Frederic Groton.

(Schmidt's educational series, no.456)

(In The pupil's repertoire. pt.2,

p.9-11) [For piano] © The Arthur P.

Schmidt Co., inc.; 14Aug52; EP64588.

I. Title.

SL

Library of Congress
Copyright Office

xM25

AF214

Pignarre, Robert.

... Histoire du théâtre, par Robert Pignarre ... [1. éd.] Paris, Presses universitaires de France, 1945.

127 p. 17 1/2cm. ("Que sais-je?" Le point des connaissances acutuelles. [160])

© 30Apr45; 1c 30Oct45; publisher; AF214.

I. Title.

Library of Congress
Copyright Office

Pignataro, Albert Louis.

FOO FOO TWAIN; w, m & © Albert Louis
Pignataro 30Oct52 EU289918

Pignataro, Albert Louis.

ROSE ANN; m & © Albert Louis Pignataro
11Apr52 EU271253

Library of Congress
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Pignataro, R. J., ed.

PARRISH, JOHN MAXEY, ed.

Say it in Italian. American ed., edited by
Leon J. Cohen and R. J. Pignataro.

[First published in 1949 under title:
Collins' pocket interpreters Italy] [Ac-
companied by a 7-inch phonograph record
(78 r.p.m.) Pronounce it correctly in
Italian. In envelope] 128 p. © Dover
Publications, inc., New York; 14Apr50;
A44445.

I. Cohen, Leon J., ed. II. Pignataro, R. J.,
ed. III. Dover Publications, inc.

Library of Congress
Copyright Office

JUL - 7 1950 ebc/r

PIGNATELLI, PRINCESS, pseud. SEE Wilcox,
Constance Grenelle.

Pignatelli, Maria Elisa.

IL VAGABONDO; m & © Maria Elisa
Pignatelli 23Jan52 EU262594

FEB 18 1952

Library of Congress
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PIGNATELLI, VALERIO ©.

El Cid Campeador. Racconto cinema-
tografico per lo scenario d'un
film. 23 p. © 18May50; AFO-2239.

Pignatello, Dante.

M1356

TESTA, F

.E

Bella savigliana; valzer brillante, versi di
Dante Pignatello, musica di F. Testa.
(With Ettore, A. Bruna signora) [Piano-
conductor score (orchestra) and parts]
© Italian Book Co.; 25Aug54; EF20568.

I. Title. [II. Pignatello, Dante]

Pignatti, Terisio, ed.

LOTTO, LORENZO.

Lorenzo Lotto; 147 tavole in nero,
4 tavole a colori. A cura di
Terisio Pignatti. [1. ed.]
187 p. © Arnoldo Mondadori edi-
tore; 30Apr53; AFO-11445.

I. Pignatti, Terisio, ed.

II. Mondadori (Arnoldo) editore.

Library of Congress

Unit C

bj/i'

PIGNATTI, TERISIO.

Lo stile dei mobili dall'antichità ad oggi.

[1. ed.] [Milano] 1951. 157 p. illus.

(Biblioteca moderna Mondadori, 260)

© Arnoldo Mondadori editore; 30Nov51;

AF0-6821.

MAR 26 1952

I. Mondadori (Arnoldo) editore, Milan.

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Copyright Office

ebe/r

Unit C

PIGNATTI, TERISIO.

Tiepolo. [1. ed.] [Milano] 1951. 160 p.
illus. (Biblioteca moderna Mondadori,
234-235) © Arnoldo Mondadori Editore;
30Aug51; AF0-6070.

JAN 16 1952

Unit C

Library of Congress
Copyright Office

sma/r

PIGNÈDOLI, SERGIO.

Strade aperte. Illus. di Adriana Bonis-
conti. [Milano] 1950. 127 p.

© Arnoldo Mondadori editore; 31Jul50;
AF0-3162.

I. Mondadori (Arnoldo) editore.

JAN - 2 1951

mds/r

Library of Congress
Copyright Office

PIGNERO, EDGAR.

**Terre-neuve, comédie inédite en trois
actes. Paris, 1949. 54 p.**

© Edgar Pignero; 14Feb49; DP20034.

Pignoloni, Flaminio, 1884-

M1749

.18

.C44C4

CERRUTI, JOHN MARIO, 1901- arr.

Celebrated Italian & Neapolitan songs;
[for] mandolin or violin with words and
chords symbols for guitar and accordion,
[arranged by John Mario Cerruti, Fla-
minio Pignoloni and Alfredo Giannini] 75¢
© on arrangements; John Mario Cerruti,
New York; 20Dec50; EP51823.

I. Pignoloni, Flaminio, 1884-

II. Giannini, Alfredo. III. Title.

s.l.

Library of Congress
Copyright Office

FEB 27 1951

Pignoloni, Flaminio, 1884-

M1749

.C

CAPOCCI, TOMMASO.

Pastorale; [or] Tu scendi dalle stelle;
music by Tommaso Capocci, [arr. by
Flaminio Pignoloni] [Melody and chord
symbols, with words] © on arrangement;
John Mario Cerruti, New York; 30Nov50;
EP51824.

I. Title. II. Title: Tu scendi dalle stelle.
[III. Pignoloni, Flaminio, 1884-]

PIGNONA, Mrs. E. E. SEE Pignona,
Sara B., ed.

PIGNONA, SARAH B., ed.

Social list of Somerset Hills.

45 p. © Sarah B. Pignona (Mrs.

E. E. Pignona), Morristown, N. J.;

1Jun48; on revisions; AA86707.

PIGNONA, Sarah B. SEE Social list of
Somerset Hills [N. J.] 1949.
AA121688.

Pigors, Paul.

AMERICAN MANAGEMENT ASSOCIATION.

Essentials of effective personnel
administration; case studies of
successful company experience.

[Introd. by P. Pigors. Papers
by J. J. Morrow, and others]

51 p. © American Management
Association; 26Nov53; A116609.

I. Pigors, Paul.

II. Morrow, J. J.

Library of Congress
Copyright Office

bj/g

PIGORS, PAUL JOHN WILLIAM.

Effective communication in industry; what is its basis? [New York, 1949] 87 p.

(Lt. Rush Toland memorial study, no. 1)

© National Association of Manufacturers of the United States of America; 19May49; A40812.

I. National Association of Manufacturers of the United States of America.

MAR 14 1950

Library of Congress
Copyright Office

dr/r

Pigors, Paul John William, 1900-

Personnel administration, a point of view and a method, by Paul Pigors and Charles A. Myers. 1st ed. New York, McGraw-Hill Book Co., 1947.

ix, 553 p. diags. 24 cm.

"Selected references": p. 511-539.

© McGraw-Hill Book Co., inc.; 20Oct47; A18186.

1. Employment management.
Joint author, II. Title.

HF5549.P468

Library of Congress

I. Myers, Charles Andrew, 1913-

658.3

[10]

47-11937*

M.B.D.

PIGORS, PAUL JOHN WILLIAM.

Personnel administration, a point of
view and a method [by] Paul Pigors [and]
Charles A. Myers. 2d ed. 614 p.
illus. © on revisions & new material;
McGraw-Hill Book Co., inc., New York;
27Sep51; A59477.

- I. Myers, Charles Andrew, joint author.
- II. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

OCT 19 1951

rjm/kw

PIGORS, PAUL JOHN WILLIAM, ed.

Readings in personnel administration,
edited by Paul Pigors and Charles A.

Myers. 1st ed. New York, 1952. 483 p.

© McGraw-Hill Book Co., inc.; 30Jan52;
A63667.

I. Myers, Charles A., joint ed.

II. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

/r

PIGOTT, Blanche Calkins.

Soft spot for Bridget. DU15425. SEE

Anzick, Wynnogene Welker.

Pigott, Glen.

CHRISTMAS WISH; w & m Allene Tickell
Stovall arr Allene Tickell Stovall,
employer for hire of Glen Pigott ©
Allene Tickell Stovall 24Nov52
EU295193

Pigott, Glen.

DARLING, I MISS YOU SO TONIGHT; w & m
Allene Tickell Stovall arr Allene
Tickell Stovall, employer for hire of
Glen Pigott © Allene Tickell Stovall
24Nov52 EU295194

Pigott, Glen.

PERSONALITY AT THE PIANO; w, m &
© Glen Pigott 50ct51 EU252252

OCT 24 1951

Library of Congress
Copyright Office

Pigott, Glen M.

NEVER GONNA LEAVE MY BABY ©
w. & m Glen M. Pigott 18Aug47
EU92223

Pigott, Glen Martin.

I NEED A MAN; w, m & © Glen Martin
Pigott 14Sep50 EU215455

OCT 16 1950

Pigott, Howard H.

WHIZ KID BOOGIE; w Howard H. Pigott
w & m Murray E. Schaff © Howard H.
Pigott & Murray E. Schaff 16Apr51
EU235430

Library of Congress
Copyright Office



APR 16 1951

Pigott & Co., ltd.

M1603

O'CEALLAIG, PROINSIAS, 1909-

.0

A shaighdiuirin a chroi. [Little soldier
of my heart, by Proinsias O'Ceallaig.

Score: chorus (SA); Gaelic words] © on
arrangement; Pigott & Co., ltd., Dublin;
29Jul53; EF0-23282.

I. Title. II. Title: Little soldier of my
heart.

(not art.)

Library of Congress
Copyright Office


xM1745.2

Pigott & Co., ltd.

M1745 BOLAND, EILIS MAIRE, 1918-
.2 Ballyhoe; song, words and music by Emor
.B [pseud.] 1/- © Pigott & Co., ltd., Dublin;
1Jan53; EF0-19740.

I. Title.

Library of Congress
Copyright Office



Pigott & Co., ltd.

M1584

LARCHET, JOHN FRANCIS, 1884-

.L The castle of Dromore; Irish lullaby, old
Irish air arr. by John F. Larchet, English
words by Harold Boulton, Irish translation
by Douglas Hyde. © Pigott & Co.,
ltd., Dublin; 16Feb49; on arrangement;
EF14211. Score: SATB; also in tonic
sol-fa notation.

I. Boulton, Harold, lyricist. II. Hyde,
Douglas. III. Title.

Library of Congress
Copyright Office

M1745 Pigott & Co., ltd., claimant.

.2 COLAHAN, ARTHUR.

.C The Claddagh ring; song, words and
music by Dr. Arthur Colahan. ©
Pigott & Co., ltd., Dublin,
Eire; 12Dec46; EF3104.

I. Title.

Music Cat.

Pigott & Co., ltd.

M1603
.M

MCNULTY, DONAL ALOYSIUS, 1920-
Cumha Eogain Rua. [Lament of Owen
Ruadh, arr. by Donal Aloysius McNulty]
[Score: SSA; Gaelic words] © on
arrangement; Pigott & Co., ltd., Dublin;
29Jul53; EF0-23281.

I. Title. II. Title: Lament of Owen
Ruadh.

Library of Congress
Copyright Office

xM1745

Pigott & Co., ltd.

M1745 BOLAND, EILIS MAIRE, 1918-
.2 Doonaree; song, words and music by Emor
.B [pseud.] 1/- © Pigott & Co., ltd.,
Dublin; 1Jan53; EF0-19741.

I. Title.

Library of Congress
Copyright Office



Pigott & Co., ltd.

M1745

BOLAND, EILIS MAIRE, 1918-

2

B

I dream of you; song, words and music by
Emor [pseud.] 1/- © Pigott & Co., ltd.,
Dublin; 1Jan53 (in notice: 1952);
EF0-19743.

I. Title.

Library of Congress
Copyright Office

Pigott & Co., ltd.

M1745 BOLAND; EILIS MAIRE, 1918-
.2 O! Mister Moon; song, words and music by
.B Emor [pseud.] 1/- © Pigott & Co., ltd.,
Dublin; 1Jan53 (in notice: 1952);
EF0-19745.

I. Title.

Pigott & Co., ltd.

M1745 BOLLAND, EILIS MAIRE, 1918-
.2 Our wedding day; song, words and music by
.B Emor [pseud.] 1/- © Pigott & Co.,
ltd., Dublin; 1Jan53 (in notice: 1952);
EF0-19744.

I. Title.

Pigott & Co., ltd.

M1745

BOLAND, EILIS MAIRE, 1918-

.2

Queen of my heart; song, words and music

.B

by Emor [pseud.] 1/- © Pigott & Co.,
ltd., Dublin; 1Jan53; EF0-19742.

I. Title.

Library of Congress
Copyright Office

Pigott truck & tractor co., ltd.,
Winnipeg-Manitoba ... AA52265.
see Associated equipment distri-
butors.

Pigro fiume.

M1356

CASTIGLIONE, LINO.

.C

Pigro fiume; slow, versi e musica [by] Lino
Castiglione [arr. di A. Roelens] [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Gladio,
Roma; 25Nov53; EF0-24723.

I. Title. [II. Roelens, Amleto, 1920-]

FIGS: DU12670. SEE Coons, Rudolph.

PIGS. K10183. SEE Drury, Donald
Elwood.

PIGS. R89667. SEE Morrison, Anne.

JUN 12 1952

PIGS AND ELEPHANTS. Coronet, 1947. 11 min., sd.,
b&w., 16mm.

Summary: The characteristics and habits of
domestic pigs, of foreign relatives of the
domestic pig, of hippopotami, and of African
and Indian elephants.

Credits: Collaborators, Eliot C. Williams,
Donald M. Hatfield.

© Coronet Instructional Films, a division of
Esquire, Inc.; 28Feb47; MP2586.

FIGS AND PETE DIGBY. SEE The Lone Ranger
(Radio program) No. 3307-2527.

FIGS don't play ball. SEE Martens,
Anne Coulter. Easy juvenile plays.
DP16451.

Pigs from cave to corn belt.

TOWNE, CHARLES WAYLAND.

Pigs from cave to corn belt, by Charles
Wayland Towne and Edward Norris Went-
worth. [1st ed.] 305 p. illus. © Uni-
versity of Oklahoma Press, Norman;
8Mar50; A41758.

- I. Wentworth, Edward Norris, joint author.
- II. Oklahoma. University. Press.

APR 1 1 1950

ebc/r

Library of Congress
Copyright Office

Pigs have wings.

WODEHOUSE, PELHAM GRENVILLE.

Pigs have wings. [1st ed.] [Condensed
version pub. in Collier's magazine,
Aug. 16 to Sept. 20, 1952] Garden City,
N. Y., Doubleday, 1952. 218 p. © on
full-length book version; Pelham Grenville
Wodehouse; 16Oct52; A72266.

Library of Congress
Copyright Office

j/m

PIGS IN A POLKA. (Blue Ribbon Cartoon)
Vitaphone Corp.; Warner Bros. Cartoons,
Inc., 1949. 7 min., sd., color, 35mm.
© The Vitaphone Corp.; 31oct49 (in
notice: 1942); MP4648.

PIGS IS PIGS. Walt Disney Productions.
Released by RKO Radio Pictures. 1 reel,
sd., color, 35 mm. Technicolor.

© Walt Disney Productions; 17 Nov 53;
LP3766.

PIGS IS PIGS; with w, m Walt Disney
Productions, employer for hire of
Oliver Wallace © Walt Disney Produc-
tions 23Oct53 EU335591

Library of Congress

KK 3942

Pigs is pigs.

see

Monomelt co., inc.

AFP 6-20-46

Pigs on pasture make cheaper gains.

SEE United States Steel Corporation

PIGS ON THE FARM (Filmstrip) Jam Handy
Organization. 22 fr., color, 35 mm.
(The farmer's animal friends, no. 3)
Eastman color.

© Trindle-King Productions; 27Aug54;
JP3129.

PIGS, PIGS, PIGS; w, m & © Hans John
Schumacher 16Dec54 EU380278

Library of Congress
Copyright Office

AA 15791

Pigs thrive in dirt..so do germs.

see

Dermal research service bureau.

cf 8-26-46 .

PIGS TO MARKET, by George Agnew
Chamberlain. © 20Nov20, A601656.
R25883, 24Nov47, George Agnew
Chamberlain (A)

Pig's feet and a bottle of beer; w & m
J. G. Moses. © James G[eorge] Moses,
Boston; 26Jan47; EU60562.

PROSPECT in Paris. DU19118. SEE Duffy's
Tavern (Radio program) Dec. 3, 1947.

PZ3
.F5233
Pi

The pigskin bag.

Fischer, Bruno.

The pigskin bag, by Bruno Fischer. Chicago, New York,
Ziff-Davis publishing company [1946]

3 p. l., 3-249 p. 21^{cm}.

On spine: A Fingerprint mystery.

1. Title.

PZ3.F5233Pi

46-23136

© 2Dec46; author, New York; A8898.

Library of Congress

[3]

Pigskin encyclopedia. SEE Wallachs.
Advertisements.

PIGSKIN gloves. KK18537. SEE Best
& Co., inc.

PIGSKIN MAMBO; by Fred Nelson © Chas.
H. Hansen Music Corp. Notice
16Dec54 v25 p272

Library of Congress
Copyright Office

Pigskin mambo.

M1248


.R

REED, ALFRED.

Pigskin mambo; by Fred Nelson [pseud.]
[Condensed score (band) and parts;
includes formations] \$2 © Chas. H.
Hansen Music Corp., New York; 14Dec54;
EP85838.

I. Title.

Library of Congress



PIGSKIN pageant. DU16112. SKE Forney,
John McLaughlin.

Pigskin pageants.

M1200 YODER, PAUL VAN BUSKIRK, 1908=
.Y Pigskin pageants; [arr.] by Paul Yoder.
© Neil A. Kjos Music Co., Chicago;
27Jul49; EP39386. Condensed score:
band. With diagrams and instructions
for band formations.

I. Title.

PIGSKIN panorama. D unp. 11206. See
Bannerman, Leroy.

The pigskin parade march; m Al [i.e. Albert
John] Favilla. © Al[bert John] Favilla,
Los Angeles; 23Mar47; EU68164.

Library of Congress
Copyright Office

PIGSKIN PASSES. Vitaphone Corp., 1949.

A Warner Bros. short subject. 20 min.,
sd., b&w, 35mm.

Summary: Spectacular scenes taken from
outstanding football games of the past
and present.

Credits: Directed and written by Robert
Youngson; narrator, Dan Donaldson;
editor, Albert Helmes.

© The Vitaphone Corp.; 23Sep49;
MP4582.

PIGSKIN PICK-UPS. SEE Ellin, Marvin.

PIGSKIN POLKA; w Michael John Gannon
m Andrew Michael Griz © Michael John
Gannon & Andrew Michael Griz 12Oct53.
EU334118

Pigskin polka.

M1248

BENNETT, DAVID.

.B

^Pigskin polka, by David Bennett.

(A Carl Fischer band edition, Q2339)

© Carl Fischer, inc., New York;

28Sep48; EP30301. Piano-conductor
score and parts.

I. Title.

Pigskin polka.

M1630 SHERMAN, AL, 1897-

.2 The pigskin polka; lyric by George Howe,
.S music by Al Sherman. © George Howe
& Al Sherman, d.b.a. Sherman-Howe
Songs, Los Angeles; 28Aug50; EP48869.

I. Title. [II. Howe, George, 1909-]

OCT 9 - 1950

Library of Congress
Copyright Office

Pigskin polka.

See Saxon, David.

KK 9218

Pigskin predictions.

see

Advertising features, inc., claimant
It's from Kentucky, Brown-Forman's King.

mge 1-9-47

THE PIGSKIN problem. DU17745. SEE
The Adventures of Frank Merriwell,
no. 103.

PIGSKIN SALUTE FOR 1952. cA radio
program series of 15 or 30-minute
football shows for the 1952 season;
58 p. cAppl. authors: Cyril Lang-
lois and Irwin Winehouse; © on re-
visions & additions; Lang-Worth
Feature Programs, inc.; 21Aug52;
AA221897.

PIGSKIN SALUTE, 1953. SEE
Lang-Worth Feature Programs, inc.

PIGSKIN SKILL. (Pete Smith Specialty).

Loew's, Inc., 1948. An MGM picture.

8 min., sd., color, 35mm.

Summary: Presents the skill and talents of football players who have brought fame to the Los Angeles Rams.

Credits: Producer and narrator, Pete Smith; director, Carl Dudley; film editor, Joseph Dietrick.

© Loew's, Inc.; 1Sep48; MP3269.

Pigskin tactics.

DI FRANCESCA, VINCE.

Pigskin tactics, by Di Francesca [and others. Previous ed., by H. C. Ave and F. A. Beu, pub. under title: Progressive and fundamental football] 206 p. NM: additions.

© School-Aid Co.; 31Aug53; A138132.

I. School-Aid Company.

THE PIGSTY complex and juvenile
delinquency. C 1715. See Jones, Genevieve
Isabel Tracy.